



HANDWEAVING AND FIBER ARTS GUILD OF WESTCHESTER JANUARY 2010 NEWSLETTER

DECEMBER MEETING: We started the holiday season with a nice get-together. Daphne showed us 300 of her slides from her exciting trip to Hong Kong, Mainland China, Cambodia, and Viet Nam. We also enjoyed seeing some of the things members had accomplished recently. Then on to our, as usual, wonderful pot luck lunch.

JANUARY WORKSHOP:

KUMIHIMO BEADED BRACELET WORKSHOP BY JUDY FLANDERS

Judy is bringing one of her Brookfield workshops to us. Using cording, a foam Kumihimo disk and seed beads, Judy will show us how to create a round 8 warp braid bracelet. This is a four hour workshop with a break for lunch. Judy will provide a kit with all supplies for a \$20 fee. To register for this workshop mail a \$20 check made out to Judy Flanders to her at 310 Horsepound Road, Carmel, NY 10512. **YOU MUST PRE-REGISTER BECAUSE THIS WORKSHOP IS LIMITED TO 12. MOREOVER, IF THE WEATHER IN CARMEL PREVENTS JUDY FROM DRIVING, WE WILL NEED TO CONTACT ALL REGISTRANTS TO SWITCH TO THE SNOW DATE. BRING LUNCH.**

WORKSHOP DATE and TIME: Tuesday, January 12 at **10:00 a.m.** (Snow date January 19 at 10 a.m.)

LOCATION: The Weaving Center at Marymount Convent, 32 Warren Avenue, Tarrytown, NY 10591 914-332-1948.

From 287 Westbound: Take Exit 1/Tarrytown. Turn right onto Route 119. Bear right past the Marriott Hotel onto Benedict Ave. At fourth light, turn right onto Highland. Travel 2 blocks and turn left onto Union. Take the first right on to Marymount Avenue. Cross Neperan Road, turn left and then right onto Warren Avenue. Turn right into Convent property. The Center is at the northern part of the Convent around the back.

From NY State Thruway Northbound, take last exit before Tappan Zee Bridge (Exit 9/Route 9/Tarrytown). At end of ramp, turn left toward Route 9 (Broadway) and then right onto Route 9 to center of Tarrytown. Turn right onto Neperan Road, to top of hill.

From Saw Mill River Parkway: Take Exit 23/Eastview – (southbound, exit right; northbound, exit left) onto Saw Mill River Road

FUTURE MEETINGS:

FEBRUARY 9 at 10:30 a.m.

LISA FINNEY WILL DEMONSTRATE HER EMBROIDERY TECHNIQUES

MARCH 9 at 10:30 a.m.

BERYL MADDALENA – FABRIC COLLAGE WORKSHOP We so enjoyed Beryl's mini workshop at our November meeting that we asked her to do a full-blown one for us. Mark your calendars.

ANNOUNCEMENTS: MAGAZINE DISCOUNTS

Now through January 31, 2010, Interweave is offering a guild discount on all its magazines (Handwoven, Interweave Knits, Spin Off, Piecework, Beadwork, Fiberarts, and 8 others). The price per year is \$19.95, their phone number is 1-800-767-9638, and the magic code is: WGLD9

NOTE: Ask the customer-service rep about other rates. You sometimes get a better discount if you renew a subscription for multiple years, and some "regular" rates for new subscribers give you a "free" copy of the magazine.

DON'T MISS:

1) At the WEAVING CENTER AT MARYMOUNT CONVENT

Boundweave January 13, 14, 15 & 20, 21, 22 from 1 to 3:30 p.m.

This is a 4-shaft structure whose patterns are controlled by the draft and the color sections of the weft. Looms will be set-up with various threadings for you to explore. In the second week a project can be designed and woven. \$175 plus materials. Sign up by January 6.

Exploring Overshot February 17, 18, 19 & 24, 25, 26 from 1 to 3:30 p.m.

Weave traditionally or discover the various ways of treadling and how color can alter the patterns. You will have the opportunity to select your pattern, make a warp, thread the loom and make a sample or two. \$150 plus materials. Sign up by February 9.

2) At the AMERICAN FOLK ART MUSEUM at the Lincoln Square branch, 2 Lincoln Square (Columbus Avenue between 65th and 66th Streets), NYC 212-595-9533

A New York Sampler: Selections from the Collection

October 20, 2009-October 18, 2010 Tuesday - Saturday Noon - 7:30 pm; Sunday Noon - 6:00 pm; closed on Monday

This exhibit highlights the history of New York State through a variety of art forms by a numerous artists. The quilts and coverlets in the show attest to the state's preeminence as a center of textile trade and production and the sophistication of the individual makers.

3) At the FASHION INSTITUTE OF TECHNOLOGY

7th Avenue at 27th Street, New York, NY, 212-217-5970 www.fitnyc.edu/museum

Tuesday – Friday from noon – 8 p.m, Saturday from 10 a.m. – 5 p.m.

American Beauty: Aesthetics and Innovation in Fashion

November 6, 2009 - April 10, 2010

This is the first exhibition to explore how the "philosophy of beauty" is allied to the craft of dressmaking. Each of the 75 looks on display was chosen to exemplify the relationship between technical ingenuity and artistic excellence. Curator Patricia Mears has focused on approximately 25 American fashion designers, ranging from the obscure to the well known.

Night & Day

December 3, 2009 - May 11, 2010

This exhibit examines how the rules that dictate appropriate dress for women have changed over the past 250 years. Featured will be more than 100 day and evening garments, textiles, and accessories displayed in chronological order that illustrate the conventions for appropriate dress for a particular time of day, activity, or occasion and how these conventions continually change.

4) At the BROOKFIELD CRAFT CENTER: www.brookfieldcraftcenter.org 286
Whisconier Road, P.O. Box 122, Brookfield CT 06804-0122, 203-775-4526 WEAVE A
NAVAJO INSPIRED MINIATURE 1/27 10am-1pm; MAKE A FELT PURSE Sat 1/16
10am-4pm; PENNY RUGS Sun 1/17 10am-4pm; CROCHET CARPET BAG Sun 1/17
10am-4pm; HEART POCKET PILLOW Sat 1/23 10am-4pm; BEYOND PENNY RUGS
1/24, 1/31, 2/14, 2/28 10am-1pm