

05/24/21

MidAtlantic Fiber Association

MAFA Conference 2021

A Virtual Fiber Event June 24–27

- Classes & Lectures
- World-Class Instructors
- Special Events
- Vendor Marketplace
- Weaving
- Spinning
- Felting
- Dyeing and MORE!



mafafiber.org/conferences/mafa2021/

Welcome to the 2021 MidAtlantic Fiber Association Biennial Conference

Our “Virtual” Creative Community

In mid-summer 2020 when we started thinking about whether it was the right thing to do to hold an in-person conference in 2021, some thought we were premature or that we should wait and see. The board wrestled with the idea of canceling, but the alternative of not holding a conference at all wasn't an option any of us wanted to choose. Four years between conferences is just too long for our community.

So, I'd like to start with my deepest thanks to the MAFA board and conference committee for adopting my crazy idea of holding a virtual conference (even though sometimes it seemed like a big old bowl of lemons, and has meant throwing out most of what we “normally” do then creating a new event from scratch).

Our conference committee adopted the attitude we called “a glass half full of lemonade”

Once the decision was made to go virtual, we embraced the opportunities that decision offers—to engage more of our members who may not be able to attend in person, to attract new members, and to try new things the virtual event makes possible.

So, here we are in early 2021 with nearly all our planned instructors teaching in the new format, plus a number of new faces we'll get to know. We are offering twice as many classes as usual, but with each class in a shorter format better suited to Zoom. All our usual fiber arts categories—weaving, spinning, dyeing, felting, and basket making—are covered. Plus, we've added lectures and classes on special techniques and topics, such as pattern making and garment construction, make-and-take projects, and explorations of specialty weaving and spinning methods or materials.

Many of our MAFA conference traditions continue—in virtual format of course—and will include a keynote address by artist and teacher Jane Dunnewold that focuses on “Living in Creative Community.” There will still be a fashion show and exhibit, fiber art exhibit, towel exchange, vendor

hall, chair yoga, and social time to gather with fiber friends, along with the addition of lectures and demos.

Things have changed a lot in the last year, but I think fiber artists and creative people have put a lot of this strange and difficult time to good use (and maybe we've even put a dent in our collective stashes). Individuals have found ways to connect virtually and on social media platforms. Teachers have developed ways to transform their classes for online experiences. And guilds and groups, despite initial reservations, have jumped into the virtual meeting deep end and found old members attending meetings from far away, new members joining because they could participate, and new ways of producing lots of great informative content while providing the fiber fellowship we all (even the introverts) love.

While our member guilds and this conference group can't wait to get back to in-person events when it's safe, for now, join me, the MAFA board, and the conference committee at the MAFA 2021 Virtual Conference and enjoy the lemonade. We look forward to “seeing” you at the conference!

Best,

Margaret Briggs

MAFA 2021 Conference Coordinator

conference@mafafiber.org

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General Information

MAFA 2021 — Our “Virtual” Creative Community

June 24–27, 2021, Online

With nearly 80 online classes in weaving, spinning, dyeing, felting, basketmaking, and other fiber arts, plus lectures, an interactive vendor marketplace, and special events, MAFA 2021 is sure to be a fun and inspiring experience.

NEW Sponsorships Support the Conference

Sponsorships give your organization visibility with our fiber arts-oriented attendees. They will also help MAFA with the cost of presenting a virtual event, which in turn will keep registration fees accessible to more attendees. Event costs include teaching and lecture fees; the online event platform with video conferencing; and registration costs. Any income we net above event expenses will help fund MAFA's ongoing guild grants and fellowship program as well as other operating expenses. Sponsorships are now closed. Find the complete list of sponsors at the **end of this brochure** and at mafafiber.org.

NEW MAFA OnlineShop

Do you miss getting a MAFA conference tote and water bottle because we're virtual this year? Have you always wanted a MAFA logo mug (or apron, pin, t-shirt)? You are in luck! Visit the MAFA online swag shop to find a variety of items with either the MAFA 2021 conference logo or the general MAFA logo. Find info and a link to the shop mafafiber.org.

Dates to Remember

March 11	Live Sample Classes in interactive and webinar format. Recordings are posted in the FAQ's .
March 31	Deadline to enter the 2021 Towel Exchange Deadline for vendor applications
April 10	Early registration opens for MAFA guild members, associates, sponsors, and instructors
April 24	Registration opens for everyone, including non-members and vendors
May 1	Deadline to submit conference sponsorships
May 15	Deadline to enter the Fashion Show/Exhibit and Fiber Arts Exhibit
June 15	Deadline to enter Trivia Night
June 15	Attendee Hub opens
June 17 & 19	Attendee Hub Orientation Sessions
June 24	The MAFA 2021 conference begins

Questions? Check out the most current FAQs at mafafiber.org.

Or contact Conference Coordinator Margaret Briggs at conference@mafafiber.org.

Schedule and Events

Spend the weekend—or spend a day—with fiber artists from around the world at MAFA 2021

MAFA 2021 is not only about the weekend of classes and shopping in the Marketplace. Other highlights will include:

- Welcome Session with the Conference Committee
- Keynote Address by Jane Dunnewold
- "Escape" Fiber Arts Exhibit
- Fashion Exhibit and Show
- Kitchen Towel Exchange
- Lunchtime and Late Afternoon Lectures
- Yoga For Crafters
- Morning Coffee and Evening Drop-ins
- Trivia Night on Saturday
- Marketplace Fiber Arts Demonstrations and Talks
- Closing Ceremony

****NOTE:** All events listed above are included in the Conference Pass along with access to the Marketplace vendors and fiber arts demonstrations and talks.

MAFA 2021 Schedule *All times Eastern Daylight Time (UTC-4)*

DAY	TIME	EVENT
Thursday, June 24		All events are accessed from the Attendee Hub
	9:00 a.m.–9:30 a.m.	Welcome Session with the Conference Committee
	All Day	Marketplace Open
	10:00 a.m.–12:00 p.m.	Thursday Morning Classes
	12:15 p.m.–1:45 p.m.	Gallery "Opening" for Fashion Show and Exhibit, Fiber Art Exhibit, Towel Exchange
	2:00 p.m.–4:00 p.m.	Thursday Afternoon Classes
	4:15 p.m.–5:45 p.m.	Afternoon Lecture
	5:45 p.m.–6:15 p.m.	Yoga For Crafters
	7:00 p.m.–9 :00 p.m.	Thursday Evening Classes
	7:00 p.m.–10 :00 p.m.	Evening Drop-In
Friday, June 25		
	8:00 a.m.–9:30 a.m.	Morning Coffee Drop-in
	9:00 a.m.–9:30 a.m.	Yoga For Crafters
	All Day	Marketplace Open
	10:00 a.m.–12:00 p.m.	Friday Morning Classes
	12:15 p.m.–1:45 p.m.	Lunchtime Lecture
	2:00 p.m.–4:00 p.m.	Friday Afternoon Classes
	4:15 p.m.–5:45 p.m.	Afternoon Lecture
	5:45 p.m.–6:15 p.m.	Yoga For Crafters
	7:00 p.m.–9 :00 p.m.	Friday Evening Classes
	7:00 p.m.–10 :00 p.m.	Evening Drop-In
** Shading indicates Included in the Conference Pass		

continued

Schedule and Events

DAY	TIME	EVENT
Saturday, June 26		
	8:00 a.m.–9:30 a.m.	Morning Coffee Drop-in
	8:30 a.m.–9:00 a.m.	WARP (Weave a Real Peace) Meeting
	9:00 a.m.–9:30 a.m.	Yoga For Crafters
	All Day	Marketplace Open
	10:00 a.m.–12:00 p.m.	Saturday Morning Classes
	12:15 p.m.–1:45 p.m.	Keynote Address with Jane Dunnewold
	2:00 p.m.–4:00 p.m.	Saturday Afternoon Classes
	4:15 p.m.–5:45 p.m.	Afternoon Lecture
	5:45 p.m.–6:15 p.m.	Yoga For Crafters
	7:00 p.m.–9 :00 p.m.	Saturday Evening Classes
	7:00 p.m.–10 :00 p.m.	Evening Drop-In and Trivia Night at 7:30 p.m.
Sunday, June 27		
	8:00 a.m.–9:30 a.m.	Morning Coffee Drop-in
	9:00 a.m.–9:30 a.m.	Yoga For Crafters
	All Day	Marketplace Open
	10:00 a.m.–12:00 p.m.	Sunday Morning Classes
	12:15 p.m.–1:45 p.m.	Lunchtime Lecture
	2:00 p.m.–4:00 p.m.	Sunday Afternoon Classes
	4:15 p.m.–5:45 p.m.	Closing Ceremony
** Shading indicates Included in the Conference Pass		

Welcome Session with the Conference Committee

Help us kick off the conference with a brief welcome session. It's a chance to say hello, meet key members of the conference committee, and ask any questions about accessing your classes, events, and the Marketplace.

Keynote Address with Jane Dunnewold

As events in 2020 proved, a strong creative community supports its members and bears witness to the power of making as a source of sustenance and joy. We'll spend the keynote session reflecting on individual acts that tap innate creative intelligence, and also celebrate the energy raised by being in relationship with other artists and makers.

"ESCAPE" Fiber Art Exhibit

A virtual fiber art exhibit featuring artwork that is a reflection of the artist's escape from the chaos of 2020 will be showcased during the MAFA 2021 Conference. The exhibit entitled "Escape" is open to fiber artists working in any fiber medium. Interpretation of the theme may be literal or abstract. Detailed information and the entry form may be found on the website [Fiber Art Exhibit page](#).

Fashion Exhibit and Show

As fiber artists, many of us create one-of-a-kind garments and accessories. All MAFA members, conference attendees, and instructors are invited to share a piece in this year's virtual Fashion Show and Exhibit. Hosted on the MAFA website, the exhibit premieres on the opening day of the conference. The virtual Fashion Show will feature representative works from the Fashion Exhibit. Full details and a link to the entry form can be found on the website [Fashion Exhibit page](#).

Kitchen Towel Exchange

The Towel Exchange is on—there is nothing virtual about this event! Weave a kitchen towel, mail it in, and receive a wonderful towel later in the mail. What a fun package to anticipate! Everyone who participates will also submit weaving details, such as yarns used, the pattern source or inspiration, and a weaving draft. All this information, including a photo of each towel, will be compiled into an eBook for the MAFA community. The exchange is open to weavers of all levels working on any type of loom, including rigid heddle. Detailed information on the website [Towel Exchange page](#).

Lunchtime, Late Afternoon Lectures, and Exhibit Openings

Each day of the conference we will present lunchtime and late-afternoon lectures on a variety of topics. A highlight on Thursday will be the “opening” of the Fiber Art and Fashion exhibits. Check the 600 level class listings for topics and details.

Yoga For Crafters

No downward dog here! Craftsperson and yoga instructor Gigi Matthews (and MAFA instructor) will lead us through a gentle style of yoga where breathing is the foundation and the movements can be done from a seated position. Gigi will help us relax those Zoom muscles through movements that reduce the effects of prolonged sitting and neck stress, in morning and late-afternoon sessions. Learn more about Gigi on her [website](#).

Morning Coffee & Evening Drop-ins

Morning coffee will be an open, informal gathering time before classes. Grab your favorite cuppa and catch up with old friends and new and check in with Conference volunteers. Evening drop-in will be an open, informal social gathering (favorite beverages encouraged). Test your knowledge of all things fiber and join us Saturday evening evening for Trivia Night.

Trivia Night

Gather your friends or play solo, and test your fiber trivia knowledge, Saturday at 7:30 p.m. Host Jen Weber (MAFA instructor) will guide us as we wind our way through twenty fun fiber-y facts, ranging from fairly straight forward to totally twisted and warped! In this action-packed event, each team will score points for correct answers, and the top scoring teams will win great prizes. This event is included with the MAFA Conference Pass, and everyone is welcome to join us and play along as our twenty teams compete to see whose brains contain the most trivial of fiber knowledge. Pick your teammates (and a clever team name) and sign up by June 15th! Find details and the sign up form on the [Trivia Night page](#).

Marketplace Fiber Arts Demonstrations and Talks

Visit the [Marketplace page](#) for vendor details, and the schedule of special fiber arts demonstrations and fiber talks.

Closing Ceremony

After four full days of classes, we hope you won't be too Zoomed-out to join us for a short closing ceremony featuring announcements of the Viewers' Choice awards for the Fiber Art and Fashion Exhibits.

Registration

What you need to know about registration and the new class format at MAFA 2021

- **Early registration:** April 10, 2021 beginning at 9 a.m. EDT for MAFA-affiliated guild members and associate members only.
- **Open registration:** April 24, 2021 for non-members, as well as instructors and vendors who wish to register for classes.

For most classes, registration will remain open until the class begins if space is available. However, classes that require prior work or materials for participation may close earlier.

Our virtual conference means a new format for this year!

NEW Attendees registering for a Conference Pass will have access to all conference events, activities, socials, and the Marketplace with vendors. You may also register for classes offered on all four days of the conference, as well as Thursday through Saturday evenings.

As the usual single intensive workshop format isn't feasible in an online conference setting, we have adopted a mix-and-match approach for 2021. You will find the same variety of classes across a wide range of fiber arts disciplines, but in two-hour blocks for lectures, interactive lectures/demonstrations, and one- and two-day hands-on classes.

Some classes may overlap, and the registration system may not prevent you from signing up for more than one class in a time block if you sign up for a multi-session class. **Please pay close attention to the days and times of the classes you choose in order to avoid "double booking" yourself.** We encourage you to use the color-coded schedule-at-a-glance and **build-your-own worksheet** to mock up your schedule before registration opens.

NOTE: All lectures and most classes will be recorded. Recordings will be available for viewing for two weeks after the conference. Lecture recordings will be available to all conference attendees. Class recordings will be available only to students of that class.

Costs

Fees	Details	Cost	Refund Policy
Conference Pass (required)	All attendees must register for the Conference Pass, which provides access to keynote, lunchtime and afternoon lectures, exhibits, the Marketplace, demonstrations, socials, and chair yoga. Note: Registration for classes is optional and incurs additional fees.	\$25	Non-refundable
Class Fee (per 2-hour session)	Classes are optional and costs are based on the number of 2-hour sessions selected and MAFA membership*. Many classes are standalone. However, some require multiple 2-hour sessions. You may select ONE class within each 2-hour block. *member of MAFA Guild or Associate, see website.		
	● Two-hour classes = one session.	\$35/member \$40/non-member	95% refundable Through June 20, 2021
	● One-day classes = two sessions.	\$70/member \$80/non-member	95% refundable Through June 20, 2021
	● Two-day classes = four sessions.	\$140/member \$160/non-member	95% refundable Through June 20, 2021
Materials/Kit Fees	Supplies, materials, and equipment will be the responsibility of the student. If a class has a kit available, it must be purchased directly from the instructor. See class descriptions for details.	n/a	n/a

Details

Online registration

All registrations will be online through our event host **Cvent**. When registration opens to members on **April 10, 2021** at 9 a.m. EDT, look for the red **"REGISTER NOW"** button on the **MAFA conference website**. The button will take you to the registration website.

Payment

Payment will be made online at the time of registration using any major credit card (*MasterCard, Visa, Discover or American Express*). New this year: We are not using the PayPal portal and you will enter your credit card information into the Cvent system.

Changes, adding, or canceling classes

As part of the registration process, you will create an account with Cvent. You can return to the Cvent registration site at any time to make changes. This may include adding an additional workshop or canceling a workshop. Please also save your confirmation email as it will contain a link to access your registration.

Number of classes ***NEW***

You may register for **up to one** class in each 2-hour block, but you are not required to register for any. Classes run each morning and afternoon, as well as Thursday through Saturday evenings. Note that some classes run for two or four sessions. **To avoid double-booking classes in the same time block, we recommend using the build-your-own worksheet** to map out your classes.

One-day or two-day classes ***NEW***

Some classes run longer than one two-hour session. If you are registering for a multi-session class, you are required to sign up for all sessions of the class. **During registration, multi-part classes will be listed only under the first occurrence of the class, and you only need to select them ONCE.** Note: your receipt will only show the first session, but you **WILL** be registered in all sessions of the class.

Class formats ***NEW***

- **Hands-on classes:** you will work along with the instructor.
- **Lecture/Demo:** lecture-style, but you may interact with the instructor using audio and video.
- **Webinar:** see and hear the instructor, use chat and Q&A, but students will not be visible or audible to the instructor.



Class recordings ***NEW***

Most classes and all lectures will be recorded and will be available for you to re-watch for a limited period of time after the conference through the Attendee Hub.

Workshop Confirmation

You will only be able to register for a class if there is space in that class. You will know when you check out if you are in the class. After you register, you will receive a confirmation email with a list of your registered classes.

Waitlist

Due to our virtual format and overlapping classes, a waitlist will not be available for classes that are full.

Refunds

The Conference Pass is non-refundable. If you cancel or modify a class registration by **June 20, 2021**, **95%** of your class fee will be refunded. **After June 20**, you may make changes, *but no refunds will be issued*. If there are extenuating circumstances, contact the Registrar at registrar@mafafiber.org.

Photo/Video Permission

All sessions and events at the conference will be recorded by Cvent. Attendees at a MidAtlantic Fiber Association (MAFA) conference must agree to the photography release before their registration will be processed. See the complete release policy in the FAQ's. **Remember, if you do not want your image or video to be recorded, please ensure your video is off in interactive sessions.**

Need Assistance?

Email the Registrar at registrar@mafafiber.org.

Registration Questions

Can I register for just the Conference Pass?

Yes! The Conference Pass grants access to the keynote, lunchtime and afternoon lectures, exhibits, vendor hall, demonstrations, social hours, and Yoga for Crafters. Registration for classes is optional and incurs additional fees.

How many classes can I register for?

You can register for a class in each block on all four days. But, you may only select **one class session in each 2-hour block**. Note that some classes require two or four sessions. If you sign up for any part of a multi-session class, you must take all parts of that class. We recommend using the build-your-own worksheet to map out your classes. **It is up to you not to double-book yourself for more than one class in a time block.**

What are the class hours?

Day	Hours—All times EDT (UTC-4)
Thursday	10 a.m. – 12 p.m. 2 p.m. – 4 p.m. 7 p.m. – 9 p.m.
Friday	10 a.m. – 12 p.m. 2 p.m. – 4 p.m. 7 p.m. – 9 p.m.
Saturday	10 a.m. – 12 p.m. 2 p.m. – 4 p.m. 7 p.m. – 9 p.m.
Sunday	10 a.m. – 12 p.m. 2 p.m. – 4 p.m.

How much do classes cost?

Class fees are based on 2-hour sessions. For example:

- Two-hour classes require one session.
Costs: \$35/members; \$40/non-members.
- One-day classes require two sessions.
Costs: \$70/members; \$80/non-members.
- Two-day classes require four sessions.
Costs: \$140/members; \$160/non-members.

How will I access my classes? What is the Attendee Hub?

All classes will be accessed through the online Attendee Hub. You will receive an email with a link to the Attendee Hub, and look for a link on the MAFA website about two weeks before the conference.

What happens if a class I select is canceled?

If the class you have registered for must be cancelled due to an unforeseen circumstance, the Registrar will contact you to make another choice or issue a full refund.

I have a question about a class. How do I contact the instructor?

Please address your questions first to the Education Committee at education@mafafiber.org since we may have your answer. If not, we will help you get in touch with the instructor.

When and how will I get the pre-workshop instructions and supply lists for my workshop?

Instructors will provide us with any instructions or handouts needed before class by **May 15, 2021** and they will be sent to registered class participants. Handouts may also be downloaded from the Attendee Hub approximately two weeks before the conference. If you have questions or need help with class instructions, please contact the Education Committee at education@mafafiber.org.

My workshop has a materials fee or kit. How do I pay this fee?

Contact your instructor at the link or email provided in the class description (in this brochure or on the website) to order materials or kits. Be sure to allow enough time for shipping, and note that some instructors have a deadline to order materials.

MAFA Schedule-at-a-Glance

A virtual conference means a new format for 2021, with a mix-and-match approach

Classes are offered as two-hour single sessions, one-day classes (two-sessions), or two-day classes (two sessions per day for two days). Classes overlap and to avoid double-booking yourself, we encourage you to use this schedule-at-a-glance and the conference worksheet on the next page to mock up your schedule before registration opens. ***It is up to you not to double-book yourself.*** All times Eastern Daylight Time (UTC-4).

CLASSES, LECTURES, AND EVENTS

Number Series Color Key

100 Weaving

300 Dyeing

500 Other

200 Spinning

400 Felting

600 Conference Pass

Time	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
8:00 – 9:30 a.m.		Morning Coffee	Morning Coffee	Morning Coffee
9:00 – 9:30 a.m.	WELCOME Session	Yoga For Crafters	Yoga For Crafters	Yoga For Crafters
9:30 – 10:00 a.m.	BREAK			
10:00 a.m. – 12:00 p.m.	105 Unlocking the Magic of Blended Drafts – Diefenderfer	109 Turned Beiderwand, Part 3 of 4 – Donde	101 Weaving I: Efficient Warping – Duxbury	103 Weaving III: Efficient Weaving – Duxbury
	107 Turned Beiderwand, Part 1 of 4 – Donde	118 Echo & Jin, Part 3 of 4 – Kovnat	114 Building a Color Palette for Tapestry, Part 1 of 2 – Elkind	120 Combining Warps and structures for WOW! Yardage – Lancaster
	112 Using Photographs in Tapestry Design, Part 1 of 2 – Elkind	121 Exploring Parallel Threaded Weaves, Part 1 of 2 – Lawson	124 Unlocking the Mysteries of 19th C. Coverlets and Manuscripts, Part 1 of 2 – McGeary	130 Ten Steps to Designing a Tapestry – Raschi
	116 Echo & Jin, Part 1 of 4 – Kovnat	132 The Technique of Split-shed Weaving – Silver	142 Fiberworks PCW – J. Weber	147 Ikat IV: Warp Shifting Techniques – Zicafoose
	123 Interpreting 19th C. Southern Counterpane Drafts – McGeary	145 Ikat II: Planning, Stretching & Wrapping – Zicafoose	146 Ikat III: Dyeing Ikat – Zicafoose	203 Spinning III: Harnessing the Power of Color – Wilcox
	140 Design Inlay Rag Rugs and More – Totten	206 Spinning with Northern Short Tailed Breeds, Part 1 of 2 – Lehrhaupt and Davis	201 Spinning I: Fiber Preparation and Drafting Methods – Wilcox	205 Norman Kennedy's Ethnic Spinning Slides – Dunning
	144 Ikat I: Introduction to Ikat – Zicafoose	210 Spin The World III: Turkey, Syria, Jordan, Egypt, Jerusalem, the West Bank, Hong Kong, Japan, Indonesia – Matthews	213 Inspirational Fiber Blending (Repeat) – Robinson	303 Eco Printing, Part 1 of 2 – Burger
	208 Spin The World I: Iceland, Ireland, Scotland, Wales, England, France, Belgium, and The Netherlands – Matthews	306 Amazing Ice Dyeing on Cellulose Fibers – Kaufman	308 Singing the Blues, Part 1 of 2 – Marshall	307 Shibori 101 – Kaufman
	215 Flax to Linen: Prep, Spin, Scour, Part 1 of 2 – Zawistoski	501 Hardworking Hue, Enigmatic Intensity, Color Relationships, Part 1 of 2 – Dunnewold	312 Dyeing to Please You: Dyed Warp Techniques – K. Weber	403 Felted Beads – Tong
	310 Natural Dye Color Wheel, Part 1 of 2 – Vester	503 Spräng Twining – James	313 Amazing Ice Dyeing on Cellulose Fibers (Repeat) – Kaufman	505 Classic Hems for Your Machine Knitted Sweater – Jolly
			401 Fabulous Felted Flowers – Edwards	514 Tai Chi for Weavers – Robinette
			509 Leftovers Again? From Leftovers to Gourmet, Part 1 of 2 – Lancaster	
			512 Pattern Draft a Boxy Tee/ Drapey Tunic, Part 1 of 2 – Patch	

continued

Time	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
12:00 – 12:15 p.m.	BREAK			
12:15 – 1:45 p.m.	601 Exhibits "Opening" for Fashion Show, Fiber Art, Towel Exchange	603 LECTURE: All About Japanese Temari – Jen Weber	605 KEYNOTE: Living in Creative Community – Jane Dunnewold	607 LECTURE: Spräng: What is it? What can you do with it? – Carol James
1:45 – 2:00 p.m.	BREAK			
2:00 – 4:00 p.m.	108 Turned Beiderwand, <i>Part 2 of 4</i> – Donde	110 Turned Beiderwand, <i>Part 4 of 4</i> – Donde	102 Weaving II: Dressing the Loom – Duxbury	104 Weaving IV: Are We There Yet? – Duxbury
	111 18th Century Textiles – Dunning	119 Echo & Jin, <i>Part 4 of 4</i> – Kovnat	115 Building a Color Palette for Tapestry, <i>Part 2 of 2</i> – Elkind	106 Eight-Shaft Straight Twill Variations – Diefenderfer
	113 Using Photographs in Tapestry Design, <i>Part 2 of 2</i> – Elkind	122 Exploring Parallel Threaded Weaves, <i>Part 2 of 2</i> – Lawson	125 Unlocking the Mysteries of 19th C. Coverlets and Manuscripts, <i>Part 2 of 2</i> – McGeary	127 Weave a Rush Stool – Muldoon
	117 Echo & Jin, <i>Part 2 of 4</i> – Kovnat	126 Weave a Porch Weave Stool – Muldoon	134 Weaving Innovations from the Bateman Collection – Spady	135 The Beauty of Lace Weaves – Spady
	129 Loom Controlled Tapestry Like Effects – Raschi	131 History of Sakiori and an Introduction to Western Sakiori Techniques – Robinette	141 Crimp Cloth – Totten	138 Almost Ikat – Tarses
	133 An Introduction to Network Drafting – Spady	136 What Shall I Weave Next, <i>Part 1 of 2</i> – Tarses	202 Spinning II: Harnessing the Power of Twist and Grist – Wilcox	149 Designing at the Loom with Multiple Warp Chains (Repeat) – K. Weber
	143 Designing at the Loom with Multiple Warp Chains – K. Weber	207 Spinning with Northern Short Tailed Breeds, <i>Part 2 of 2</i> – Lehrhaupt and Davis	218 Bamboo: Spinning Old and New Fibers – Zawistoski	204 Spinning IV: Plying Beyond the Basics – Wilcox
	209 Spin The World II: Luxembourg, Monaco, Italy, The Holy See, Switzerland, Sweden, Denmark, Germany, Greece – Matthews	211 Spin The World IV: Australia, New Zealand, Canada, United States, Puerto Rico, US Virgin Islands, Mexico, Cuba – Matthews	309 Singing the Blues, <i>Part 2 of 2</i> – Marshall	214 Spinning Beehives and Lace, and Locks – Hargett
	216 Flax to Linen: Prep, Spin, Scour, <i>Part 2 of 2</i> – Zawistoski	217 Hemp and Ramie: Spinning Historic Fibers – Zawistoski	504 Introduction to Spräng Lace: Making Holes on Purpose – James	301 African Blues: My Life In Indigo – Adeyemo
	305 Enhanced Botanical Printing – Dunnewold	502 Hardworking Hue, Enigmatic Intensity, Color Relationships, <i>Part 2 of 2</i> – Dunnewold	510 Leftovers Again? From Leftovers to Gourmet, <i>Part 2 of 2</i> – Lancaster	304 Eco Printing, <i>Part 2 of 2</i> – Burger
	311 Natural Dye Color Wheel, <i>Part 2 of 2</i> – Vester	508 Color and Inspiration – Lancaster	511 Lattice Braids of Kongō Gumi – Neilson	402 Fabulous Felted Flowers (Repeat) – Edwards
		517 KINDLE, New Beginnings Basket, <i>Part 1 of 2</i> – Zugish	513 Pattern Draft a Boxy Tee/ Drapey Tunic, <i>Part 2 of 2</i> – Patch	519 Let's Talk Basketry: Growing, Harvesting, Weaving from Nature – Zugish
4:00 – 4:15 p.m.	BREAK			
4:15 – 5:45 p.m.	602 LECTURE: Blue in Baltimore – Rosa Chang and Kenya Miles	604 LECTURE: Effective Use of Materials and Color – Kathrin Weber	606 LECTURE: Hemp Fibers and Textiles – Joan Ruane	CLOSING SESSION, Viewers' Choice Awards
5:45 – 6:15 p.m.	Yoga For Crafters	Yoga For Crafters	Yoga For Crafters	
6:00 – 7:00 p.m.	DINNER BREAK			
7:00 – 10:00 p.m.	Evening Drop-in	Evening Drop-in	Trivia Night and Evening Drop-in	
7:00 – 9:00 p.m.	128 "Ripped" About Rep Weaves – Neilson	137 What Shall I Weave Next, <i>Part 2 of 2</i> – Tarses	139 Beyond Plain Weave on the Rigid Heddle Loom – Tong	
	212 Inspirational Fiber Blending – Robinson	148 An Introduction to Network Drafting (Repeat) – Spady	302 Traditional Yoruba Tie-Dye Demo – Adeyemo	
		516 Create the Mystical "Swirl" Temari – J. Weber	515 Garment Closures without Buttonholes – Spady	
		518 KINDLE, New Beginnings Basket, <i>Part 2 of 2</i> – Zugish		

Worksheet to Build-Your-Own MAFA Schedule

Use this form to plan your conference schedule. It is up to you not to double-book yourself for more than one class in a time block. You may want to note an alternate class choice in case a popular class is full. See registration info. If you have questions, refer to the **FAQ on the website**. All times Eastern Daylight Time (UTC-4).

Time	Option	Fill in Your Classes/Events				
		Sample	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
Events 8–9:30 a.m.	Option 1	Morning Coffee				
	Option 2	Yoga For Crafters				
Morning Classes 10 a.m.–12 p.m.	Option 1	Weaving 101				
	Option 2	Flax Prep+Spin AM				
	Option 3					
Lectures/ Events 12:15–1:45 p.m.	Option 1	Lecture				
	Option 2	Marketplace				
	Option 3	Exhibits				
Afternoon Classes 2–4 p.m.	Option 1	Weaving 102				
	Option 2	Flax Prep+Spin PM				
	Option 3					
Lectures/ Events 4:15–5:45 p.m.	Option 1	Lecture				
	Option 2	Marketplace				
	Option 3	Yoga For Crafters				
Evening Classes & Drop-In 7–9/10 p.m.	Option 1	Tie Dye Demo				
	Option 2	Evening Drop-In				
	Option 3					

Notes:

☒ Lectures/Events ☐ Classes

To Do List:

- Join the Facebook Group: **MidAtlanticFiberAssociation**
- Follow MAFA on **Instagram** and **Twitter**: MAFAfiber
- Enter an **Exhibit**
- Sign up to **Volunteer**
- Review class supply list






MAFA 2021 Classes

Class Numbers and Required Skills

Class Designations:

Class #	Discipline
100s	Weaving
200s	Spinning
300s	Dyeing
400s	Felting
500s	Other fiber arts
600s	Lectures and Keynote

Key to Symbols:

Class #	Discipline
	Rigid Heddle
	Hands-On: you will work along with the instructor.
	Lecture/Demo: lecture-style, but you may interact with the instructor using audio and video.
	Webinar: see and hear the instructor, use chat and Q&A, but students will not be visible or audible to the instructor.
	Included in the Conference Pass

NOTE Classes with more than one icon: Some classes are hands-on optional and will show both the **Hands-On** and **Lecture** icons. Students may watch and learn even if they don't have the materials or equipment available, or if they plan to do the work later.

Others classes are **Hands-On** only and you must have the materials and equipment and do the prep work to participate.

NOTE Check the website for the most current information on materials kits (if available), supply and equipment lists, and handouts provided by instructors.

Levels of Experience:

Skill level	Description
Open to All	No experience necessary.
Beginner	Some experience with equipment and able to perform basic techniques—e.g. able to warp a loom and weave plain weave and twill; or able to use a wheel or spindle and spin a continuous yarn.
Intermediate	Comfortable with equipment; experienced in a variety of techniques; able to plan, draft, and design work—e.g. able to read a weaving draft and make a drawdown, has experience in several techniques; or comfortable with a wheel and learning to spin fine, medium, and heavy thread with some consistency in diameter.
Advanced	Very comfortable with equipment, skilled at a wide variety of techniques, willing to experiment—e.g. familiar with many weaving techniques and able to recognize weave structures; or very comfortable with a wheel and able to spin a range of fibers and produce a variety of plain and fancy yarns.

All times Eastern Daylight Time (UTC-4)

Thursday, June 24

Thursday, June 24 • 10 a.m.

105

Unlocking the Magic of Blended Drafts

INSTRUCTOR:

Barbara Diefenderfer

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Advanced

MATERIALS KIT: No



DESCRIPTION: Do you want to take your weaving knowledge to the next level? Learning to integrate two or more weave structures or pattern drafts to create a blended draft opens the door to new weaving adventures.

Learn to select weave structures that are suitable for blending. Unlock the simple magic of the blending process on 8 or more shafts. Create a blended threading, tie-up and treadling enabling weaving either of the parent drafts or an original combination from the new draft on one threading. The handout materials will provide a format for the exercise of blending drafts and a detailed explanation to accompany the instruction.

Enjoy the creativity and add variety to each new warp!

EQUIPMENT REQUIRED:

Print the handout. Pencils and pens to enable drafting. A 4-shaft weaving pattern book handy will be helpful. A weaving design program may be used as well but is not necessary during the class.

Thursday, June 24 • 10 a.m.

107

Turned Beiderwand: One Threading, Multiple Structures. Part 1 of 4

INSTRUCTOR:

Karen Donde

CLASS LENGTH: Two-day

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: *NOTE: This is a 2-day, 4-session class.* Learn to weave a turned beiderwand draft, which provides faster, one-shuttle weaving than its traditional supplementary weft method and doesn't require a second warp beam. Participants will warp a loom using one of three different methods for supplementary warps. Video tutorials about each method will be provided ahead of time with drafts and warping instructions. Live lectures and demos will guide participants through beiderwand basics, turning a draft, and adapting tie-up and treadling to weave at least 10 different structures. Weaving will require frequent tie-up changes.

EQUIPMENT REQUIRED:

Loom with 6, 8, or more shafts, warped in advance per directions to be emailed. Two warp beams are helpful but not necessary. For those without two warp beams, options will be offered for managing supplementary warp tension. See the website for a complete materials list: <https://mafafiber.org/sessions/turned-beiderwand-one-threading-multiple-structures-part-1-of-4/>.

Thursday, June 24 • 10 a.m.

112

Using Photographs to Design for Tapestry.

Part 1 of 2

INSTRUCTOR:

Molly Elkind

CLASS LENGTH: One-day Class

CLASS SIZE: 20

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: *NOTE: This is a 1-day, 2-session class.* Many of us carry a smartphone everywhere and we take lots of photos that inspire us. But how can we turn those images into tapestries? It's not as simple as printing out the photo and saying "there's my design" (if only!). Discover how to use your own photos as springboards for weave-able and impactful tapestry designs—and also learn what pitfalls to avoid. Learn how to distill the essence of the photo you love to convey the mood or idea that's important to you. Make choices that ensure your weaving will be fun and successful. At the end of the workshop, you will have at least one design cartoon for a tapestry. As time permits, begin a sample weaving for your project.

This is primarily a design class using paper and pencils to explore many possible design solutions. Weaving a sample for color, shape or technique is optional.

EQUIPMENT REQUIRED:

At least 3 photos to develop into a tapestry design; tracing paper; sketchbook or blank paper; pencils, black fine-line marker (sharpie), color pencils (optional); glue stick; scissors for paper; ruler. **Optional weaving supplies:** small tapestry loom, warp and weft yarns, your usual tapestry tools.

Thursday, June 24 • 10 a.m.

116

Echo and Jin: Variations on a Theme. Part 1 of 4

INSTRUCTOR:

Denise Kovnat

CLASS LENGTH: Two-day

CLASS SIZE: 20

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: *NOTE: This is*

a 2-day, 4-session class. Working with a variety of yarns, tie-ups, treadlings and setts, you'll weave a series of designs in Echo and Jin (Turned Taqueté). We will consider color theory as it applies to interlaced threads in the warp, weft, and patterns. We will apply this understanding by weaving multiple samples on four to 16 shaft (or more) looms using multiple colors in the warp and weft. In addition, we will explore design possibilities through different treadlings, tieups, and setts. The goal is for weavers to move out of their color-comfort zone and, in so doing, gain greater insight into choosing colors for their work.

EQUIPMENT REQUIRED:

Loom pre-dressed in 10/2 cotton or equivalent (and/or 18/2 merino) in a design chosen by the weaver ahead of time; weft yarns in 20/2 cotton in at least 3–4 colors; scissors, two shuttles; bobbins. *Optional:* computer with weaving software. Students will take part in a Zoom "dress rehearsal" about a week prior to the workshop.

Thursday, June 24 • 10 a.m.

123

Interpreting 19th Century Southern Counterpane Drafts

INSTRUCTOR:

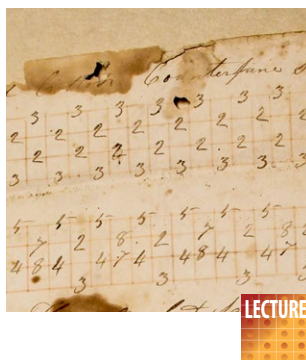
Gay McGearry

CLASS LENGTH: Two-hour

CLASS SIZE: 35

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: Early southern counterpanes, woven with fine weight cotton, provided a lightweight bedcovering for hot summer months. While the patterns may be subtle, they were often combined with elaborate fringes. Unfortunately, few examples have survived. However, Gay has found two collections of 19th century counterpane drafts attributed to weavers from the western counties of Virginia. Come join her in an exploration of the counterpane drafts that were handwritten on narrow strips of paper. Interpretation of the threading drafts can be challenging. Usually only the draft is given and, if lucky, the weave structure will also be included. The weave structures used for the counterpanes included dimity, honeycomb, huckaback, Ms & Os, satin, and twill. The weaver often combined two of these weave structures to form an interesting block design. Come and get a taste of the beautiful, but subtle southern counterpanes. Not only will this class include the interpretation of 19th century drafts, but it will include examination of woven samples of many of the drafts, woven by Gay or members of the Early American Coverlet & Counterpane Study Group of the Complex Weavers. Finally, it will also include a detailed bibliography of books and article written about early southern counterpanes.

Thursday, June 24 • 10 a.m.

140

Design Inlay Rag Rugs and More...

INSTRUCTOR:

Dianne Totten

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: Learn to add a unique touch to your rag project—whether it is a rug, wall hanging, table runner, or placemats. Each step will be demonstrated, starting with creatively piecing together fabric strips to form a fabric block, followed by choosing a motif to inlay, fabric preparation and painting the designs, to cutting and inlaying the design when weaving the project. No special artistic ability is required because designs can be copied or traced.

Thursday, June 24 • 10 a.m.

144

Ikat I: Introduction to Ikat

INSTRUCTOR:

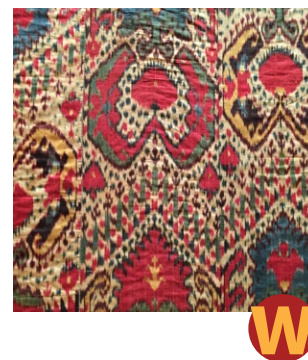
Mary Zicafoose

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: This class provides a visual and historical overview of the ikat technique as it has been practiced in different cultural and global textile centers over the ages. Mary will present a 'Cliff Notes' version of her new book, *Ikat: The Essential Guide to Weaving Resist-Dyed Cloth*. This class is presented in a lecture format with no materials or equipment required. Both the warp and weft techniques will be demonstrated as we examine and discuss the unique signature of ikat fabric.

Thursday, June 24 • 10 a.m.

208

Spin the World I: Iceland, Ireland, Scotland, Wales, England, France, Belgium, The Netherlands

INSTRUCTOR:

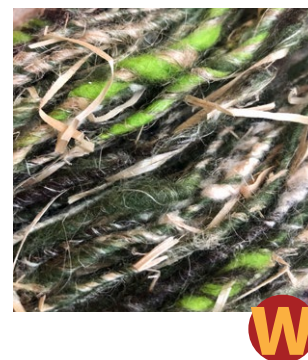
Gigi Matthews

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: *Spinning 208 is sponsored by New York Guild of Handweavers.*

You don't have to be a spinner, just a fiber fan! Take a trip around the world, and learn about fibers and materials from all over the globe. Learn how to create unique yarns using traditional fibers plus lesser known possibilities such as reclaimed denim and sari cloth, recycled plastic fiber, flax, nettles, thread, fabric remnants, and more! With a spinning wheel or a spindle, this class offers spinners an opportunity to play and let imaginations run wild. Learn to design batts of amazing color and texture and learn about spinning techniques for the various materials used.

Traveling to 33 countries over four 2-hour sessions, we will discover fleeces, fibers, textiles, and histories along the way in rare European sheep breeds, hemp in ancient Japan and colonial America, flax and Egyptian mummies, Turkish kilims, Bedouin embroidery, tropical kapok trees, and more. Take one or take them all.

In Session I, we will travel to Iceland, Ireland, Scotland, Wales, England, France, Belgium, and The Netherlands.

EQUIPMENT REQUIRED:

Optional: Spinning wheel or spindle; blending tool (e.g. hand carders, hackles & diz, or a drum carder); niddy noddly, ball winder, or lazy kate with multiple bobbins; scissors; a variety of fleece and fibers from the handout of suggested materials.

Thursday, June 24 • 10 a.m.

215

Flax to Linen: Prep, Spin, Scour. Part 1 of 2**INSTRUCTOR:**

Patsy Sue Zawistoski

CLASS LENGTH: One-day**CLASS SIZE:** 20**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No**DESCRIPTION:** *NOTE: This is a*

1-day, 2-session class. Flax is a classic fiber, albeit very different than wool. It will easily become another joy of spinning after you learn new techniques to manage its particular characteristics. This class teaches you quick ways to dress a distaff with long-line flax, wet-spin line or roving, ply and scour finished yarns. Distaffs can be attached to your wheel, free-standing or one of several improvised creations from downloadable directions.

PatsyZ will have a reference worksheet available for download. She will discuss how to create sample yarns for crocheting, knitting, or a weavette weaving. Making small samples can help you decide which historic cellulose yarn to spin for a project like a summer shawl, top, scarf, placemats, or kitchen towel.

EQUIPMENT REQUIRED:

Spinning tools: A good working wheel, lazy kate, and extra bobbins.

Preparation tools: Handcards, optional: niddy-noddy, ball winder.

Documentation tools: Scissors, single hole punch or tags, pen or pencil, note cards, small bags, and a towel.

Line/strick flax fiber. Flax roving natural, bleached or dyed.

Thursday, June 24 • 10 a.m.

310

Dye A Natural Color Wheel. Part 1 of 2**INSTRUCTOR:**

Paula Vester

CLASS LENGTH: One-day**CLASS SIZE:** 12**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** Yes**MATERIALS FEE:** \$40/\$3

SEE COVERS: An in-depth PDF handout for \$3. OR

\$40 Dye Kit includes: shipping; handout; ½ oz cochineal; 1 oz osage orange; ½ oz natural indigo; 1 oz aluminum sulfate; 1 tablespoon cream of tartar; 1 ½ oz aluminum acetate; 2 oz washing soda; 2 oz sodium hydrosulfite; ½ oz pH up; ½ oz pH down; ½ oz copper sulfate; 1 ring for winding your color wheel.

Order a kit from Paula at pjvester@worldinaspin.com before June 1, 2021.



DESCRIPTION: *NOTE: This is a 1-day, 2-session class.* Join Paula in her dye kitchen as she uses three dyepots to get colors to make up a "Natural Dyed Color Wheel." Sharing the traditional ways, as well as modern solutions to collecting the supplies needed to get these colors, Paula demonstrates how she creates beautiful colors with natural dyes. Dye along during the sessions or take notes for your own dyeing day. Ask questions during the session and watch pots bubble while you learn about the dyes that have made the world bright throughout history.

EQUIPMENT REQUIRED:

Yarn: 9–11 small skeins of about 10 yds each. It can be 100% wool, mohair, silk, cotton, ramie, linen or hemp OR;

Fabric: 9–11 samples of prewashed fabric, wool, silk or cotton, etc. pre-cut into equal-sized squares, no more than 8–9 inches.

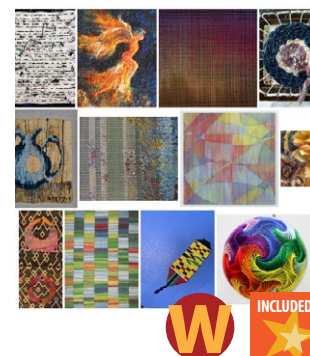
A full supply list will be sent prior to the class, along with the homework assignment. If you plan to dye along with Paula, you will need to pre-mordant your yarn or fabric. Make sure if you are using plant materials to use the alum acetate recipe.

Thursday, June 24 • 12:15 p.m.

601

Exhibits "Opening" for Fashion Show, Fiber Art Exhibit, and Towel Exchange**INSTRUCTOR:**

Exhibits Committee

EXPERIENCE LEVEL: Open to all levels**DESCRIPTION:** Even though MAFA

2021 is going virtual, we are planning a fashion show and exhibit, and a fiber art exhibit. The 2019 towel exchange was so popular, we're offering it again! Join us at the conference for the exhibits "openings." We will debut the fashion show video, as well as teaser videos for the fiber art exhibit and towel exchange. For more info and links to the exhibits and videos, visit the Exhibits page on the conference website: <https://mafafiber.org/conferences/mafa2021/exhibits-2021/>.

Thursday, June 24 • 2 p.m.

108

Turned Beiderwand: One Threading, Multiple Structures. Part 2 of 4

INSTRUCTOR:
Karen Donde

CLASS LENGTH: Two-day

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No

DESCRIPTION: *This is Part 2 of a 2-day, 4-session class. See Weaving 107, Turned Beiderwand, for full details.*

EQUIPMENT REQUIRED:
See [Weaving 107](#), Turned Beiderwand.



Thursday, June 24 • 2 p.m.

117

Echo and Jin: Variations on a Theme. Part 2 of 4

INSTRUCTOR:
Denise Kovnat

CLASS LENGTH: Two-day

CLASS SIZE: 20

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No

DESCRIPTION: *This is Part 2 of a 2-day, 4-session class. See Weaving 116, Echo and Jin, for full details.*

EQUIPMENT REQUIRED:
See [Weaving 116](#), Echo and Jin.



Thursday, June 24 • 2 p.m.

111

18th Century Household Textiles

INSTRUCTOR:
Melissa Weaver Dunning

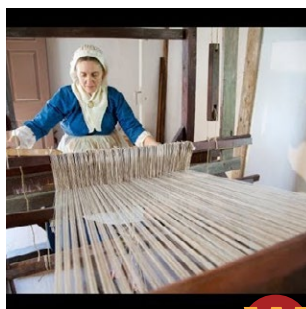
CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: In the 18th century, domestic hand weavers produced a wide variety of fabric from their rustic looms for clothing, bed coverings, toweling and table linens. Modern weavers will be inspired as we explore two private antique textile collections to see samples of garments, cotton toweling, linen napery (tablecloths and napkins), linsey-woolsey, overshot, Venetian carpeting, and wool blanketing.



Thursday, June 24 • 2 p.m.

129

Loom Controlled Tapestry-like effects

INSTRUCTOR:
Anna Raschi

CLASS LENGTH: Two-hour

CLASS SIZE: 20

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: This workshop will explore inlay, overlay, pickup, and unblocking the block as ways to create free form woven design. Design strategies from ideas to drawings and from cartoon to weaving on the loom will be demonstrated. Bring your classic pattern weaves from out of the Colonial-era to a sharp contemporary look. Make your time-intensive tapestry more efficient by using the loom to help with the work. Focus will be on 4 shaft looms. This class shows you how to combine traditional continuous, selvedge to selvedge weft with discontinuous hand manipulated techniques, which can create an illusion of very complicated woven cloth.

EQUIPMENT REQUIRED:

Warped 4-shaft loom per directions emailed before class; yarns in a variety of colors (great for stash busting); small loom will be fine, the class will produce 10" wide samples; tools necessary to weave (scissors, shuttles, bobbins, paper, markers or other writing materials masking tape, notebook, etc).



Thursday, June 24 • 2 p.m.

113

Using Photographs to Design for Tapestry. Part 2 of 2

INSTRUCTOR:
Molly Elkind

CLASS LENGTH: One-day

CLASS SIZE: 20

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: *This is Part 2 of a 1-day, 2-session class. See Weaving 112, Using Photographs to Design, for full details.*

EQUIPMENT REQUIRED:
See [Weaving 112](#), Using Photographs to Design.

Thursday, June 24 • 2 p.m.

133

An Introduction to Network Drafting

INSTRUCTOR:

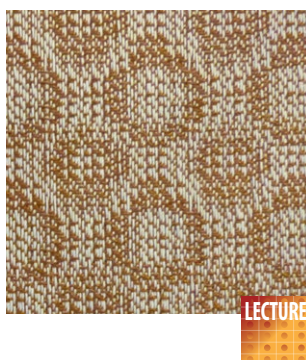
Robyn Spady

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: Network drafting is a method for creating designs with curves. It may not look intuitive, but there is a method to the madness. In this hands-on seminar, participants will be introduced to step-by-step methods for developing an original network-drafted pattern and how to manipulate it into new and exciting designs. Learn the fundamentals of designing network-drafted patterns and understand what terms like initial, grid, and network mean. Even if you have four shafts, you can weave a network drafted pattern. During this seminar, the topic of reducing pattern lines will be covered. This allows many patterns to be reduced and woven on fewer shafts.

EQUIPMENT REQUIRED:

Pen or pencil, highlighter; network drafting worksheets will be emailed to participants before the class. The "handout" for this class is the March/April 2019 issue of *Heddlecraft*. Subscribers may already have it. It is not required for the seminar; however, participants who do not already have the issue may choose to purchase it afterward.

Thursday, June 24 • 2 p.m.

143

Designing at the Loom with Multiple Warp Chains

INSTRUCTOR:

Kathrin Weber

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: This presentation focuses on techniques for working with multiple warp chains while designing at the reed. There is huge freedom in sitting at the loom and making well informed decisions as you design and setup. But it can be a nightmare without a plan to keep all your yarn under control. Narrow fabric for a scarf, sash, clerical stole, or guitar strap will be the project that I demonstrate while helping you explore the possibilities of simple, effective use of materials.

I will use three warp chains (two space-dyed warp chains and one solid color chain for background) in a straight draw threading. This will create exciting plain weave, rib, rep, turned taquete, and twill with a single loom setup. These playful techniques require no pre-planning other than having enough threads for the width of fabric you want to create. You will discover a few ideas that wake up creativity in your weaving. Guaranteed.

Thursday, June 24 • 2 p.m.

209

Spin the World II: Luxembourg, Monaco, Italy, The Holy See, Switzerland, Sweden, Denmark, Germany, Greece

INSTRUCTOR:

Gigi Matthews

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: *Spinning 209* is sponsored by New York Guild of Handweavers.

You don't have to be a spinner, just a fiber fan! See the full description in *Spinning 208*.

Session II travels on to Luxembourg, Monaco, Italy, The Holy See, Switzerland, Sweden, Denmark, Germany, and Greece.

EQUIPMENT REQUIRED:

Optional: See *Spinning 208*, *Spin the World I*.

Thursday, June 24 • 2 p.m.

216

Flax to Linen: Prep, Spin, Scour. Part 2 of 2

INSTRUCTOR:

Patsy Sue Zawistoski

CLASS LENGTH: One-day

CLASS SIZE: 20

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See *Spinning 215*, *Flax to Linen*, for full details.

EQUIPMENT REQUIRED:

See *Spinning 215*.

Thursday, June 24 • 2 p.m.

305

Best of Both Worlds: Enhanced Botanical Printing

INSTRUCTOR:

Jane Dunnewold

CLASS LENGTH: Two-hour

CLASS SIZE: 30

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: An entertaining overview of the botanical printing process using real flowers and leaves. Mordants, carriers, barriers, substrates, and chemicals will be discussed along with enhancements that make prints engaging and gorgeous. Jane has combined traditional surface design techniques, including dyes, screen printing, gold leaf, watercolor and colored pencil, with botanical prints to create pieces that are distinctive. She will also discuss the use of a heat press to replace traditional steaming.



Thursday, June 24 • 2 p.m.

311

Dye A Natural Color Wheel. Part 2 of 2

INSTRUCTOR:

Paula Vester

CLASS LENGTH: One-day

CLASS SIZE: 12

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Yes

FEE COVERS: See Dyeing 310, Dye A Natural Color Wheel.



DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See Dyeing 310, Dye A Natural Color Wheel, for full details.

EQUIPMENT REQUIRED:

See Dyeing 310. Dye A Natural Color Wheel

Thursday, June 24 • 4:15 p.m.

602

Blue in Baltimore

INSTRUCTOR:

Kenya Miles and Rosa Chang

CLASS LENGTH: One-hour

EXPERIENCE LEVEL: Open to all levels

DESCRIPTION: Lecture generously sponsored by TATTER.

Check the conference website for details on a talk and discussion by

Kenya Miles and Rosa Chang about Blue Light Junction, the Indigo Shade Map, and the Baltimore Dye Initiative.

Photo credit Colby Ware.



Thursday, June 24 • 7 p.m.

128

"Ripped" About Rep Weaves

INSTRUCTOR:

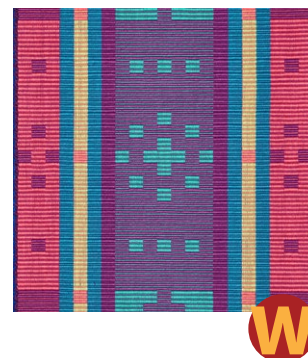
Rosalie Neilson

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: This overview

documents both the design process and practical details of the weave structure known as warp-faced rep, oftentimes referred to by the Swedish word for rep mat or ripsmatta. See how curves from nature—a wren, a crow, a leaf, a frozen river seen from an airplane window—inspire the creation of colorful wall hangings, table runners, and rugs. Projects range from 4 to 16-shafts. Also highlighted in this session will be the design book, *An Exaltation of Blocks*, with its interactive design pages and transparent overlays.

Thursday, June 24 • 7 p.m.

212

Inspirational Fiber Blending

INSTRUCTOR:

Dia Robinson

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: Optional

MATERIALS FEE: TBD

FEE COVERS: 2 oz of colored wool and Angelina. Colors included are red, blue, yellow, black, white, purple, and pink. Kits also contain .10 grams of Crystal & Gold Angelina. Order a kit from Dia on her Etsy shop at

<https://www.etsy.com/shop/twistedurban>.

DESCRIPTION: Based on Dia's popular Inspire Blend Series, this class provides the knowledge, tools, and techniques for identifying colors in a picture and creating a physical fiber representation of it on a blending board.

In this class, we will discuss color theory, fiber blending techniques, color placement, and practical applications. At the conclusion of the class, participants will leave with the knowledge and confidence to blend their own unique fiber using a chosen picture as the source of inspiration.

EQUIPMENT REQUIRED:

Blending Board; dowel rod; blending board brushes; 1 oz to 2 oz of colored wool in primary colors (red, yellow and blue), black, white, purple, orange, and pink. Fiber kits available.



Friday, June 25

Friday, June 25 • 10 a.m.

109

Turned Beiderwand: One Threading, Multiple Structures. Part 3 of 4

INSTRUCTOR:

Karen Donde

CLASS LENGTH: Two-day

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No

DESCRIPTION: This is Part 3 of a 2-day, 4-session class. See Weaving 107, Turned Beiderwand, for full details.

EQUIPMENT REQUIRED:

See Weaving 107, Turned Beiderwand.



Friday, June 25 • 10 a.m.

118

Echo and Jin: Variations on a Theme. Part 3 of 4

INSTRUCTOR:

Denise Kovnat

CLASS LENGTH: Two-day

CLASS SIZE: 20

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No

DESCRIPTION: This is Part 3 of a 2-day, 4-session class. See Weaving 116, Echo and Jin, for full details.

EQUIPMENT REQUIRED:

See Weaving 116, Echo and Jin.



Friday, June 25 • 10 a.m.

121

Exploring Parallel Threaded Weaves: Color, Structure, and Fun! Part 1 of 2**INSTRUCTOR:**

Deborah Lawson

CLASS LENGTH: One-day**CLASS SIZE:** 25**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No

DESCRIPTION: *NOTE: This is a 1-day, 2-session class.* Students will learn the concept underlying parallel weaving design and how to create their own original parallel threaded designs using both computer and manual drafting methods. We will also explore the use of color to create interesting effects in a number of fabric structures, as well as the how to use finer yarns to increase weaving possibilities. Fabric structures considered include shadow weave, rep weave, woven iridescence, double weaves, and Turned Taqueté.

EQUIPMENT REQUIRED:

Graph paper and pencils OR laptop computer with Fiberworks PCW or another weaving software program; table or other loom (8 shafts preferred) if weaving along at home.

Friday, June 25 • 10 a.m.

132

The Technique of Split-shed Weaving**INSTRUCTOR:**

Deborah Silver

CLASS LENGTH: Two-hour**CLASS SIZE:** 300**EXPERIENCE LEVEL:** Beginner**MATERIALS KIT:** No

DESCRIPTION: Split-shed weaving allows one to break out of blocks, create freeform designs and blend colors, using only 4 shafts. There are dozens of split-shed weave structure combinations, all using continuous wefts. This lecture and demonstration will introduce students to split-shed weaving, including how to create a split shed on different loom types, how to make a cartoon on cloth that never wrinkles, and the myriad weave structures that can be created using a split shed on 4 shafts. Deborah will also discuss her artistic journey, including a presentation of her artwork and a discussion of her creative process. A video demonstration of the split-shed weaving process will be included.

Friday, June 25 • 10 a.m.

145

Ikat II: Planning, Stretching & Wrapping**INSTRUCTOR:**

Mary Zicafoose

CLASS LENGTH: Two-hour**CLASS SIZE:** 50**EXPERIENCE LEVEL:** Beginner**MATERIALS KIT:** Yes**MATERIALS FEE:** \$5

FEE COVERS: Ikat II Supply Kit with a small roll of Ikat tape sufficient for wrapping one warp-face ikat scarf. Cut off date to order is June 9, 2021. To order contact Mary on her website:

<https://maryzicafoose.com/contact.html>



DESCRIPTION: This class will provide a basic template and teach the first set of skills required for creating a warp ikat scarf. Mary will explain the mathematics of planning a woven warp ikat fabric, guide students through warp selection and measurement, and demonstrate various techniques and materials used for wrapping ikat warp threads. Students will be encouraged to follow along at home, using pre-purchased materials and their own equipment. (Dyeing, unwrapping threads, warping the loom, warp shifting, and weaving ikat cloth will be covered in the Ikat III and Ikat IV classes.)

EQUIPMENT REQUIRED:

Warping board; warp yarn for weaving a 10" w x 76" ikat scarf (Instructor will provide appropriate fiber suggestions in the supply and instruction list sent to students prior to class); scissors; ikat wrapping tape.

Friday, June 25 • 10 a.m.

206

Spinning with Northern Short-Tailed Breeds. Part 1 of 2**INSTRUCTOR:**

Judi Lehrhaupt and Nelda Davis

CLASS LENGTH: One-day**CLASS SIZE:** 15**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** Yes**MATERIALS FEE:** \$30

FEE COVERS: Shipping, and: generous samples of washed locks of four breeds—Shetland, Finnish Landrace, Gotland, and Icelandic; workshop-labeled folder; 20 page workshop handout; hole-punched sheet for mounting spun samples.

To purchase a kit, email Judi at judispeech@gmail.com. Deadline to order is June 10, 2021.

DESCRIPTION: *NOTE: This is a 1-day, 2-session class.* We will explore some of the different fleece types from the Northern European Short Tail breeds. Students will receive clean locks from at least three types. At present we are considering the most readily available breeds; Finn, Gotland, Icelandic and Shetland. There are others that are more obscure and we are hoping to provide at least samples of some of them; Ouessant, Romanov, Spaelsau, Manx Loaghtan, Soay. Different preparation methods such as combing, carding, spinning from the locks and flicking will be used in combination with drafting techniques suitable for various purposes.

The morning session will include a short history of the Northern Short-Tail Breeds as well as different preparation/spinning methods. The afternoon will be spent spinning samples from each of the representative sheep breeds.

EQUIPMENT REQUIRED:

Spinning wheel in good working condition; at least three empty bobbins with plied leaders; sample size niddy nobby to wind about 1 yard; Scotch tape; extra fine Sharpie markers; notebook and writing implements; sharp scissors; hand carders; combs; flicker (or hand cards can be used for flicking fiber).



Friday, June 25 • 10 a.m.

210

Spin the World III: Turkey, Syria, Jordan, Egypt, Jerusalem & the West Bank, Hong Kong, Japan, Indonesia**INSTRUCTOR:**

Gigi Matthews

CLASS LENGTH: Two-hour**CLASS SIZE:** 300**EXPERIENCE LEVEL:** Beginner**MATERIALS KIT:** No

DESCRIPTION: *Spinning 210 is sponsored by New York Guild of Handweavers.*

You don't have to be a spinner, just a fiber fan! See the full description in **Spinning 208**.

Session III travels on to Turkey, Syria, Jordan, Egypt, Jerusalem & the West Bank, Hong Kong, Japan, and Indonesia.

EQUIPMENT REQUIRED:

Optional: See Spinning 208, Spin the World I.

Friday, June 25 • 10 a.m.

306

Amazing Ice Dyeing on Cellulose Fibers**INSTRUCTOR:**

Jessica Kaufman

CLASS LENGTH: Two-hour**CLASS SIZE:** 50**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** Yes**MATERIALS FEE:** \$21

FEE COVERS: Ice dye kit that provides everything needed, 3 colors of your choosing. Plus shipping. Available after April 10th at <http://www.waxonstudio.com/mafa-kits>.



DESCRIPTION: You'll be led by an ice dye expert through every part of the process—from preparing your fabric/garments to how to properly wash it at the end—and everything in between. Ice dyeing takes absolutely no experience to get incredible results. You'll be amazed at the gorgeous, intricate color splits and how very simple patterns get rendered into mind-bogglingly advanced looking results. Great for all cellulose fibers, be they yarn or an old t-shirt or an apron or a pair of white pants. Grab something cotton or linen or rayon (etc.) and get ready to become addicted to ice dye!

EQUIPMENT REQUIRED:

Gather item(s) to dye—cotton or linen fabric, clothing, household textiles (napkins, towels, pillowcases, etc.); a stain-proof work surface (or plastic sheeting on a table); ice; access to cold and hot water for the washout (24+ hours after class).

Friday, June 25 • 10 a.m.

501

Hardworking Hue, Enigmatic Intensity and the Beauty of Color Relationships. Part 1 of 2

INSTRUCTOR:

Jane Dunnewold

CLASS LENGTH: One-day

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Optional

MATERIALS FEE: \$30

FEE COVERS: Color Constant Cards, a gray Value Scale, a thermofax screen of a color wheel outline, and squeegee, can be purchased after the class.

Order from Jane at hello@janedunnewold.com.



DESCRIPTION: *NOTE: This is a 1-day, 2-session class.* We will review aspects of color theory from the new perspective of developing a personal “color constant.” This revolutionary way of thinking about hue, value, intensity, and myriad color relationships finally offers an approach to understanding color theory that is easy to understand and makes sense!

The class is developed as a series of illustrated lectures that are informative and sometimes humorous! Students will not be expected to purchase supplies prior to the class, but will be able to use the information to create color tools—color wheels and value scales, for example—in order to pursue the information hands-on at home. Hand-outs will be provided.

EQUIPMENT REQUIRED:

Optional kit, see above.

Friday, June 25 • 10 a.m.

503

Spräng Twining

INSTRUCTOR:

Carol James

CLASS LENGTH: Two-hour

CLASS SIZE: 15

EXPERIENCE LEVEL: Beginner/
Intermediate

MATERIALS KIT: Optional

MATERIALS FEE: \$35/\$5

FEE COVERS: 24 inch tall spräng frame
is \$35.

Yarn for warp is \$5.

Order from Carol at carol@sashweaver.com.



DESCRIPTION: This workshop, which is for participants familiar with the basics of spräng, will introduce you to colorful spräng surface designs. Inspired by collections of bonnets from ancient Egypt featuring brightly colored decorative designs, learn to create diamonds, zigzags, and lozenges. We begin with a warp in a solid background color, and a single pair of a contrasting color threads and follow a series of step-by-step projects that expand design possibilities. We use pattern reading and pattern writing as a vehicle to better understand, plan, and share ideas for the structures.

EQUIPMENT REQUIRED:

Spräng frame set up with a 20 inch long flat warp, of 10 loops of a pale color worsted weight yarn; additional 2 yards of a contrasting worsted weight yarn.

Set up your spräng frame using the background color. We will add the contrasting color thread together in class.

A materials kit is available.

Friday, June 25 • 10 a.m.

506

Saori Clothing Construction: A Primer**INSTRUCTOR:**

Tara Kiley-Roth

CLASS LENGTH:

1.5 hours

EXPERIENCE LEVEL: Open to all levels**MATERIALS KIT:** No

DESCRIPTION: NOTE: This class has been canceled. So, you have yards and yards of woven cloth...now what do you do with it? In this workshop we will find the joy and fun in learning that we each have the ability to design our own unique wearables, regardless of sewing experience (or lack of same). We will discuss the basics of Saori clothing design philosophy. Other topics we will cover include the relationship between cloth and clothing; handy tools to make sewing with handwovens easier; and how to prepare your cloth for cutting and sewing; and how to make size adjustments to patterns. There will be a demonstration of cutting and sewing the placemat vest.

Friday, June 25 • 12:15 p.m.

603

All About Japanese Temari**INSTRUCTOR:**

Jen Weber

CLASS LENGTH: One-hour**EXPERIENCE LEVEL:** Open to all levels

DESCRIPTION: Lecture generously sponsored by Long Thread Media.

Join us to learn all about the Japanese art of embroidered thread balls. You'll hear about the history of this art form, as well as the current state of the art in the world today. Find out what's inside those temari, and all about how they are made. Hear about some of the iconic patterns that are traditionally used, as well as some more modern amazing works of thread art. Many photos of temari, both stitched by the lecturer as well as other published works, will be shared. Of special interest is the use of color theory and color play, as well as some more mathematical topics, but no advanced knowledge or excitement about these subjects is required. Q&A will be moderated, but questions are encouraged!

Friday, June 25 • 2 p.m.

110

Turned Beiderwand: One Threading, Multiple Structures. Part 4 of 4**INSTRUCTOR:**

Karen Donde

CLASS LENGTH: Two-day**CLASS SIZE:** 25**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No

DESCRIPTION: This is Part 4 of a 2-day, 4-session class. See Weaving 107, Turned Beiderwand, for full details.

EQUIPMENT REQUIRED:

See Weaving 107, Turned Beiderwand.

Friday, June 25 • 2 p.m.

119

Echo and Jin: Variations on a Theme. Part 4 of 4**INSTRUCTOR:**

Denise Kovnat

CLASS LENGTH: Two-day**CLASS SIZE:** 20**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No

DESCRIPTION: This is Part 4 of a 2-day, 4-session class. See Weaving 116, Echo and Jin,

EQUIPMENT REQUIRED:

See Weaving 116, Echo and Jin.

Friday, June 25 • 2 p.m.

122

Exploring Parallel Threaded Weaves: Color, Structure, and Fun! Part 2 of 2**INSTRUCTOR:**

Deborah Lawson

CLASS LENGTH: One-day**CLASS SIZE:** 25**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No

DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See Weaving 121, Exploring Parallel Threaded Weaves, for full details.

EQUIPMENT REQUIRED:

See Weaving 121, Exploring Parallel Threaded Weaves.

Friday, June 25 • 2 p.m.

126

Weave a Porch
Weave Stool

INSTRUCTOR:

Sue Muldoon

CLASS LENGTH: Two-hour

CLASS SIZE: 20

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Yes

MATERIALS FEE: \$40

FEE COVERS: A stool kit to be assembled; a wedge; 7 mm flat oval reed; waxed linen; PDF card stock set of instructions for assembly and weaving. Plus \$15.05 shipping. Order kit from Sue at <http://www.reduxforyou.com/>.

DESCRIPTION: You've seen them, right? The big porch rockers—sad, with no seat? Learn the basics of weaving the New England Porch Weave on a stool. At the least, you will have a gorgeous natural material (reed) stool and a new skill. If you're adventurous, you can become a chair nerd and start saving sad chairs and restore them to their former glory!

Porch weave stool kits will be shipped about two weeks ahead of class. Instructions on stool assembly will come with stool, and it should be glued together a few days before class. If you want the stool painted or stained, this should be done prior to weaving.

Students may follow the instructor in real time, or watch the presentation and follow again later when a recording is sent. Please don't feel pressured to keep up, but many students do finish the stool in two hours.

EQUIPMENT REQUIRED:

Clippers or scissors; bucket for water; utility knife; tan masking tape; wood glue for assembly of stool.

Porch weave stool kits will be shipped about 2 weeks ahead of class. Instructions on stool assembly will come with stool, and it should be glued together a few days before class. If you want the stool painted or stained, this should be done prior to weaving.



Friday, June 25 • 2 p.m.

131

The History of Sakiori
and an Introduction
to Western Sakiori
Techniques

INSTRUCTOR:

Amanda Robinette

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: Sakiori is a form of Japanese rag-weaving used by peasants from the mid-18th to the mid-20th centuries to make durable, warm cloth for work garments and other utilitarian textiles. Due to poverty and the scarcity of suitable fibers, even the smallest scrap of cloth was used. What lessons do these methods hold for us in today's world? What if we used the overabundance of inexpensive fibers and fabrics available to us to weave new cloth, not for warmth or durability but for beauty and to prevent waste in the textile stream? We will first learn about the history and use of traditional sakiori fabric in old Japan, taking a close look at some vintage examples. We will then move on to the concept of Western Sakiori, touching on rag selection and preparation, weaving, and finishing techniques, as well as some visual inspiration.



Friday, June 25 • 2 p.m.

136

What Shall I Weave
Next? Part 1 of 2

INSTRUCTOR:

Bonnie Tarses

CLASS LENGTH: One-day

CLASS SIZE: 25

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: NOTE: This is a 1-day, 2-session class. Students will discover their path and chart a course on the incredible journey of weaving guided by a weaver who has been traveling for 60 years. No matter where a student is on this great adventure, know that the weaving process is infinite. You will never be able to master every technique in just one lifetime. Part 1: Students share answers to the questionnaire in a roundtable conversation. Part 2: Bonnie shares from her over half a century of false starts and foibles.

EQUIPMENT REQUIRED:

Complete the student questionnaire prior to class.



Friday, June 25 • 2 p.m.

207

Spinning with Northern Short-Tailed Breeds. Part 2 of 2**INSTRUCTOR:**

Judi Lehrhaupt and Nelda Davis

CLASS LENGTH: Two-hour**CLASS SIZE:** 15**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** Yes**FEE COVERS:** See Spinning 206, Spinning with Northern Short-Tailed Breeds.**DESCRIPTION:** *This is Part 2 of a 1-day, 2-session class.*

See Spinning 206, Spinning with Northern Short-Tailed Breeds, for full details.

EQUIPMENT REQUIRED:

See Spinning 206, Spinning with Northern Short-Tailed Breeds.



Friday, June 25 • 2 p.m.

217

Hemp and Ramie: Spinning Historic Fibers**INSTRUCTOR:**

Patsy Sue Zawistoski

CLASS LENGTH: Two-hour**CLASS SIZE:** 20**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No**DESCRIPTION:** Hemp and ramie

are back! These important historic cellulose bast fibers have moved in and out of vogue, but now they are very much in. Ramie is native to southern Asia and traveled to Europe along the Silk Road. Hemp, also from Asia, is possibly the oldest cultivated plant for both food and fiber. Now it is time to fully appreciate and understand the differences between these fibers and ways to use them. PatsyZ will have a reference worksheet available for download.

In this class, she will concentrate on spinning techniques and various ways of plying and finishing these fibers. She will discuss how to create sample yarns for crocheting, knitting, or a weavette weaving. Making small samples can help you decide which historic cellulose yarn to spin for a project like a summer shawl, top, scarf, placemats, or kitchen towel.

EQUIPMENT REQUIRED:

Spinning tools: A good working wheel, lazy kate, and extra bobbins.

Preparation tools: Handcards, optional: niddy-noddy, ball winder.

Documentation tools: Scissors, single hole punch or tags, pen or pencil, note cards, small bags, and a towel.

Ramie fiber. Hemp fiber natural and dyed if desired.

Friday, June 25 • 2 p.m.

211

Spin the World IV: Australia, New Zealand, Canada, United States, Puerto Rico, US Virgin Islands, Mexico, Cuba**INSTRUCTOR:**

Gigi Matthews

CLASS LENGTH: Two-hour**CLASS SIZE:** 300**EXPERIENCE LEVEL:** Beginner**MATERIALS KIT:** No**DESCRIPTION:** *Spinning 211 is sponsored by New York Guild of Handweavers.*

You don't have to be a spinner, just a fiber fan! See the full description in Spinning 208.

Session IV travels on to Australia, New Zealand, Canada, the United States, Puerto Rico, the US Virgin Islands, Mexico, and Cuba.

EQUIPMENT REQUIRED:

Optional: See Spinning 208, Spin the World I.

Friday, June 25 • 2 p.m.

502

Hardworking Hue, Enigmatic Intensity and the Beauty of Color Relationships. Part 2 of 2**INSTRUCTOR:**

Jane Dunnewold

CLASS LENGTH: One-day**CLASS SIZE:** 100**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** Optional**FEE COVERS:** See Other 501, Hardworking Hue.**DESCRIPTION:** *This is Part 2 of a 1-day, 2-session class.* See Other 501, Hardworking Hue, for full details.**EQUIPMENT REQUIRED:**

See Other 501, Hardworking Hue.

Friday, June 25 • 2 p.m.

508

Color and Inspiration

INSTRUCTOR:

Daryl Lancaster

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: Build color confidence no matter your favorite fiber technique. We start with the basics of color and discuss inspiration from color forecasts, and online color tools that can help stretch the imagination of anyone who is color challenged. PowerPoint slides will illustrate a series of fun exercises to create easy color references using yarn, photos, and Color-aid papers. Lots of inspiration!



Friday, June 25 • 4:15 p.m.

604

Effective Use of Materials and Color

INSTRUCTOR:

Kathrin Weber

CLASS LENGTH: One-hour

EXPERIENCE LEVEL: Open to all levels

DESCRIPTION: Lecture generously sponsored by Handweavers Guild of America.

Do you have yarn in various colors, textures, weights, yarn types that you are not sure what to do with? Perhaps you have a lovely yarn that may not be strong enough for that warp you want to wind. Or your yarn is too fine or too big or the colors are too bright and they don't go together. Or, to be honest, the yarn you have been hoarding is just too dang expensive to use! How do you make a little go a long way? This lecture with images will help you think of creative ways to plan and execute woven projects of mixed yarn types and colors that you might have thought would never go together technically or visually. Spend a little time with me thinking, "What if...?" And then go home and dig through your yarn closet for hidden treasures waiting to be woven.



Friday, June 25 • 2 p.m.

517

KINDLE, New Beginnings Basket. Part 1 of 2

INSTRUCTOR:

Judy Zughish

CLASS LENGTH: One-day

CLASS SIZE: 15

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Yes

MATERIALS FEE: \$95

FEE COVERS: All materials, shipping, and a detailed pattern with pictures to help with instructions. A bit of extra will be in the kits to assure everyone has enough to replace a few pieces as needed. Additional materials can be also ordered. Order from Judy at judyzfshsticks@gmail.com.



DESCRIPTION: NOTE: This is a 1-day, 2-session class. In this basket created specially for online learning, I am excited to put sensational materials in your hands. Prepared willow bark and finely sized yellow cedar lay out a foundation of natural materials that yield softly to classical basketmaking techniques and many techniques will be explored! Once learned, each of these skills could make a whole wonderful basket, but we are going to combine a number of methods and materials and a wide range of stitches with some innovative additions of copper wire and tsumugi silk threads. There will be a choice of border finishes offered and personal objects can be added. Your expression is encouraged once the form is well woven! The intention is creative learning. The results, individual. Once smitten, you can connect with Judy to purchase more handmade supplies and go on to weave many baskets with your new makers magic!

Judy will remain available to students for a time period of two weeks after class, if there are questions about the border work.

EQUIPMENT REQUIRED:

Small sharp scissors; ruler; packing tool; small bucket; disposable paintbrush or spray bottle; microclips; old towel; apron.

Friday, June 25 • 7 p.m.

137

What Shall I Weave Next? Part 2 of 2

INSTRUCTOR:

Bonnie Tarses

CLASS LENGTH: One-day

CLASS SIZE: 25

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See Weaving 136 for full details.

EQUIPMENT REQUIRED:

Complete the student questionnaire prior to class.



Friday, June 25 • 7 p.m.

148

An Introduction to Network Drafting (Repeat)

INSTRUCTOR:

Robyn Spady

CLASS LENGTH: Two-hour

CLASS SIZE: 25

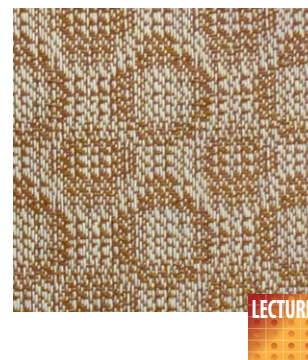
EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No

DESCRIPTION: This is a repeat of Weaving 133, Robyn Spady's Introduction to Network Drafting class.

EQUIPMENT REQUIRED:

See Weaving 133.



Friday, June 25 • 7 p.m.

516

Create the Mystical
"Swirl" Temari

INSTRUCTOR:

Jen Weber

CLASS LENGTH: Two-hour

CLASS SIZE: 50

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: One of the most iconic patterns in Japanese temari is the "swirl" ball, and we are going to unlock its secrets together. Starting with a simple 4-division ball, we will cover how to build the "14 face" division that is the foundation for this design. Then we will cover how to fill the entire ball with the swirling stitches that transform this temari into an optical illusion. Everything will be demonstrated in this class, and the video will be available for students to watch at their own pace. Supplemental instructions will also be emailed (right- or left- handed directions).

EQUIPMENT REQUIRED:

A 24–28 cm temari base, see instructions below; 30+ yards of pearl cotton size 5 (or 5/2), in a single bright color that contrasts STRONGLY with the temari base color; temari needle; scissors; tape measure in centimeters; sewing pins.

Homework—prepare a temari base before class:

- Wrap a ball of size 24–28 cm (9.5–12.5) in diameter, using a very dark thread color. (Black or near blacks are best).
- Mark the ball in a simple 4 division, using a high contrast color scrap thread. (We will build another division off this simple 4, but the threads of the simple 4 will be removed afterwards). A contrasting color thread works well for this.

*Hint: Tack the simple 4 intersections with the same thread that the base is wrapped in. That way the tacks do not need to be removed, only the division thread that is laid on the ball.

Friday, June 25 • 7 p.m.

518

KINDLE, New Beginnings
Basket. Part 2 of 2

INSTRUCTOR:

Judy Zugish

CLASS LENGTH: One-day

CLASS SIZE: 15

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Yes

FEE COVERS: See Other 517. KINDLE, New Beginnings Basket



DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See Other 517, KINDLE, New Beginnings Basket, for full details.

EQUIPMENT REQUIRED:

See Other 517. KINDLE, New Beginnings Basket.

Saturday, June 26

Saturday, June 26 • 10 a.m.

101

Weaving I: Efficient
Warping

INSTRUCTOR:

Laurie Duxbury

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: *Weaving 101 is sponsored by Central Virginia Fiberarts Guild.*

This class is for anyone who wants to learn to weave or for those who want to improve their warping skills. Good cloth starts with a good warp and step one is knowing how to wind a warp so it goes onto the loom smoothly and evenly. We'll go over terminology, calculating warp needs, choosing materials, and using a warping board to wind the warp. Students can take this as a stand-alone class or in conjunction with Weaving 102, 103, and 104 for the complete Introduction to Weaving content.

EQUIPMENT REQUIRED:

If students want to work through the course content, see the website for a complete materials list:

<https://mafafiber.org/sessions/weaving-i-efficient-warping/>.

Saturday, June 26 • 10 a.m.

114

Building a Color Palette
for Tapestry. Part 1 of 2

INSTRUCTOR:

Molly Elkind

CLASS LENGTH: One-day

CLASS SIZE: 20

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: NOTE: This is a

1-day, 2-session class. Often we find choosing and working with color to be one of the most exciting—and challenging—aspects of weaving tapestry. How can we take the inspiration we find in nature, in photographs, in cityscape, in fashion and design or in our emotions and turn it into a color scheme with big impact? Learn about how to use color values or tones, proportions and harmonies to convey the feeling you have in mind. This is not a class in abstract color theory but a practical hands-on experience in using color concepts for maximum visual impact. We will focus on design exercises on paper and in yarn. Students may weave color studies and samples as desired.

EQUIPMENT REQUIRED:

Photos, clippings, and other color inspirations, colored papers (magazines, wrapping paper, origami or scrapbook papers); tracing paper; sketchbook or blank paper; pencils, black fine-line marker (sharpie), color pencils (optional); glue stick; scissors for paper; ruler. **Optional weaving supplies:** small tapestry loom, warp and weft yarns, your usual tapestry tools.

Saturday, June 26 • 10 a.m.

124

Unlocking the Mysteries of 19th Century Coverlets and Manuscripts. Part 1 of 2

INSTRUCTOR:

Gay McGearry

CLASS LENGTH: One-day

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: NOTE: This is a 1-day, 2-session class. Experience the art of early-American coverlet pattern weaving, while learning about the simplicity of planning with weaving software. Students will learn how the 19th century coverlet weavers used block designs to create their patterns with different weave structures and how to interpret and prepare drawdowns from handwritten manuscript drafts for many different weave structures. The student will learn how to take the profile draft/drawdown of a double weave pattern that would require between 16 to 24 shafts and write a thread by thread draft in overshot (4 shafts), summer & winter (4–8 shafts) and star works (6–8 shafts).

EQUIPMENT REQUIRED:

Computer with Fiberworks software (can be student or demo version).

Saturday, June 26 • 10 a.m.

142

Explore Drafting with Software Using PCW Fiberworks

INSTRUCTOR:

Jen Weber

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: Weaving 142 is sponsored by Fiberworks PCW. Learn to save time and explore variables using weaving design software using Fiberworks PCW. We will examine the program's toolsets, how to quickly expand a draft using repeat and mirroring functions, how to add a tabby in one click, how to change color and thickness of threads, how to build name drafts, how to use block substitutions, and how to use network drafting functions. We will use both the Bronze and Silver versions of the Windows version of Fiberworks. Students are not required to own the software, but can use the trial version for this class.

Saturday, June 26 • 10 a.m.

146

Ikat III: Dyeing Ikat

INSTRUCTOR:

Mary Zicafoose

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: This class, the third of four self-standing beginning ikat instructional sessions, covers the virtuoso of the ikat orchestra, dyeing. Pre-class instructions and a list of home dye studio materials will be provided for dyeing both cellulose and protein fibers, a two-system offering, that includes instruction in making an indigo vat as well as using Procion fiber reactive dyes. I will be going through all of the steps demonstrating two dye systems. The class is paced for students to observe, ask questions, and take notes. The dyeing of individual ikat warps can be accomplished after the online session.

Saturday, June 26 • 10 a.m.

201

Spinning I: Fiber Prep and Drafting Methods

INSTRUCTOR:

Alanna Wilcox

CLASS LENGTH: Two-hour

CLASS SIZE: 30

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: As spinners we have access to numerous types of fiber preparations but each preparation can be paired with a range of different drafting styles to produce different qualities and properties in your handspun yarn. In this class you will learn about the properties inherent in different fiber preparations and which drafting techniques work well in combination. You will be leaving knowing more about:

- The difference between carded and combed fiber,
- The qualities and properties of carded and combed fibers,
- Drafting techniques such as long draw, short draw, forward and backward draw,
- Woolen and worsted spinning.

EQUIPMENT REQUIRED:

(Optional if students want to work through the course content): yarn making tool (working spinning wheel, drop spindle, or electric spinner); spinning wheel oil (if using a wheel or e-spinner); 1 empty bobbin with leader; commercially prepared combed wool top (1 oz); commercially prepared carded wool roving (1 oz).

Saturday, June 26 • 10 a.m.

213

Inspirational Fiber Blending (Repeat)**INSTRUCTOR:**

Dia Robinson

CLASS LENGTH: Two-hour**CLASS SIZE:** 25**EXPERIENCE LEVEL:** Beginner**MATERIALS KIT:** Optional**MATERIALS FEE:** TBD**FEE COVERS:** See Spinning 212, Inspired Fiber Blending**DESCRIPTION:** This is a repeat of Spinning 212, based on Dia Robinson's popular Inspire Blend Series.**EQUIPMENT REQUIRED:**

See Spinning 212.

Saturday, June 26 • 10 a.m.

308

Singing the Blues. Part 1 of 2**INSTRUCTOR:**

John Marshall

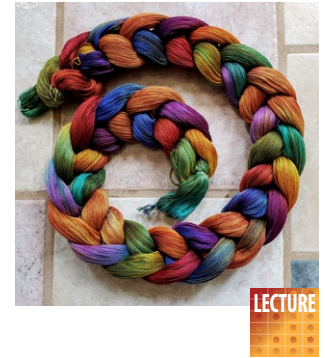
CLASS LENGTH: One-day**CLASS SIZE:** 25**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** No**DESCRIPTION:** *NOTE: This is a 1-day, 2-session class.* This class will focus on working with fresh-leaf Japanese indigo and the myriad of techniques that can be used with it. The morning will start with a brief survey of indigo use in Japan, followed by several how-to projects using fresh, raw, indigo using cold water dye techniques. This will be followed up by an introduction to creating pigment from the fresh leaves and using this pigment to paint directly on silk and also as the basis for reduction vats. Several projects are included.Most students will probably want to watch carefully during this intensive class session. Recordings will be available after class to those registered so that they may review and follow the directions at their leisure. With this in mind a materials list and other relevant information will be made available once registration opens at: <http://johnmarshall.to/>.**EQUIPMENT REQUIRED:**Protein (silk/wool) and cellulose (cotton/hemp/ramie/linen) fabric on hand; selection of brushes and pigments as they dive in to projects. A range of materials may be interchanged and therefore I recommend holding off on extensive purchases until after you have experienced the class. Options to purchase traditional or hard-to-find supplies from John will be made once registration opens at <http://johnmarshall.to/MAFA>.*Optional:* Participants will get the most out of this class if they have direct access to fresh *Persicaria tinctoria*. Info will be given about sources a couple of weeks ahead of class for those interested.

Saturday, June 26 • 10 a.m.

312

Dyeing to Please You: Dyed Warp Techniques**INSTRUCTOR:**

Kathrin Weber

CLASS LENGTH: Two-hour**CLASS SIZE:** 25**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** Optional**MATERIALS FEE:** TBD**FEE COVERS:** Dye kits and yarn are available from Kathrin at <https://www.blazingshuttles.com/>.**DESCRIPTION:** Through lecture and demos, learn techniques for dyeing cellulose-based fiber warps and skeins. Using Fiber Reactive MX dyes, students will begin to develop insight into the essence of color that allows them to blend, shade and produce a full spectrum of color. Students will learn simple and effective techniques for handling yarn in the scouring, dyeing, and rinsing phases without tangling, as well as my nontraditional methods for dye application which produces one of a kind, technically sound, color-fast hand-dyed yarn in warps and skeins. We will discuss how to dye for dramatic results as well as for subtle color and value gradation.**EQUIPMENT REQUIRED:**

This class is lecture/demo, however for those who wish to dye after class, a supply list will be emailed, or dye kits and yarn are available.

Saturday, June 26 • 10 a.m.

313

Amazing Ice Dyeing on Cellulose Fibers (Repeat)**INSTRUCTOR:**

Jessica Kaufman

CLASS LENGTH: Two-hour**CLASS SIZE:** 50**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** Yes **MATERIALS FEE:** \$21**FEE COVERS:** See Dyeing 306.**DESCRIPTION:** This is a repeat of Dyeing 306, Jess Kaufman's fun Amazing Ice Dyeing on Cellulose Fibers class.**EQUIPMENT REQUIRED:**

See Dyeing 306.

Saturday, June 26 • 10 a.m.

401

Fun and Fabulous
Felt Flowers

INSTRUCTOR:

Dawn Edwards

CLASS LENGTH: Two-hour

CLASS SIZE: 15

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Optional

MATERIALS FEE: \$20

FEE COVERS: Shipping, and: 2

oz of beautifully dyed variegated Merino wool tops/roving; bubble wrap and plastic needed for the class. Order a kit from Dawn at dawn@feltsoright.com. Deadline to order is June 10, 2021.



DESCRIPTION: In this fun hands-on class, we will transform Merino wool roving/top into beautiful felt flowers using just our hands, imagination, and a little soap and water in a process called wet felting. You may choose to wear your felt flower(s) to adorn a coat or hat by placing them on a pinback/brooch, or even on a headband to wear on your next special outing.

EQUIPMENT REQUIRED:

1–2 Towels; kitchen sponge; plant mister spray bottle, or a Ballbrause water sprinkler, to add water to wool; beads, needle, thread (to bead center of flower (this can be done after our class); scissors to cut plastic and felt; ruler; soap (Dawn blue dish soap works well) or your favorite felting soap; plastic bowl or pail to hold soapy water; access to sink with warm water; table covered with plastic tablecloth (available at dollar store) to protect from moisture.

If NOT purchasing a kit, students will also need: 1–2 oz Merino wool roving/top in color(s) of your choice (please make sure that your wool is not Superwash as it will not felt; roll of bubble wrap with small bubbles (Minimum width of 12 inches x 4 ft. length (available at all dollar stores for just \$1); roll of thin painters drop cloth (available at dollar store, too), any brand will do.

Have table or work surface covered with towel and one piece of bubble wrap (bubbles facing up) laid out over top of your towel, and your hot soapy water prepared so that we will be all set to begin the class together.

Saturday, June 26 • 10 a.m.

509

Leftovers Again?
From Leftovers to
Gourmet. Part 1 of 2

INSTRUCTOR:

Daryl Lancaster

CLASS LENGTH: One-day

CLASS SIZE: 15

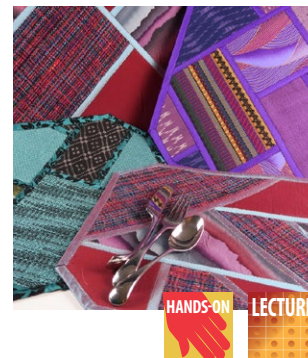
EXPERIENCE LEVEL: Beginner

MATERIALS KIT: Optional

MATERIALS FEE: \$15

FEE COVERS: Shipping, and: pre-cut backing of Pellon®: one-sided fusible ultra-firm stabilizer, 20"(50cm) wide; one 5/16" – 3/8" wide duct fastener to be used as a press bar.

Order kits from Daryl at theweaver@weaversew.com.



DESCRIPTION: NOTE: This is a 1-day, 2-session class. Piece together all those handwoven scraps, knitted swatches and leftovers into something wonderful. This technique uses a fusible backing and no seam allowances. Bias tubes cover the butted joints. Use scraps to create a personal composition and push your creativity to the max! Students will create a mat using this technique. The class is both lecture-style initially, and then interactive as participants build their own mats. It will be helpful if their cameras can be pointed to what they are working on occasionally.

EQUIPMENT REQUIRED:

Sewing machine required. See the website for a complete materials and equipment list: <https://mafafiber.org/sessions/leftovers-again-from-leftovers-to-gourmet-part-1-of-2/>.

A kit is available with stabilizer backing and press bar.

Saturday, June 26 • 10 a.m.

512

Pattern Draft a Boxy Tee/
Drapey Tunic. Part 1 of 2

INSTRUCTOR:

Cal Patch

CLASS LENGTH: One-day

CLASS SIZE: 15

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: *NOTE: This is a 1-day, 2-session class.* Cal will teach you how to draft a pattern for a simple woven top that can easily be customized in myriad ways. Beginning with drafting the basic pattern to your measurements, we will cut and sew a quick muslin (fit sample) to check fit. Finishing techniques will be covered, as well as ideas for playing with piecing and design. Learn how to play around with different seam placements and piece together smallish cuts of precious fabrics, placing those treasured morsels front and center. Please have at least advanced-beginner sewing skills, with a few simple projects under your belt, and be comfortable using your machine

EQUIPMENT REQUIRED:

For the pattern: pad or roll of paper, at least 14" wide (can be newsprint, drawing paper, etc); notebook; pencil, eraser and sharpener; ruler (18" x 2" clear sewing ruler is best); tape measure; paper scissors; clear tape.

For the muslin: 2+ yards of muslin or inexpensive woven fabric for fit sample (can become a "wearable muslin"); thread to match; 2 yards 1/2" single-fold bias tape.

Basic sewing kit: Fabric shears, pins, marking tool, seam ripper.

Saturday, June 26 • 12:15 p.m.

605

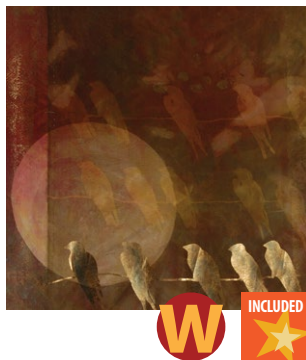
KEYNOTE: Living in
Creative Community

INSTRUCTOR:

Jane Dunnewold

CLASS LENGTH: One-hour

EXPERIENCE LEVEL: Open to all levels



DESCRIPTION: *Keynote address generously sponsored by Heddlecraft.*

As events in 2020 proved, a strong creative community supports its members and bears witness to the power of making as a source of sustenance and joy. We'll spend the hour reflecting on individual acts that tap innate creative intelligence, and also celebrate the energy raised by being in relationship with other artists and makers.

Inspiration is everywhere. Materials inspire. Nature inspires. A poem or song can produce visual images we want to capture on paper or in cloth. The work of friends, and even artists we may never meet, can shed new light on what we ourselves create. This talk will weave a collection of inspirations together and celebrate the potential in each of us to be creatively distinctive!

Saturday, June 26 • 2 p.m.

102

Weaving II: Dressing
the Loom

INSTRUCTOR:

Laurie Duxbury

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: *Weaving 102 is sponsored by Central Virginia Fiberarts Guild.*

Do you get that deer-in-the-headlights look after you have wound your warp and before you begin to put it on the loom? This class will help you get your wound warp onto the loom and ready to go. We'll break down the steps of beaming, threading, slewing, tying up the treadles, and tying on the warp. By the end of the class you will be able to start weaving. I will teach warping from the back to the front of the loom. This class is for beginners who have learned to wind a warp, or anyone who wants to review techniques to dress their loom. Students can take this as a stand-alone class or in conjunction with Weaving 101, 103, and 104 for the complete Introduction to Weaving content.

EQUIPMENT REQUIRED:

If students want to work through the course content, they will need materials in **Weaving 101**, plus: a wound warp ready to go on the loom that will be 8" in the reed (number of ends will vary with the chosen yarn).

Saturday, June 26 • 2 p.m.

115

Building a Color Palette
for Tapestry. Part 2 of 2

INSTRUCTOR:

Molly Elkind

CLASS LENGTH: One-day

CLASS SIZE: 20

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: *This is Part 2 of a 1-day, 2-session class. See Weaving 114, Building a Color Palette, for full details.*

EQUIPMENT REQUIRED:

See **Weaving 114**, Building a Color Palette.

Saturday, June 26 • 2 p.m.

125

Unlocking the Mysteries of 19th Century Coverlets and Manuscripts. Part 2 of 2

INSTRUCTOR:

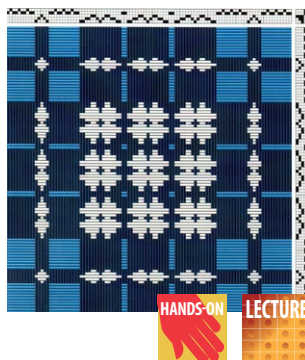
Gay McGearry

CLASS LENGTH: One-day

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No

**DESCRIPTION:** This is Part 2 of a 1-day, 2-session class.

See Weaving 124, Unlocking the Mysteries, for full details.

EQUIPMENT REQUIRED:

See Weaving 124, Unlocking the Mysteries of 19th Century Coverlets.

Saturday, June 26 • 2 p.m.

134

Weaving Innovations from the Bateman Collection

INSTRUCTOR:

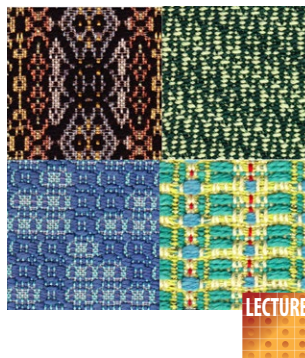
Robyn Spady

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: Dr. William G. Bateman created a collection of woven samples that is ingenious and impressive, but mostly unseen since Dr. Bateman's work far exceeds the samples included in the six monographs published in the 1980s by the Shuttle Craft Guild. In this presentation, Robyn will share some of Dr. Bateman's most innovative work and how he took some weave structures to new heights. She will cover how Dr. Bateman shook up the blocks for some weaves to create new weaves as a way of inspiring participants to possibly create their own weaves.

Saturday, June 26 • 2 p.m.

141

Crimp Cloth Primer

INSTRUCTOR:

Dianne Totten

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: Discover crimp cloth to add to your weaving repertoire. An overview of warp and weft crimp used to create fabric with permanently crimped designs will be presented through lecture and visual presentation. See how the fabric can be used for entire garments as well as for permanent pleating to replace knitted ribbing for a sweater or add a knitted look to the collar area of a jacket. Weaving crimp cloth is also a great stash-buster. Be inspired by the endless possibilities.

Saturday, June 26 • 2 p.m.

202

Spinning II: Harnessing the Power of Twist and Grist

INSTRUCTOR:

Alanna Wilcox

CLASS LENGTH: Two-hour

CLASS SIZE: 30

EXPERIENCE LEVEL: Beginner/Intermediate

MATERIALS KIT: No



DESCRIPTION: Twist plays a fundamental role in yarn construction but it also influences other aspects of the yarn such as the hand of the final fabric, durability, wearability, and drape. If you're interested in learning how to control the amount of twist in your yarns, and how your twist choices influence project outcomes this class will cover those topics and more. You will leave knowing:

- How twist influences the hand of your handspun fabric.
- How much twist is desirable for a given diameter of yarn.
- How much twist is desirable for different fibers (mohair, cotton, wool, and silk).
- How assessing the angle of twist can improve your spinning.

EQUIPMENT REQUIRED:

(Optional if students want to work through the course content): yarn making tool (working spinning wheel, drop spindle, or electric spinner); spinning wheel oil (if using a wheel or e-spinner); 1 empty bobbin with leader; commercially spun yarn that spinner would like their handspun to be similar to (~1 yard); ability to print a handout prior to the beginning of the workshop; index card; commercially-prepared combed BFL top humbug (1oz) or similar fiber prep and coloring as pictured here: <https://tinyurl.com/1uthts9f>.

Saturday, June 26 • 2 p.m.

218

Bamboo: Spinning Old and New Fibers**INSTRUCTOR:**

Patsy Sue Zawistoski

CLASS LENGTH: Two-hour**CLASS SIZE:** 20**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No

DESCRIPTION: Today bamboo fibers are receiving abundant coverage by production companies and vendors that are striving to take advantage of the “green ecological revolution”. Whether bamboo is a truly ecological fiber or not is being debated on several levels. To begin making sense of the debate, we need to understand that bamboo is an important historical bast fiber. PatsyZ will have a reference worksheet available for download. Now it is time to fully appreciate and understand the differences between these fibers that are available for purchase: original bast fiber, rayon from bamboo, and charcoal bamboo. This class will focus on spinning techniques and various ways of plying and finishing these fibers and she will discuss how to create sample yarns for crocheting, knitting, or a weavette weaving. Making small samples can help you decide which historic cellulose yarn to spin for a project like a summer shawl, top, scarf, placemats, or kitchen towel.

EQUIPMENT REQUIRED:

Spinning tools: A good working wheel, lazy kate, and extra bobbins.
Preparation tools: Handcards, optional: niddy-noddy, ball winder.
Documentation tools: Scissors, single hole punch or tags, pen or pencil, note cards, small bags, and a towel.
Bast bamboo fiber. Rayon from bamboo. Charcoal bamboo fiber.



Saturday, June 26 • 2 p.m.

504

Introduction to Spräng Lace: Making Holes on Purpose**INSTRUCTOR:**

Carol James

CLASS LENGTH: Two-hour**CLASS SIZE:** 15**EXPERIENCE LEVEL:** Beginner/Intermediate**MATERIALS KIT:** Optional**MATERIALS FEE:** \$35/\$5**FEE COVERS:** 24 inch tall spräng frame is \$35.

Yarn for warp is \$5.

Order from Carol at carol@sashweaver.com.

DESCRIPTION: Discover ways to make holes in the cloth on purpose. Intended for participants familiar with the basics of spräng, this class focuses on Spräng lace techniques. We consider ways to carefully place the holes to make lovely designs. Explore use of the edge stitches, rope stitch, and double stitch. Delve into the rudiments of pattern reading and pattern writing as a method to better understand structure and plan design placement. Participants will create a small sampler following a handout containing patterns for a number of lace pieces. Peter Collingwood said it was impossible to find a system by which every size and spacing of holes could be easily drafted, but Carol has developed exactly such a system. She spent her Covid time drafting patterns for some 300 pieces of lace in collections, thus making Spräng lace available to the public.

Interested students who want more experience in spräng can get the basics through private tutoring with the instructor ahead of time.

EQUIPMENT REQUIRED:

Spräng frame set up with a 20 inch long flat warp, 36 loops (72 threads), of sock yarn or crochet cotton; safety strings.
A materials kit is available.

Saturday, June 26 • 2 p.m.

309

Singing the Blues. Part 2 of 2**INSTRUCTOR:**

John Marshall

CLASS LENGTH: One-day**CLASS SIZE:** 25**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** No

DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See Dyeing 308, Singing the Blues, for full details.

EQUIPMENT REQUIRED:

See Dyeing 308. Singing the Blues.

Saturday, June 26 • 2 p.m.

510

Leftovers Again? From Leftovers to Gourmet. Part 2 of 2**INSTRUCTOR:**

Daryl Lancaster

CLASS LENGTH: One-day**CLASS SIZE:** 15**EXPERIENCE LEVEL:** Beginner**MATERIALS KIT:** Optional**FEE COVERS:** See Other 509, Leftovers Again

DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See Other 509, Leftovers Again? for full details.

EQUIPMENT REQUIRED:

See Other 509. Leftovers Again.

Saturday, June 26 • 2 p.m.

511

Lattice Braids of Kongō Gumi: 16-element Braiding on a Foam Disk

INSTRUCTOR:

Rosalie Neilson

CLASS LENGTH: Two-hour**CLASS SIZE:** 30**EXPERIENCE LEVEL:** Open to all levels**MATERIALS KIT:** No

DESCRIPTION: Bring your round foam braiding disk, key rings, and yarns to learn the movements of Kongō Gumi braiding on the foam disk. Through a PowerPoint presentation, participants will see the wide variety of designs possible in the structure of Kongō Gumi by varying the placement of elements in the slots. Participants will receive instructions in advance via email for six different lattice designs using two colors. They will also learn the layout for several classic four-color braids.

EQUIPMENT REQUIRED:

Foam braiding disk (available from <http://braidershand.com/kumihimo-disk/>); key ring—about 1" in size; film canister or medicine bottle filled with 22 pennies OR a 2 ounce fishing weight (be sure you can attach a string to the fishing weight); 8" string to attach to key ring and drop inside penny-filled bottle or attach to fishing weight; scissors. Prepare eight braiding elements, each 36" long. 4 elements Color A and 4 elements Color B. These will fold in half for 8 elements A and 8 elements B. Suggested materials for braiding elements: satin rattail cord; Sugar and Cream 4-ply cotton; ¼" Polyester Ribbon (Michael's used to carry this item by Offray-Spool O' Ribbon); two strands embroidery floss for each working element.

Recommended Resource for further study (not required): *Kongō Gumi: A Cacophony of Spots-Coils-Zags-Lines*, by Rosalie Neilson. Retail: \$50, Conference Special: \$45 including shipping. Email order: rosalie@rosalieneilson.com.

Saturday, June 26 • 2 p.m.

513

Pattern Draft a Boxy Tee/ Drapey Tunic. Part 2 of 2

INSTRUCTOR:

Cal Patch

CLASS LENGTH: One-day**CLASS SIZE:** 15**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No

DESCRIPTION: This is Part 2 of a 1-day, 2-session class. See Other 512, Pattern Draft a Boxy Tee/Drapey Tunic, for full details.

EQUIPMENT REQUIRED:

See Other 512. Pattern Draft a Boxy Tee.

Saturday, June 26 • 4:15 p.m.

606

Hemp Fibers and Textiles

INSTRUCTOR:

Joan Ruane

CLASS LENGTH: One-hour**EXPERIENCE LEVEL:** Open to all levels

DESCRIPTION: Lecture generously sponsored by Lancaster Spinners and Weavers Guild.

Hemp fiber is the longest and one of the strongest natural fibers on earth. The history of hemp dates back to the Stone Age with it being the largest and most important agricultural crop between 1000 BC to 1833 AD. Hemp played an important part in developing our country and clothed most of the world until the early 1800s. So, what happened to it? The Farming Act of December of 2018 removed hemp from the Controlled Substance Act giving hope that industrial hemp will once again play an important role in our country. Learn why fiber artists should be interested in this amazing plant.

Saturday, June 26 • 7 p.m.

139

Beyond Plain Weave on the Rigid Heddle Loom

INSTRUCTOR:

Angela Tong

CLASS LENGTH: Two-hour**CLASS SIZE:** 15**EXPERIENCE LEVEL:** Intermediate**MATERIALS KIT:** No

DESCRIPTION: Weaving 139 is sponsored by Jockey Hollow Weavers Guild.

Now that you have perfected plain weave on the rigid heddle loom, let's explore color and textures. Learn some easy techniques to jazz up your weaving. Warp calculations will be provided so you can set up your loom if you want to follow along as I demonstrate. Alternately, you can also watch me and try it later on your own time.

EQUIPMENT REQUIRED:

Rigid heddle loom with at least 8" weaving width; 8 dent or 7.5 dent heddle; a pickup stick; shuttles; warp yarn; assorted yarn colors for weft; scissors.

Saturday, June 26 • 7 p.m.

302

Traditional Yoruba Tie-Dye Demonstration

INSTRUCTOR:

Gasali Adeyemo

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: Tie-dye is the process of using raffia to tie fabric and then dyeing the fabric. There are a few different tie-dye techniques. The first is called stitch resist where the design is made using a needle to stitch the raffia into the fabric. The other method is done by hand using raffia to create designs. This demonstration will show examples of both techniques and how to do the hand-tie technique. Indigo will be discussed, as well as how to dye the fabric and remove the raffia.

The primary dye used in my workshops is Indigo. Indigo has been used as a dye in Africa for a very long time. The Yoruba name for indigo is "elu". Since the olden days indigo has been used for medicine as well as a dye (it cures an upset stomach). Indigo is also used to ward off viruses and houses are painted with indigo to prevent the sickness from entering.

EQUIPMENT REQUIRED:

Piece of 100% cotton white fabric; raffia; scissors; dye.

Saturday, June 26 • 7 p.m.

515

Garment Closures without Buttonholes

INSTRUCTOR:

Robyn Spady

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: Making a buttonhole can feel like a daunting task since it means putting a hole in a garment or fashion accessory. In this program, Robyn will share different ideas and techniques to create closures that don't require a buttonhole. Participants will explore different techniques that may be used to secure a garment or fashion accessory. From frogs and hand-wrapped hooks and eyes to knotting and clasps, designing and making your own closures can be fun and exciting.

Sunday, June 27

Sunday, June 27 • 10 a.m.

103

Weaving III: Efficient Weaving

INSTRUCTOR:

Laurie Duxbury

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: *Weaving 103 is sponsored by Central Virginia Fiberarts Guild.*

This class will focus on establishing good weaving habits. From how you wind a bobbin to how you throw a shuttle, good habits help you enjoy weaving and allow you to produce good quality cloth. We'll talk about different weaving structures, how to read a draft, and some of the challenges some of those structures present. This class is for anyone who is just learning to weave, or who wants to review the basics. Students can take this as a stand-alone class or in conjunction with Weaving 101, 102 and 104 for the complete Introduction to Weaving content.

EQUIPMENT REQUIRED:

If students want to work through the course content, they will need materials in **Weaving 101**, plus: a warped 4-shaft (min) loom; weft suitable for the warp; at least one shuttle (it can be a boat shuttle or a stick shuttle—you may want extra bobbins for a boat shuttle).

Sunday, June 27 • 10 a.m.

120

Combining Warps and Structures for WOW! Yardage

INSTRUCTOR:

Daryl Lancaster

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: *Weaving 139 is sponsored by Jockey Hollow Weavers Guild.*

With 8 shafts you can combine structures and different yarns and create some inspiring and truly unique fabrics. We start with some basics on weaving yardage, what to weave and how to sett it. The most important part though, is finding out what you've got, and how to make it work for you. Learn how to know what's on the cone, or in the skein, and see how far it will go! Lots of drafts and lots of examples will be presented.

Sunday, June 27 • 10 a.m.

130

Ten Steps to Designing a Tapestry

INSTRUCTOR:

Anna Raschi

CLASS LENGTH: Two-hour

CLASS SIZE: 20

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: Plan your work.

Work your plan.

Fun multimedia exploration to exercise your imagination. Ten steps to expand your creative ideas and tips to get them down on paper. Clear easy to follow steps to produce a weavable design in the form of a tapestry cartoon. Design would be suitable to apply to quilting, wearables, and other art forms that use embellishments.

Most fiber artists can draw a design and color it in. This elementary approach eventually leads to frustration that the work does not reflect the complicated nature of the craft. This workshop will explore principles of art and design to get your idea on paper and ready to weave, as well as hands-on exercises of creative thinking, design choices and the use of color to get mature, finished designs. It's time to move beyond coloring-book-look to personal expression.

EQUIPMENT REQUIRED:

Favorite art supplies: paint, markers, paint brushes (whatever you have on hand); variety of paper large and small; choose a few images to start with—you can use photos printed from your phone or the internet, or photos from magazines; scissors; tape; glue; tracing paper; notebook.

Sunday, June 27 • 10 a.m.

147

Ikat IV: Warp Shifting Techniques

INSTRUCTOR:

Mary Zicafoose

CLASS LENGTH: Two-hour

CLASS SIZE: 50

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: This class culminates

the series of instructions in learning beginning ikat. After measuring and stretching the warp, ikat wrapping, dyeing, and unwrapping your warp threads, you are finally ready to warp the loom! Instruction will be given in four different warp shifting techniques that you can easily implement at home on any loom to create both subtle and smashing visual ikat effects. I will be using several different DIY ikat warp shifting tools—and information on those will be provided in instructional materials prior to class. (Complete instructions for making and using all ikat shifting tools and devices can be found in Mary's new book, *Ikat: The Essential Handbook to Weaving Resist-Dyed Cloth*.)

EQUIPMENT REQUIRED:

Complete instructions for making and using all ikat shifting tools and devices can be found in Mary's new book on ikat: *Ikat: The Essential Handbook to Weaving Resist-Dyed Cloth*. A signed copy of the book can be purchased through Mary <https://maryzicafoose.com/>, or through Penguin/Random House or Amazon. This book is not at all a requirement for taking the class but can be purchased for those who are interested in exploring the techniques in depth.

Sunday, June 27 • 10 a.m.

203

Spinning III: Harnessing the Power of Color

INSTRUCTOR:

Alanna Wilcox

CLASS LENGTH: Two-hour

CLASS SIZE: 30

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: Explore various

techniques for desired color outcomes. Color can be an inspiring and intimidating force when creating your own yarns. This class will focus on how the color choices a spinner makes prior to sitting at the wheel influence the final outcome of color in their projects. It will help you as a fiber artist achieve the color combinations you want rather than making mud. Fiber preparation choices will be discussed and then techniques for spinning color will be the main focus.

EQUIPMENT REQUIRED:

(Optional if students want to work through the course content): yarn making tool (working spinning wheel, drop spindle, or electric spinner); spinning wheel oil (if using a wheel or e-spinner); 1 empty bobbin with leader; commercially-prepared dyed combed wool top, blue (1oz) and yellow (1oz); hand cards.

Sunday, June 27 • 10 a.m.

205

Norman Kennedy's Ethnic Spinning Slides

INSTRUCTOR:

Melissa Weaver Dunning

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: Master Weaver and Spinner Norman Kennedy was born in 1933 and kept an old-fashioned scrapbook from the time he was a teenager, collecting images of spinners and weavers from around the world. Melissa Weaver Dunning began her study of weaving and spinning in 1980 at The Marshfield School of Weaving in Vermont with Norman as her teacher. This slide show presents a fascinating selection of spinners from around the world with enlightening commentary. This program is for spinners and textile enthusiasts who love historic textiles from around the world.

Sunday, June 27 • 10 a.m.

303

The Science and Magic of Eco-Printing. Part 1 of 2

INSTRUCTOR:

Natalie Burger

CLASS LENGTH: One-day

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: *NOTE: This is a 1-day, 2-session class.* This class will explore using natural materials such as leaves, flowers, fruit, minerals and the like to print and color our projects. Learn the process to mordant the materials for optimal success; create dye baths, including an indigo vat for pre- and post-dipping; learn how to use minerals to adjust the colors; and gain an understanding of the care and aging of a naturally dyed piece. The class will begin with the science of the process—how and why to prep materials and what natural materials to choose for the best results, and how to experiment—and move to techniques.

EQUIPMENT REQUIRED:

No materials are required, but a supply list will be provided prior to class for participants who wish to immerse themselves in the experience.

Sunday, June 27 • 10 a.m.

307

Easy Shibori with Fiber Reactive Dyes

INSTRUCTOR:

Jessica Kaufman

CLASS LENGTH: Two-hour

CLASS SIZE: 50

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Yes

MATERIALS FEE: \$18

FEE COVERS: Shibori kit that provides everything needed, colors of your choosing. Plus shipping. Available after April 10th at <http://www.waxonstudio.com/mafa-kits>.



DESCRIPTION: Shibori—Japanese style immersion dyeing—can be created so simply and easily at home! We'll use small buckets or containers and affordable fiber reactive dyes to make gorgeous garments, home accessories, or yardage for sewing and crafting. Anything that is a plant fiber (like cotton, linen, rayon, hemp, etc.) can be used for this class.

EQUIPMENT REQUIRED:

Small buckets or containers to hold a dye bath of 0.5 to 1 gallon of water; fiber reactive dyes, about 1 Tbsp of each color desired. (I recommend the 2 ounce jars from Dharma Trading Company); soda ash powder; pre-washed fabric and/or clothing made from 100% cellulose fibers (a cotton apron, shirt, tote bag, etc); rubber bands (or strong string, if desired); a stain-proof work surface; gloves. Students will receive an email with a link-filled shopping list.

Sunday, June 27 • 10 a.m.

403

Felted Beads

INSTRUCTOR:

Angela Tong

CLASS LENGTH: Two-hour

CLASS SIZE: 15

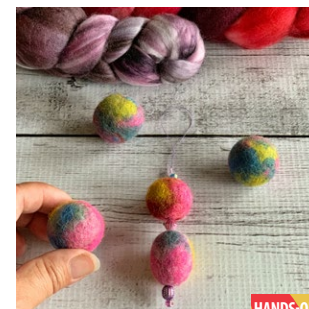
EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Optional

MATERIALS FEE: \$20

FEE COVERS: Shipping, and: various colors of wool felt, felting needles and beads.

Order a kit from Angela at AngelaTongDesigns@gmail.com.



DESCRIPTION: Felted beads are so much fun to make, and you can use them in so many ways. They can be used for jewelry, ornaments, garlands and anything else you can imagine. Learn to make colorful felted beads using the wet-felting technique.

EQUIPMENT REQUIRED:

Several sizes of felting needles and various colors of wool felt; plastic table cloth or plastic place mat to protect your table surface from water; Dawn liquid dish soap; hot and cold water; large cotton towel. A kit is available.

Prepare a table with a plastic tablecloth or plastic place mat to protect the table. Have at hand two containers of water, one hot and one cold. It is handy to have a kettle or thermos filled with hot water should you need to warm up your container of water as you work.

Sunday, June 27 • 10 a.m.

505

Classic Hems for Your Machine Knitted Sweater

INSTRUCTOR:

Olgalyn Jolly

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: The classic hems are a great foundation for single bed machine knitting. We'll begin this class with a discussion of what makes a good hem. Then we'll immediately jump beyond the plain hem to knit a few of the more complex classics. Strategies for efficient tool use and hem variations will be introduced. Use these hems at the start of a front, back, or sleeve on both full-fashion or cut-and-sew sweater panels. Any gauge flatbed knitting machine is suitable for these techniques along with the standard machine knitting tools (transfer tools, latch hook, etc.). No ribber is required.

EQUIPMENT REQUIRED:

Flatbed knitting machine with standard tools; 1 cone or cake of yarn (about 3 ounces); waste yarn (optional)

Sunday, June 27 • 10 a.m.

514

Tai Chi for Weavers

INSTRUCTOR:

Amanda Robinette

CLASS LENGTH: Two-hour

CLASS SIZE: 20

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: Tai Chi can show you how to get the most from your body, whatever your personal starting point. I will lead you through a set of Tai Chi fundamental exercises, starting with a warm-up and ending with deep breathing. Each fundamental exercise is targeted at a particular weaving activity, such as beating or using a warping board. We'll also learn self-massage for the arms, shoulders and neck. The exercises are performed standing, but those who need to sit may, and all of the exercises can be adapted to suit individual bodies.

EQUIPMENT REQUIRED:

Participants should prepare a space to move where instructor can mostly see them on their camera (doesn't have to be perfect) so I can redirect movements or answer questions.

Sunday, June 27 • 12:15 p.m.

607

Spräng: What is it? What can you do with it?

INSTRUCTOR:

Carol James

CLASS LENGTH: One-hour

EXPERIENCE LEVEL: Open to all levels



DESCRIPTION: *Lecture generously sponsored by Westfield Weavers.*

See a close-up of a spräng frame set with threads, and the hands manipulating the threads, resulting in two rows of cloth for every one row of work. We discuss diverse shaping and finishing techniques rendering the rectangle into a useable garments. We will view cloth pieces in museums and artwork tracing some of the history of the technique. Carol will present her replicas of garments in the artwork, exploring the possibility that this artwork actually represents spräng garments from the past including bonnets, belts, shirts, leggings, tablecloths, and more. We finish with concrete ideas for modern practical clothing such as hats, mittens, and vests.

Sunday, June 27 • 2 p.m.

104

Weaving IV: Are We There Yet?

INSTRUCTOR:

Laurie Duxbury

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: *Weaving 104 is sponsored by Central Virginia Fiberarts Guild.*

What do you do when you get to the end of your warp? In this class we'll talk about cutting the fabric from the loom, finishing techniques, hemstitching, fringe-twisting, record keeping, and continue our discussion on drafts in more depth. We'll also talk about the next steps in your exploration of weaving. Now you've learned the rules, how do you know when to break them? The class is for anyone who is a beginner weaver or wants a refresher. Students can take this as a stand-alone class or in conjunction with Weaving 101, 102 and 103 for the complete Intro to Weaving content.

EQUIPMENT REQUIRED:

If students want to work through the course content, they will need materials in **Weaving 101**, plus: woven cloth ready to be cut off the loom; tapestry needle; fringe twister (optional); scissors.

Sunday, June 27 • 2 p.m.

106

Eight-Shaft Straight Twill Variations

INSTRUCTOR:

Barbara Diefenderfer

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No



DESCRIPTION: Do you want to do more varied weaving on 8 shafts? If you are new to 8-shaft weaving or if you want to add more variations to your weaving this is the perfect class for you. Expand the possibilities of 8-shaft straight twill. Learn to weave many variations on a single warp by varying the tie-up and/or the treadling. Create original weave structures. Learn to combine two 4-shaft structures on this warp as well. Add color exploration and enjoy the possibilities.

This is the place to learn to get more variety from a simple warp instead of preparing a new warp, experiencing additional loom waste and using your precious creative time needlessly. Weave more fun into your world by rediscovering straight twill!

Sunday, June 27 • 2 p.m.

127

Weave a Rush Stool

INSTRUCTOR:

Sue Muldoon

CLASS LENGTH: Two-hour

CLASS SIZE: 20

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Yes

MATERIALS FEE: \$40

FEE COVERS: A stool kit to be assembled; a wedge; fiber rush; waxed linen; PDF card stock set of instructions for assembly and weaving. Plus \$15.05 shipping. Order kit from Sue at <http://www.reduxforyou.com/>.



DESCRIPTION: Learn to rush a stool with fiber (paper) rush. Skills used in this class can be used to rush chairs with other materials: Pretwisted natural rush, seagrass, paracord, twine, corded wool or whatever you can imagine.

Rush stool kits will be shipped about two weeks ahead of class.

Instructions on stool assembly will come with stool, and it should be glued together a few days before class. If you want the stool painted or stained, this should be done prior to weaving.

Students may follow the instructor in real time, or watch the presentation and follow again later when a recording is sent. Please don't feel pressured to keep up, but many students do finish the stool in two hours.

EQUIPMENT REQUIRED:

Clippers or scissors; bucket for water; utility knife; tan masking tape; wood glue for assembly of stool.

Rush stool kits will be shipped about 2 weeks ahead of class.

Instructions on stool assembly will come with stool, and it should be glued together a few days before class. If you want the stool painted or stained, this should be done prior to weaving.

Sunday, June 27 • 2 p.m.

135

The Beauty of Lace Weaves

INSTRUCTOR:

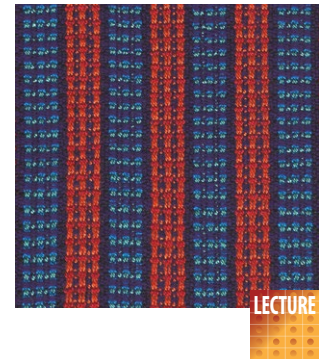
Robyn Spady

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Beginner

MATERIALS KIT: No



DESCRIPTION: Lace weaves are some

of the most beautiful fabrics in the world. Have you ever wondered what the difference is between Atwater-Bronson lace, Swedish lace, and huck lace, and why you would choose one over the other? The discussion will include loom-controlled lace weaves, including those mentioned, as well as bead leno, and weaver-manipulated lace weaves, such as leno, Brooks Bouquet, Spanish lace, and Danish medallion. Plus, Robyn will cover how the application of color can transform a simple lace threading into a versatile warp to create amazing fabrics.

Sunday, June 27 • 2 p.m.

138

Almost Ikat

INSTRUCTOR:

Bonnie Tarses

CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No



DESCRIPTION: Bonnie's 30 year ikat journey is presented in a dazzling array of images guaranteed to inspire. Be amazed as the complex ancient dyeing/weaving technique (ikat) is transformed from a tedious pre-planning exercise into spontaneous designing directly on the warping board. You will learn all about Bonnie's "tricks"—Turned Weft Ikat and Almost Ikat (for those who would rather not do yarn dyeing), which are so accessible that students can easily incorporate them into their weaving repertoire. Students say, "I can do that!"

EQUIPMENT REQUIRED:

Find additional info in this Almost Ikat tutorial video:

<http://tinyurl.com/1flodbwt>

There will be a handout about dyeing yarn for turned weft ikat.

Sunday, June 27 • 2 p.m.

149

Designing at the Loom with Multiple Warp Chains (*Repeat*)

INSTRUCTOR:

Kathrin Weber

CLASS LENGTH: Two-hour

CLASS SIZE: 25

EXPERIENCE LEVEL: Intermediate

MATERIALS KIT: No

DESCRIPTION: This is a repeat of Weaving 143, Kathrin Weber's Designing at the Loom with Multiple Warp Chains.

EQUIPMENT REQUIRED:

See Weaving 143.



Sunday, June 27 • 2 p.m.

214

Spinning Beehives and Lace, and Locks

INSTRUCTOR:

Candy Hargett

CLASS LENGTH: Two-hour

CLASS SIZE: 30

EXPERIENCE LEVEL: Beginner/Intermediate

MATERIALS KIT: No

DESCRIPTION: Learn the basics of purposefully spinning tapered thick-and-thin singles.

Then learn the controlled plying technique to create a beehives & lace yarn.

- Spinning the single: learn to control the size, shape and placement of thick to thin in a single.
- Plying: thick & thin with beehive coils.

Next we'll spin with locks.

Though the class is primarily Demo/Lecture, students are encouraged to spin along with the instructor.

EQUIPMENT REQUIRED:

Students are encouraged to spin along with instructor, and will need:

Materials: Combed top or roving for spinning the single, assorted thin yarns or strong thread to ply beehives.

Tools: Spinning wheel and several bobbins, lazy kate.



Sunday, June 27 • 2 p.m.

204

Spinning IV: Plying Beyond the Basics

INSTRUCTOR:

Alanna Wilcox

CLASS LENGTH: Two-hour

CLASS SIZE: 30

EXPERIENCE LEVEL: Beginner/Intermediate

MATERIALS KIT: No

DESCRIPTION: Just like there are many ways to spin fiber into singles, there are many ways to ply those singles to create different yarns. This class starts off with variations on basic plying using 2 bobbins and then builds on that knowledge to explore other plying possibilities for your handspun singles. Plying techniques covered include: chain plying; cabled yarns; knotted yarns; beaded yarns.

EQUIPMENT REQUIRED:

(Optional if students want to work through the course content): yarn making tool (working spinning wheel, drop spindle, or electric spinner); spinning wheel oil (if using a wheel or e-spinner; 4-5 empty bobbins with leader; lazy kate (tensioned is preferred); zip lock bag (sandwich size); seed beads; Nymo or similar beading thread; combed top fiber for spinning (1 oz); GUM EEZ-thru floss threader or beading needle.



Sunday, June 27 • 2 p.m.

301

African Blues: My Life In Indigo

INSTRUCTOR:

Gasali Adeyemo

CLASS LENGTH: Two-hour

CLASS SIZE: 300

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: Through my personal story, including where I come from, I trace how the history of fiber art and the designs used in the Yoruba culture have influenced my work. I will talk about the three dyeing techniques that I use—batik, adire eleko, and tie-dye—along with the cultural significance of indigo.



Sunday, June 27 • 2 p.m.

304

The Science and Magic of Eco-Printing. *Part 2 of 2*

INSTRUCTOR:

Natalie Burger

CLASS LENGTH: One-day

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: *This is Part 2 of a 1-day, 2-session class. See Dyeing 303, The Science and Magic of Eco-Printing, for full details.*

EQUIPMENT REQUIRED:

See **Dyeing 303**. The Science and Magic of Eco-Printing.



Sunday, June 27 • 2 p.m.

507

Saori Clothing Construction: A Primer (*Repeat*)

INSTRUCTOR:

Tara Kiley-Roth

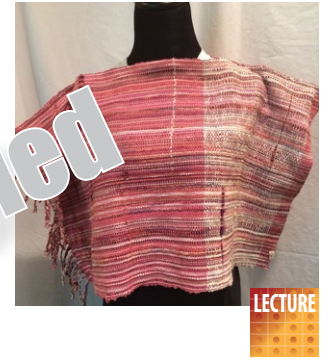
CLASS LENGTH: 1 day

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: NOTE: This class has been canceled. This is a repeat of Other 506. Saori Clothing Construction: A Primer



Sunday, June 27 • 2 p.m.

402

Fun and Fabulous Felt Flowers (*Repeat*)

INSTRUCTOR:

Dawn Edwards

CLASS LENGTH: Two-hour

CLASS SIZE: 15

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: Optional

MATERIALS FEE: \$20

FEE COVERS: See **Felting 401**, Fun and Fabulous Flowers.



DESCRIPTION: This is a repeat of **Felting 401**, Fun and Fabulous Felt Flowers.

EQUIPMENT REQUIRED:

See **Felting 401**, Fun and Fabulous Felt Flowers.

Sunday, June 27 • 2 p.m.

519

Let's Talk Basketry: Growing, Harvesting, Weaving from Nature

INSTRUCTOR:

Judy Zugish

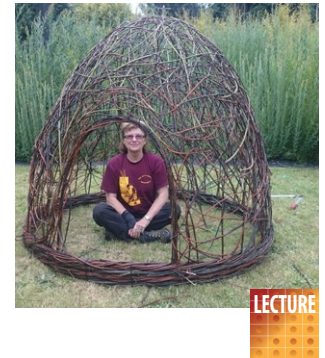
CLASS LENGTH: Two-hour

CLASS SIZE: 100

EXPERIENCE LEVEL: Open to all levels

MATERIALS KIT: No

DESCRIPTION: In this slide show and interactive discussion, Judy will take you on a tour of her celebrated basketmakers' garden. There are so many plants you know, or grow, that yield wonderful soft and supple, strong and stable, sensational weaving materials! With images and encouragement, you, too, can begin to gather the bounty and make the beautiful. The first step is viewing and learning—welcome to my world!



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MAFA 2021 Instructor Bios

Gasali Adeyemo

Gasali Adeyemo is the third born of five from the small rural village of Ofatedo, located in Osun State Nigeria. My mother was my first and most important teacher in learning the traditional arts of the Yoruba Tribe.

In 1990 I attended the Nike Center for Arts and Culture, where I spent six years. The first two years were spent mastering the arts of batik painting on fabric, indigo dyeing, quilt making, embroidery, appliqué, and batik painting on rice paper. For the following four years, I taught these skills to incoming students at the Nike Center.

Eventually the opportunity to exhibit my work and travel outside of Nigeria presented itself. This experience opened the door to greater opportunities and I have since been traveling the world conducting workshops and exhibitions. My recent workshops include Indigo Sutra in Kolkata India, Mendocino Art Center, and John Campbell Folk School.

Santa Fe, New Mexico

WEBSITE: yorubaindigo.com/

TEACHING:

- # 301 African Blues: My Life In Indigo
- # 302 Traditional Yoruba Tie-Dye Demonstration



Barbara Diefenderfer

Barbara Diefenderfer has been the Weaving Teacher in Residence at the Washington County Museum of Fine Arts in Hagerstown, Maryland. She has woven for over 40 years and taught for 35. In her first career she taught tailoring and general clothing construction in public schools. She is a familiar instructor at MAFA

Conferences and lecturer on various weaving topics in the Mid-Atlantic region. She earned a Master Weaver certification through the Potomac Craftsmen Guild in 1987 and was a member of the committee creating the Guild Advancement Program(GAP) for the Central Pennsylvania Guild. While Barbara is enthusiastic about every aspect of weaving, she particularly enjoys weaving with color and fine threads to produce household textiles and fine clothing. Her greatest thrill, however, comes from turning on the light bulbs for novice and advancing weavers—directly reflecting her belief that there are always new things to learn in weaving.

Hagerstown, Maryland

TEACHING:

- # 105 Unlocking the Magic of Blended Drafts
- # 106 Eight-Shaft Straight Twill Variations



Natalie Burger

I'm a farmer, fiber artist and teacher who has won several Judges Choice awards for ability and creativity, but my true love is teaching. I pride myself on the rare ability to be able to provide new and established artists not only with amazing fiber but the skills to achieve their fiber arts goals. As an artist and educator it is my passion to guide others in connecting to their best creative self and using the best fibers. A lifetime of learning at the hands of generations of fiber artists has created a firm foundation of skills. I believe you should never stop learning and that enjoying the journey is as important as the learning itself. I work in my studio and teach classes and workshops both locally and throughout the region in spinning, weaving, dyeing and fiber knowledge.

My family, especially my husband Mike, is invaluable in helping to make our farm the wonderful place it is.

Branchville, New Jersey

WEBSITE: luxuryfiberdiva.com/

TEACHING:

- # 303 The Science and Magic of Eco-Printing. Part 1 of 2
- # 304 The Science and Magic of Eco-Printing. Part 2 of 2



Karen Donde

Karen Donde weaves garments, fashion accessories, and home textiles for sale and teaches beginning-advanced weaving classes and assorted workshops for guilds and conferences. Teaching credits include HGA's Convergence 2012, 2014, 2016 and 2020, Southeast Fiber Forum, the MidAtlantic Fiber Organization's Workshop Weekend, Midwest Weavers Conference, Intermountain Weavers Guild Conference and Florida Tropical Weavers Conference. In Asheville, NC, she has taught at Sutherland Handweaving Studio, Friends & Fiberworks and Local Cloth. Karen is a juried member of the Southern Highland Craft Guild and graduated in May 2013 from Haywood Community College's Professional Crafts-Fiber program. An experienced and award-winning writer with a Bachelor of Journalism degree from the University of Missouri, Donde now writes for and about weavers. She is a contributor to *Handwoven* magazine and other allied publications.

Mills River, North Carolina

WEBSITE: karendondehandwovens.com

TEACHING:

- # 107 Turned Beiderwand: One Threading, Multiple Structures. Part 1 of 4
- # 108 Turned Beiderwand: One Threading, Multiple Structures. Part 2 of 4
- # 109 Turned Beiderwand: One Threading, Multiple Structures. Part 3 of 4
- # 110 Turned Beiderwand: One Threading, Multiple Structures. Part 4 of 4



Jane Dunnewold

Jane Dunnewold teaches and lectures internationally, and has mounted numerous solo exhibitions, including *Inspired by the Masters* (Texas Quilt Museum, 2018, and the National Quilt Museum, 2019). A second mixed media series featuring re-purposed quilt blocks and gold leaf was exhibited at the McNay Art Museum in San Antonio, Texas (2017) and more recently at the Armory Art Center in West Palm Beach, FL. Her work won Best of Show in the exhibition *Timeless Meditations* (Tubac Art Center, 2013). She is a recipient of the Quilt Japan Prize, and Gold Prize at the Taegue (Korea) International Textile Exhibition. The San Antonio Art League named Dunnewold Artist of the Year for 2019. She is a former President of the International Surface Design Association and currently offers a ten month Creative Strength Training course online.

Kyle, Texas

WEBSITE: janedunnewold.com/

TEACHING:

- # 305 **Best of Both Worlds: Enhanced Botanical Printing**
- # 501 **Hardworking Hue, Enigmatic Intensity and the Beauty of Color Relationships. Part 1 of 2**
- # 502 **Hardworking Hue, Enigmatic Intensity and the Beauty of Color Relationships. Part 2 of 2**
- # 605 **KEYNOTE: Living in Creative Community**



Melissa Weaver Dunning

Melissa Weaver Dunning is a handweaver, spinner and knitter with 40 years of experience working on antique equipment to recreate 18th and 19th century home produced textiles. She began her textile study with Scottish master weaver Norman Kennedy in 1980, and carries on this rich tradition in her own teaching. Melissa is an avid tartan and linen weaver, a compulsive knitter and a lover of wool who enjoys sharing her passion for weaving and spinning with students.

Berryville, Virginia

WEBSITE: melissaweaves.blogspot.com/

TEACHING:

- # 111 **18th Century Household Textiles**
- # 205 **Norman Kennedy's Ethnic Spinning Slides**



Laurie Duxbury

Laurie Duxbury weaves in her studio in northern Albemarle County. Fascinated by colors and their interaction, she blends multi-hued yarns at her loom to create clothing and home accessories. She first became interested in weaving and textile production when, as a child, she visited historic sites in her native Virginia. As she learned the craft of weaving, her interest evolved into a passion for expressing her own creativity through the combination of colorful threads and traditional patterns. Though she works in traditional techniques her pieces reflect the elegance of contemporary design. Laurie has studied in Sweden and throughout the United States. In addition to weaving for shows and commissions, she teaches workshops and offers one-on-one instruction.

Charlottesville, Virginia

WEBSITE: laurieduxbury.com/

TEACHING:

- # 101 **Weaving I: Efficient Warping**
- # 102 **Weaving II: Dressing the Loom**
- # 103 **Weaving III: Efficient Weaving**
- # 104 **Weaving IV: Are We There Yet?**



Dawn Edwards

Dawn Edwards is a felt artist and tutor based in Plainwell, Michigan. She sells her work under the label 'Felt So Right' and teaches extensively within the US and internationally. Her felt art has appeared in numerous exhibitions, shows, magazines and books, including Ellen Bakker's book, *Worldwide Colours of Felt*, several issues of the Australian *FELT Magazine*, the International Feltmakers Association *Felt Matters* journal, the HGA journal *Shuttle, Spindle & Dyepot*, and the Russian magazine *Felt Fashion*. Most recently her 'Blue Coral' felt hat was chosen to appear in the summer 2019 *Fiber Art Now Felt: Fiber Transformed*. Dawn is the co-coordinator of the not-for-profit group, Felt United, which currently has over 7,000 members, with the goal of uniting feltmakers from all around the world.

Plainwell, Michigan

WEBSITE: feltsoright.com/

TEACHING:

- # 401 **Fun and Fabulous Felt Flowers**
- # 402 **Fun and Fabulous Felt Flowers (Repeat)**



Molly Elkind

Molly Elkind's first tapestry teachers were Tommye Scanlin and Pat Williams, in 2010. While tapestry is her focus now, earlier work included handwoven accessories, paper making, quilt-making, embroidery, book arts and collage. Currently Molly is exploring improvisation, collage, and exposed warp approaches in tapestry. Molly earned an M.A. in Studio Art from the Hite Art Institute of the University of Louisville in 2002, and in that year was awarded an Artist Enrichment grant by the Kentucky Foundation for Women. Exhibition highlights include solo shows in Atlanta in 2018 and 2020 and juried and invitational shows nationwide. Molly's work and writing have been published in *The Art of Tapestry Weaving* by Rebecca Mezoff and in a number of art and weaving periodicals. Her work is in several private collections. Molly is passionate about teaching and when conditions allow, enjoys traveling nationwide to teach.

Santa Fe, New Mexico

WEBSITE: mollyelkind.com

TEACHING:

- # 112 Using Photographs to Design for Tapestry. Part 1 of 2
- # 113 Using Photographs to Design for Tapestry. Part 2 of 2
- # 114 Building a Color Palette for Tapestry. Part 1 of 2
- # 115 Building a Color Palette for Tapestry. Part 2 of 2



Carol James

Carol James has been exploring low-tech, easily transportable textile methods for 30 years. She has examined textiles in collections across North America and Europe working with institutions such as the US National Park Service, Parks Canada, the Norwegian Army Museum, and the German Archaeology Institute. She has reverse-engineered a number of items in these collections, developing a pattern-writing method to record and replicate the items. Her work includes making replicas of a sash for George Washington's Mount Vernon, a replica of a 1000 year old cotton shirt for the Arizona State Museum, and numerous bonnets from Egyptian collections.

Described by students as extremely patient, Carol has taught extensively across North America, the UK, and New Zealand, including conferences organized by the Arizona Federation of Handweavers, the Northern California Handweavers, the Midwest Weavers, and the Intermountain Weavers, as well as HGA. She is the author of 3 books and 2 instructional DVDs.

Winnipeg, Manitoba, Canada

WEBSITE: spranglady.com

TEACHING:

- # 503 Spräng Twining
- # 504 Introduction to Spräng Lace: Making Holes on Purpose
- # 607 Spräng: What is it? What can you do with it?



Candy Hargett

With a BFA in ceramics and weaving, Candy founded Hargett Studios in Oriental, NC producing handwovens for the home and wearables featuring handspun yarns. Today Candy lives in the beautiful Shenandoah Valley of Virginia on a farm full of fiber animals. She teaches spinning and weaving—offering private classes and retreats, as well as teaching at Central Virginia fiber arts guilds, and the Shenandoah Valley and Fall Fiber Festivals. Calluna Farm Studios offers fiber.ing retreats—private 3 day retreats for groups of 2–12 focus on spinning for texture and color, fiber preparation, introduction to weaving, dyework for fiber and yarn and warp dyeing. Candy was the recipient of the Complex Weavers Award in the MAFA 2019 Fashion Exhibit.

Raphine, Virginia

WEBSITE: facebook.com/CallunaFarmStudios

TEACHING:

- # 214 Spinning Beehives and Lace, and Locks



Olgalyn Jolly

Olgalyn Jolly is a knit designer and educator, living and working in New York City. After fashion and textile studies at Parsons School of Design and the Fashion Institute of Technology (FIT), Olgalyn gained years of experience in the fashion industry heading her own knitwear line O! Jolly! and developing stitch designs for leading fashion companies and retailers. Today Olgalyn enjoys teaching knitwear design and machine knitting at FIT and the Parsons School of Design, as well as her own knitwear related courses online.

New York, New York

WEBSITE: ojolly.net

TEACHING:

- # 505 Classic Hems for Your Machine Knitted Sweater



Jessica Kaufman

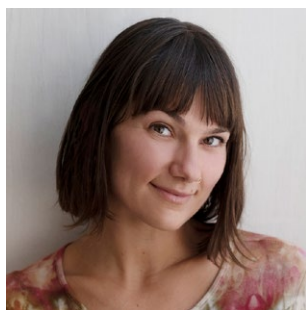
Jessica Kaufman is the owner/founder of Asheville's WAXON Batik & Dye Studio. With a genuine love of teaching (and a Masters in Crafts Education), she leads classes on ice dyeing, tie-dye, batik, and Shibori virtually and all over the East coast.

Asheville, North Carolina

WEBSITE: waxonstudio.com/

TEACHING:

- # 306 **Amazing Ice Dyeing on Cellulose Fibers**
- # 307 **Easy Shibori with Fiber Reactive Dyes**
- # 313 **Amazing Ice Dyeing on Cellulose Fibers (Repeat)**



Tara Kiley-Rothwell

CATEGORY: Other

Tara Kiley-Rothwell, owner of Kite Tales Weaving SAORI Arts Studio in Mechanicsburg, PA is a SAORI guide, skilled at encouraging students to step outside of their comfort zone and experience the joy of free-flowing creativity through weaving. Her creative expression has piqued an interest in Japanese spinning and weaving and led to deeper study of the craft. Tara began studying SAORI weaving in 2013, shortly after completing studies in traditional weaving. She began spinning in 2015. Tara is a guest teacher at Red Stone Glen, conducts workshops for art educators and artist in residence programs in local schools, and presents and teaches at guilds and workshops across the US. An avid spinner, dyer and sheep to shawl team member, she is also a past president of the Central Pennsylvania Guild of Handweavers and a member of the Lancaster Spinners and Weavers Guild.

Mechanicsburg, Pennsylvania

SAORIKITALE.COM

TEACHING:

- # 506 **Saori Clothing Construction: A Primer**
- # 507 **Saori Clothing Construction: A Primer (Repeat)**



Denise Kovnat

A weaver since 1998, Denise Kovnat has taught at conferences and guilds across the United States, Canada and Australia with a focus on parallel threadings, collapse techniques, painted warps and Deflected Double Weave. Her hand-dyed and handwoven garments have been juried into Convergence fashion shows since 2008 and have won awards from Complexity (Complex Weavers), the Handweavers Guild of America and the Seattle Weavers Guild. She blogs about weaving and fiber art at www.denisekovnat.com.

Rochester, New York

WEBSITE: denisekovnat.com/

TEACHING:

- # 116 **Echo and Jin: Variations on a Theme. Part 1 of 4**
- # 117 **Echo and Jin: Variations on a Theme. Part 2 of 4**
- # 118 **Echo and Jin: Variations on a Theme. Part 3 of 4**
- # 119 **Echo and Jin: Variations on a Theme. Part 4 of 4**



Daryl Lancaster

Daryl Lancaster, a handweaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States.

The former features editor for *Handwoven*, she has written more than 100 print and digital articles, frequently contributes to various weaving and sewing publications, including *Threads* magazine.

On her YouTube channel, *The Weaver Sews*, she shares her extensive experience sewing handwoven garments. She also offers a complete line of digital sewing patterns for handweavers at www.weaversew.com/shop/sewing-patterns.html. Daryl maintains a blog at www.weaversew.com/wordblog. Find her at www.Daryllancaster.com.

Lincoln Park, New Jersey

WEBSITE: daryllancaster.com/

TEACHING:

- # 120 **Combining Warps and Structures for WOW! Yardage**
- # 508 **Color and Inspiration**
- # 509 **Leftovers Again? From Leftovers to Gourmet. Part 1 of 2**
- # 510 **Leftovers Again? From Leftovers to Gourmet. Part 2 of 2**



Deborah Lawson

I've been playing with fibers since I was 6 years old—first knitting and embroidering, then spinning, dyeing, lacemaking of various types, and finally weaving. Once my children were grown, I was certified by my home guild as a Master Weaver. I have taught workshops and given a variety of presentations at guilds in my region. I fell in love with Stubenitsky's *Weaving with Echo and Iris* and have explored a large variety of weaves based on parallel threaded structures. I weave primarily for clothing and accessories and find that parallel structures are especially suitable because of their versatility.

Hagerstown, Maryland

TEACHING:

- # 121 Exploring Parallel Threaded Weaves: Color, Structure, and Fun! Part 1 of 2
- # 122 Exploring Parallel Threaded Weaves: Color, Structure, and Fun! Part 2 of 2



Judi Lehrhaupt and Nelda Davis

Nelda is a 1991 graduate of the Ontario Handweavers and Spinners Guild Spinning Certificate Programme. She has taught classes and given lectures at various regional conferences, craft schools, guilds and shops. In 1991 she co-curated an exhibit "To Spin a Fine Thread" at the New Jersey Museum of Agriculture. Nelda returned to MAFA as an instructor last year having taught spinning related classes at MAFA in 1997 and 1999.

Judi participated from 2002-2008 in the Ontario Hand Spinners (OHS) master spinner's program, completed an in-depth study on "The Versatility of a Shetland Fleece", and was awarded the Ontario Hand Spinners Master Spinner Certificate in 2017. Recent experiences in fiber arts include; one on one mentoring, teaching workshops, judging fleeces, providing Shetland fiber for Shave 'm to Save 'm. She taught "The Versatility of A Shetland Fleece" (MAFA 2019), Spinning for a purpose, A New Twist on an Old Idea and Skirting Fleeces for show and sale.

Ottsville, Pennsylvania

TEACHING:

- # 206 Spinning with Northern Short-Tailed Breeds. Part 1 of 2
- # 207 Spinning with Northern Short-Tailed Breeds. Part 2 of 2



John Marshall

John Marshall has focused on Japanese textiles and traditional dye techniques for half a century, beginning at the age of seventeen with an apprenticeship under master craftsmen in Japan. He is author of the popular fresh-leaf indigo dyeing book, *Singing the Blues*, as well as *Make Your Own Japanese Clothes* (in print for over thirty years), along with a broad range of limited edition textile publications and online courses.

Covelo, California

WEBSITE: johnmarshall.to/

TEACHING:

- # 308 Singing the Blues. Part 1 of 2
- # 309 Singing the Blues. Part 2 of 2



Gigi Matthews

Gigi Matthews' keen interest in fibers and materials is a result of decades of world travel to over 30 countries. From the souks of Aleppo and Damascus to the Grand Bazaar of Istanbul, markets in the South of France to the sheep pastures of New Zealand and Australia, Gigi has gained a deep respect for textile traditions and creativity. She learned to spin while living in the UK. As a herbalist she has an affinity for plant fibers, and her recent work focuses on reclaimed and recycled materials. She has written for *PLY Magazine*, has presented a Handweavers Guild of America Thread Talk, and was awarded two ribbons for spinning at MAFA 2009.

Brooklyn, New York

WEBSITE: gigimattthews9.wixsite.com/my-site

TEACHING:

- # 208 Spin the World I: Iceland, Ireland, Scotland, Wales, England, France, Belgium, The Netherlands
- # 209 Spin the World II: Luxembourg, Monaco, Italy, The Holy See, Switzerland, Sweden, Denmark, Germany, Greece
- # 210 Spin the World III: Turkey, Syria, Jordan, Egypt, Jerusalem & the West Bank, Hong Kong, Japan, Indonesia
- # 211 Spin the World IV: Australia, New Zealand, Canada, United States, Puerto Rico, US Virgin Islands, Mexico, Cuba



Gay McGearry

Gay has been researching and weaving coverlets for 30 years. She is fascinated with 19th century coverlet patterns and weave structures and uses her research as her inspiration for her artistic interpretations. She has recently expanded her research to include 19th century southern counterpanes. She is the chair of the Complex Weavers Early American Coverlet & Counterpane Study Group and regularly writes articles for the group newsletter as well the *Complex Weavers Journal*.

Gay has given workshops and presentations to guilds such as the Weavers Guild of Boston, Complex Weavers Seminars, Weaving History Conference, and the Coverlet College. She has also taught classes at the Barefoot Weaving Studio and the Red Stone Glen Fiber Arts Center. Her topics include Design Elements of Coverlets, Designing with Blocks, Digital Designing with Fiberworks, Weaving Fringes, Fabric Analysis, Deciphering 19th Century Drafts, and Interpreting and Weaving 19th Century Southern Counterpanes.

Carlisle, Pennsylvania

WEBSITE: coverletweaver.com/

TEACHING:

- # 123 Interpreting 19th Century Southern Counterpane Drafts
- # 124 Unlocking the Mysteries of 19th Century Coverlets and Manuscripts. Part 1 of 2
- # 125 Unlocking the Mysteries of 19th Century Coverlets and Manuscripts. Part 2 of 2



Kenya Miles and Rosa Chang

CATEGORY: Other

Kenya is a textile artist, farmer, natural dyer, and founder of Blue Light Junction <https://www.bluelightjunction.com/>. Blue Light Junction is a natural dye studio, alternative color lab, retail space, dye garden and educational facility in central Baltimore. BLJ is focused on growing, processing, and preserving the history of natural dyes and their artistic, practical, and commercial applications.

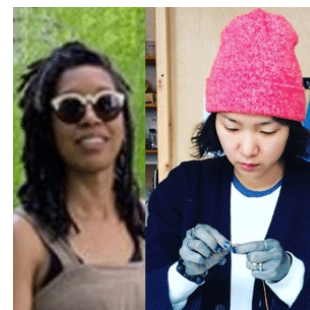
Rosa Sung Ji Chang is a Korean-born multi-disciplinary artist focusing on visual/fiber art and research-based visual storytelling based in two East Coast cities, New York and Baltimore. Rosa's visual works and stories convey a message of sustainable balance between humans and the natural world. She takes her inspirations from reincarnation—a cultural pillar in Korea, where she spent most of her formative years—and her firm belief of pursuing a non-wasteful lifestyle thoroughly colors her work. Currently she practices, teaches, and grows Asian indigo (*Polygonum tinctorium*), in Baltimore, Maryland. Find her at Rosaful Garden <https://rosafulgarden.com/>.

Baltimore, Maryland

mafafiber.org/sessions/lecture-602/

TEACHING:

- # 602 Blue in Baltimore



Sue Muldoon

Sue Muldoon divides her time between 3-dimensional and 2-dimensional work—photography, web design, graphic design, seatweaving (chair caning, wicker repair, rush, splint, etc.) and basket weaving.

Where some might see a chair, Sue sees a statement. She spends the majority of her time now repairing seats (an unabashed “chair nerd” and webmaster of The SeatWeavers Guild, Inc.) but enjoys branching out into basketry. Seatweaving is part functional and part emotional. Along with repairing chairs, she repairs the memories that are attached to seats that are in demise and disrepair. The joy on a client's face when they see family history brought back to functionality is inspiring. A frequent instructor at various sheep, wool and fiber festivals, furniture schools, art retreats and farmers markets, she enjoys sharing her skills. In 2020 she shifted to online teaching and private classes.

Enfield, Connecticut

WEBSITE: reduxforyou.com/

TEACHING:

- # 126 Weave a Porch Weave Stool
- # 127 Weave a Rush Stool



Rosalie Neilson

Rosalie Neilson uses color and geometric design in her weaving and kumihimo braiding. As a designer and teacher, she publishes regularly in weaving and braiding journals and maintains an active teaching schedule throughout the United States, Canada, and England. Her published works include *The Thirty-Seven Interlacements of Hira Kara Gumi*, *The Twenty-Four Interlacements of Edo Yatsu Gumi*, *Kongō Gumi: A Cacophony of Spots—Coils—Zags—Lines*, and a two-volume book on symmetric design, *An Exaltation of Blocks*. She is featured in a two-hour rep weave video by Interweave Press (now owned by Long Thread Media).

Milwaukie, Oregon

WEBSITE: rosalieneilson.com/

TEACHING:

- # 128 "Ripped" About Rep Weaves
- # 511 Lattice Braids of Kongō Gumi: 16-element Braiding on a Foam Disk



Cal Patch

Cal Patch has been a maker since she was a Girl Scout in the 70s. She sews, crochets, spins, embroiders, knits, prints, makes patterns, dyes... hence the name of her clothing label *hodge podge.* Cal has been teaching textile arts since 2000 at shops and retreats across North America, and now offers online workshops in Pattern Drafting, Sewing, and Crochet via Creativebug. After 18 years of being a New York City dweller, Cal now resides in the Catskills where she is becoming a crafty farmer and enjoys growing her handmade wardrobe. Her first book, *Design-It-Yourself Clothes, Patternmaking Simplified*, was published by Potter Craft.

Accord, New York

WEBSITE: calpatch.com

TEACHING:

- # 512 Pattern Draft a Boxy Tee/Drapey Tunic. Part 1 of 2
- # 513 Pattern Draft a Boxy Tee/Drapey Tunic. Part 2 of 2



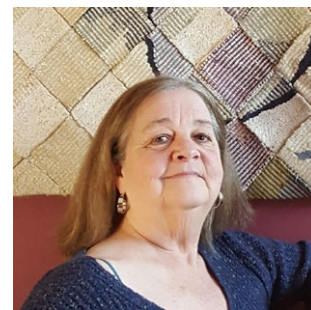
Anna Raschi

I am a PA State Certified Art Teacher, retired from 30+ years teaching in the public schools. I am also a PA State registered artist for my tapestry weaving. I teach workshops as artist in residence programs, at fiber arts conferences, guild gatherings and privately in my studio. My tapestries are traditionally made with a contemporary aesthetic. They have been exhibited nationally, won many awards and generated many commissions. I am an artist that paints images using loom, yarn and fiber rather than using pigment and brushes.

Holtwood, Pennsylvania

TEACHING:

- # 129 Loom Controlled Tapestry-like effects
- # 130 Ten Steps to Designing a Tapestry



Amanda Robinette

Amanda is the author of *Weaving Western Sakiori* (Stackpole, 2018) and several articles in *Handwoven* magazine. As an environmental science graduate, she became interested in the historical Japanese practice of sakiori (rag-weaving) through her interest in recycling and frugality in weaving materials.

She developed Western Sakiori to honor this tradition by using locally available materials to make fabrics that are beautiful and useful by current standards. The object of her weaving is to always make something as good as or better than her first, in the same way that Japanese peasants have sought to preserve the desirable properties of cotton from the rags they could obtain.

Mechanicsburg, Pennsylvania

WEBSITE: amandarobinette.com/

TEACHING:

- # 131 The History of Sakiori and an Introduction to Western Sakiori Techniques
- # 514 Tai Chi for Weavers



Dia Robinson

Dia is the owner of Twisted Urban Fiber Arts, an accomplished indie dyer, spinner, crocheter, and weaver. She has taught at the Greenville Center of Creative Arts in Greenville, S.C. and has organized two fiber art gallery showcases at Greenville Technical College's Benson Campus Art Gallery.

Dia produces a monthly video series titled "The Inspire Blend Series," where she chooses a picture and creates a fiber representation of that picture through colors. Her goal is to use her business as a platform to discuss the importance of supporting mental health through self-care, help individuals develop their creative expression, and connect with other fiber enthusiasts worldwide. Dia believes that we have more commonalities than differences and that fiber arts can help bridge the gap between culture and diversity as we discover and nurture the common threads that connect us.

Greenville, South Carolina

WEBSITE: twistedurban.com/

TEACHING:

212 Inspirational Fiber Blending

213 Inspirational Fiber Blending (Repeat)



Joan Ruane

First a professional teacher and then a spinner, Joan Ruane has been teaching spinning classes throughout the U.S., Canada, UK, Australia and New Zealand since 1980. Active in local and regional Guilds, she has also owned and operated fiber shops in both Florida and Arizona. Joan has published cotton newsletters, written articles for fiber magazines and has published three DVDs: *Cotton Spinning Made Easy*, *Cotton Spinning With A Takli*, and *Spinning Hemp with Joan Ruane*. She has republished *Hand Spinning Cotton*, by Harry and Olive Linder, bringing it up to date with modern techniques. In 2015 Joan published the much needed *Beginning Cotton Spinning on the Wheel* workbook. Her DVD's can be streamed through taprootvideo.com.

Tucson, Arizona

WEBSITE: cottonspinning.com

TEACHING:

606 Hemp Fibers and Textiles



Deborah Silver

Deborah attended the Cleveland Institute of Art as a Fiber major. Her woven artwork has been shown in many national juried exhibitions and has received numerous awards. In 2019, she received an Ohio Arts Council Individual Excellence Award. That year, she also published *The Technique of Split-shed Weaving*, a book for 4-shaft weavers, illustrating the split-shed weaving process and the myriad structures that can be woven with this method. Split-shed weaving enables weavers to break out of blocks and weave pictorial images using continuous wefts. Deborah teaches 1, 2, and 3-day split-shed weaving workshops.

Cleveland Heights, Ohio

WEBSITE: deborahsilverstudio.com/

TEACHING:

132 The Technique of Split-shed Weaving



Robyn Spady

Robyn was introduced to handweaving as a baby with her handwoven baby blanket woven by her great-grandmother. Inspired by her blankie, she learned to weave at a young age and has been weaving for over 50 years. She completed HGA's Certificate of Excellence in Handweaving (COE-W) in 2004 with the specialized study Loom-controlled Stitched Double Cloth. Robyn is fascinated by the infinite possibilities of crossing threads and loves coming up with new ideas to create fabric and transform it into something new and exciting. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon and advanced weave structures, and passementerie techniques. Robyn is also the founder and editor of *Heddlecraft* magazine.

Tokeland, Washington

WEBSITE: spadystudios.com/

TEACHING:

133 An Introduction to Network Drafting

134 Weaving Innovations from the Bateman Collection

135 The Beauty of Lace Weaves

148 An Introduction to Network Drafting (Repeat)

515 Garment Closures without Buttonholes



Bonnie Tarses

Bonnie Tarses, a graduate in textile design from Rhode Island School of Design, celebrates 60 years of weaving. Bonnie specializes in one-of-a-kind artful functional cloth inspired by ethnic textiles and Scottish Tartans. With a strong focus on color, she developed two original techniques: Color Horoscope

Weaving and Woven Words. Bonnie began teaching these techniques in the early 1990s, and in 2010 she returned to Montana to continue her weaving journey. Bonnie's weaving appears in homes and on bodies all over the world. She shares her love of weaving by presenting innovative workshops and lectures throughout the U.S. and Canada. When not weaving, Bonnie practices Senbazuru (folding 1,000 origami cranes, stringing them on a string, and giving them as gifts). She is currently working on her fifteenth "1,000 cranes." Bonnie says, "I am a master of the great indoors."

Missoula, Montana

WEBSITE: bonnietarses.com

TEACHING:

- # 136 What Shall I Weave Next? Part 1 of 2
- # 137 What Shall I Weave Next? Part 2 of 2
- # 138 Almost Ikat



Dianne Totten

Dianne, a weaver for 40 years and teacher for 25, has developed what she calls "crimp cloth" to create one-of-a-kind garments with the heat-set fabric. Her expertise in sewing complements her passion for weaving. She also enjoys creating whimsical rag rugs and wall hangings with design inlays

in an attempt to use up her fabric stash. Dianne's award-winning work has appeared nationally and internationally. She teaches at John C. Campbell Folk School in N.C. and for guilds and regional conferences in the US, Canada, and at Convergence. She has two crimp cloth DVD's available and has been published in *Shuttle, Spindle & Dyepot*, *Handwoven*, *Weavers*, *Complex Weavers Journal*, and *Vävmagasinet*, as well as Catherine Ellis' book, *Woven Shibori, Revised and Updated*, IP, 2016. Väv chose her crimp jacket as "Best in Show" in its category at the Swedish National Convention Fashion Show.

Marietta, Georgia

WEBSITE: diannetottenhandwovens.com/

TEACHING:

- # 140 Design Inlay Rag Rugs and More...
- # 141 Crimp Cloth Primer



Angela Tong

Angela Tong is a designer, instructor, mother and food lover living in New Jersey. She designs knitting, crochet and weaving patterns for numerous magazines, books and yarn companies. She is a certified knitting instructor through the Craft Yarn Council. She enjoys teaching knitting and weaving classes online for Craftsy.com and Interweave and in person at Vogue Knitting Live, Maryland Sheep & Wool Festival, yarn stores, guilds and fiber retreats. In 2019, she became a brand ambassador for Mirrix Looms. Follow her daily crafting adventures on Instagram @atongdesigns. She has never met a craft that she didn't like.

Westfield, New Jersey

WEBSITE: [instagram.com/atongdesigns/](https://www.instagram.com/atongdesigns/)

TEACHING:

- # 139 Beyond Plain Weave on the Rigid Heddle Loom
- # 403 Felted Beads



Paula Vester

I learned to make a crocheted chain when I was about 8 years old, but didn't really learn how to crochet until I was in college. I learned how to knit while in college, but really learned knitting when I taught some knitters how to spin in the 1980's and they taught me what knitting really was. I started spinning 40

years ago and continue my quest for knowledge in spinning and dyeing even today. I have been sharing my experiences since the beginning, teaching formal classes since the mid-1980's. I have taught all around the Southeast, as well as at The Estes Park Wool Market in Colorado, the Taos Wool Market in New Mexico, The Northwest Regional Spinners Conference and other National and Regional Conferences. I love sharing my joy and excitement with students.

Stone Mountain, Georgia

WEBSITE: worldinaspin.com/

TEACHING:

- # 310 Dye A Natural Color Wheel. Part 1 of 2
- # 311 Dye A Natural Color Wheel. Part 2 of 2



Jen Weber

Jen has been a fiber addict since the early 2000s. Although best known for her work in Japanese temari, Jen also teaches and presents weaving, spinning and dyeing topics both privately and for guilds and groups. Her background in chemistry and mathematics influences her perspective on fiber dyeing. She is a member of various regional fiber arts guilds, Complex Weavers, and the Japanese Temari Association. Jen is always looking to expand her own knowledge of fiber related fields, but above all, her passion is for teaching. She strives to make “heavy” topics understandable for all of her students. Her pet peeve is hearing people say they “can’t do something” before they try, and her mission is to spread the addiction of fiber arts. Oh, and she really loves bunnies!

Abingdon, Maryland

WEBSITE: temaritwins.com/

TEACHING:

- # 142 Explore Drafting with Software Using PCW Fiberworks
- # 516 Create the Mystical “Swirl” Temari
- # 603 All About Japanese Temari



Alanna Wilcox

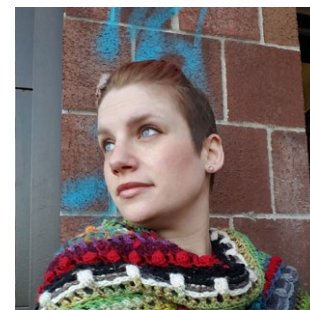
Alanna is an art teacher by day and a fiber artist by night. She loves sharing her passion with others and is constantly making things, especially projects that have to do with color and fiber to express her creativity. She earned the OHS Spinning Certificate with distinction in 2015, the Master Spinner Certificate in 2017 and is the author of the spinning book *A New Spin on Color*. She has developed dye formulas to match Pantone and digital colors. Working with fiber is something that she lives and breathes, sometimes literally. In the last year Alanna has been bit by the organization bug and has two online classes: “Developing a Digital Dye Notebook” and “The Organized Spinner.”

Rochester, New York

WEBSITE: alannawilcox.com/

TEACHING:

- # 201 Spinning I: Fiber Prep and Drafting Methods
- # 202 Spinning II: Harnessing the Power of Twist and Grist
- # 203 Spinning III: Harnessing the Power of Color
- # 204 Spinning IV: Plying Beyond the Basics



Kathrin Weber

Kathrin (aka Blazing Shuttles) has been self-employed as a studio fiber artist since 1980. She is known for her colorful fabrics and hand-dyed yarn that she markets through national level craft shows, galleries, and commissions. Kathrin teaches weaving and dyeing workshops nationally and internationally at guilds, conferences, retreats and personal studios. She has a fearless approach to using color and encourages her students to reach beyond their comfort zones while designing, weaving and dyeing. Join her community on Facebook at Blazing Shuttles’ Warp of the Month Club.

Clyde, North Carolina

WEBSITE: blazingshuttles.com/

TEACHING:

- # 143 Designing at the Loom with Multiple Warp Chains
- # 149 Designing at the Loom with Multiple Warp Chains (Repeat)
- # 312 Dyeing to Please You: Dyed Warp Techniques
- # 604 Effective Use of Materials and Color



Patsy Sue Zawistoski

Do you love “What if...” questions?

In 2020 PatsyZ pivoted and began creating and presenting virtual handspinning Zoom classes for the fall and winter. Her students were impressed with the quality of the close-up camera work as she answered their questions. She is an innovative international teacher and lecturer throughout the USA, New Zealand, Canada, and Sydney, Australia. For more than 30 years, PatsyZ has created spinning and weaving classes, using her teaching background, to present at large and small conferences. She is also a highly acclaimed instructor on six videos from Victorian Video and Interweave Press. PatsyZ also writes for various national and international magazines.

With her Master Certificate from the HGA, her classes concentrate on spinning options for fiber and structure. Constantly clarifying and refining her own spinning and teaching techniques, PatsyZ creates and teaches spinning classes on all natural and manufactured fibers.

Silver Spring, Maryland

WEBSITE: spinninguru.com/

TEACHING:

- # 215 Flax to Linen: Prep, Spin, Scour. Part 1 of 2
- # 216 Flax to Linen: Prep, Spin, Scour. Part 2 of 2
- # 217 Hemp and Ramie: Spinning Historic Fibers
- # 218 Bamboo: Spinning Old and New Fibers



Mary Zicafoose

I received my BFA from a small women's liberal arts college, sister school to the University of Notre Dame. Between the two art departments, I received an inspired art education. Graduate studies include the School of the Art Institute of Chicago and the University of Nebraska.



My early years were spent as a rug weaver. Gradually the rugs began to migrate off the floor and up the wall, becoming tapestries. My work and I, are at our best when given a grand scale to engage an audience, an evolution directly reflected in my work today.

I am co-director emeritus of the American Tapestry Alliance, and formerly served on the board of GoodWeave, an NGO dedicated to eliminating child labor in Southeast Asian rug factories. My most recent contribution to the textile field is the Penguin/Random House book, *Ikat: The Essential Guide to Weaving Resist-Dyed Cloth*, released in 2020.

Cedar Bluffs, Nebraska

WEBSITE: maryzicafoose.com/

TEACHING:

- # 144 Ikat I: Introduction to Ikat
- # 145 Ikat II: Planning, Stretching & Wrapping
- # 146 Ikat III: Dyeing Ikat
- # 147 Ikat IV: Warp Shifting Techniques

Judy Zugish

Judy is a basketry artist and educator whose work is experimental and sculpted from nature. She has explored plants in her fiber arts garden for over 30 years with keen curiosity.

In 1991, she dedicated her energies to starting a field school on her nursery property hosting national and international instructors to the Northwest, helping to create a fabulous new basketry excellence.

A gypsy by nature, she has roamed widely since 1998, leading journeys in basketmaking to Japan, England, Denmark, France, and Germany. Recent explorations have focused on educational residencies and research in both New Zealand and Australia. When her magic slippers are home, she lives in Marysville, WA where she can be found deep in the foliage or working in her studio, surrounded by "ceiling bark."

Marysville, Washington

WEBSITE: twigtwisters.com

TEACHING:

- # 517 KINDLE, New Beginnings Basket. Part 1 of 2
- # 518 KINDLE, New Beginnings Basket. Part 2 of 2
- # 519 Let's Talk Basketry: Growing, Harvesting, Weaving from Nature



Frequently Asked Questions

You have questions. We have answers.

This year, with an entirely different virtual format, we know you will have questions. This compilation is for those who have never attended a MAFA conference, as well as for regular attendees. Divided into main categories, these answers cover both nice- and need-to-knows.

Wait! What? How is MAFA 2021 different from our usual conference?

- We've gone virtual! All classes, events, exhibits, and the Marketplace will be online and will be accessed through the online Attendee Hub. Once you log in, you will find all your classes, events, and the Marketplace. The Attendee Hub will open two weeks before the conference and you will receive a link by email.
- Register for a Conference Pass to access all events and activities except optional classes, which have separate fees.
- Classes will be in a mix-and-match format this year rather than one long workshop for the entire weekend. Choose one class, or choose a class for each time slot, mornings, afternoons, and evenings Thursday through Saturday, and morning and afternoon on Sunday.
- Some classes will still be hands-on and you will work along with the instructor. Some will be lecture/demonstration-style and you will be able to interact with your instructor with audio and video. And some classes will be webinar-style where you will see and hear the instructor, use chat and Q&A, but students will not be visible or audible to the instructor.
- All conference activities, Zoom links, and class handouts will be accessed through the Attendee Hub. No waiting for emails.

What is MAFA 2021?

- MAFA 2021 is the Mid-Atlantic region's premier fiber arts workshop weekend hosted by the **MidAtlantic Fiber Association** (MAFA).
- Highlights include the keynote address, lectures, fashion show and exhibit, fiber art exhibit, towel exchange, and the Marketplace, which will host a variety of vendors and fiber arts demonstrations.

- The four-day event offers attendees an opportunity to select from among nearly 80 classes in weaving, spinning, dyeing, felting, and other fiber arts and to be inspired by others' creativity and projects.

When and Where is MAFA 2021?

- Thursday, June 24 through Sunday June 27, 2021.
- All times **Eastern Daylight Time (UTC-4)**
- The 2021 conference will be entirely virtual using Cvent and Zoom as our online event platforms.

How can I get updates about MAFA 2021?

- Visit the conference website using the MAFA 2021 tab on **mafafiber.org**.
- Join the MAFA News email list by entering your email and clicking 'Subscribe' at the bottom of any page on **mafafiber.org**.
- Follow MAFA on social media and use the hashtag **#2021mafa**. Links to **Facebook**, **Instagram**, **Twitter**, and **Ravelry** are in every conference email, as well as at the top of MAFA web pages.

What's New for 2021?

- MAFA 2021 is entirely virtual.
- Daily lectures at lunchtime and after classes in the afternoon.
- Morning Coffee and Evening Drop-ins.
- Trivia Night on Saturday at 7:30 p.m.

And Returning Favorites...

- **Online Registration:** Know immediately if your first choice of class is available, and whether you're in it.
- **Fashion Exhibit and Virtual Show** for all attendees. Plan now to enter an original fiber art wearable. All entries will be in the exhibit and there will be a video Fashion Show of selected entries.
- **Fiber Art Exhibit** with the theme "Escape." A slideshow of all submissions will be available for viewing on a MAFA Conference webpage during and after the conference.
- **Yoga for Crafters** in the morning and late afternoon.
- **The Marketplace:** A hub of vendor activities including interactive booths and fiber arts demonstrations.

Membership

Am I a MAFA member?

If you are a member of a MAFA-affiliated guild OR an Associate member, then you are a member and are entitled to early registration and reduced class fees. Members can register for the conference two weeks earlier than non-members and pay \$5 less for each 2-hour class session.

How do I know if my guild is a MAFA member?

Visit the **MAFA website** and see if your guild is listed as a member. In addition, the registration form will provide you a list of guilds. If your guild is not on this list, it is not a member.

My guild is in the greater Mid-Atlantic region but not a member. How do we join?

Joining MAFA is simple. Just fill out the application on the **MAFA website**. Send any questions to our Membership Chair at membership@mafafiber.org

My guild is not a MAFA member guild or I live outside the MAFA area. Can I join as an Associate Member?

Yes, you may join MAFA as an associate member even if you don't live in the Mid-Atlantic region. Associate member dues are \$20. The application can be found on the **MAFA website**.

Code of Conduct

MAFA is committed to inclusiveness as we pursue our objectives of supporting member guilds, promoting education in the fiber arts, and presenting our biennial conference. We welcome all who share our goals and who agree to treat others with respect and courtesy. We reserve the right to remove from the conference any attendee who does not comply with this code of conduct.

MAFA has a ZERO TOLERANCE POLICY for harassment of any kind. If a person engages in harassing behavior, MAFA board or committee members will take prompt action in any form they deem appropriate, including removal from any and all MAFA 2021 sessions and events with no refund. Our policy applies to EVERYONE at the virtual event. Attendees, instructors, speakers, vendors, and MAFA personnel will be held to the same standards and disciplinary action.

Participants agree to this code of conduct by registering for and attending the conference.

- Any behavior that is illegal, disruptive, unsafe, discriminatory, or that causes excessive discomfort to other attendees and guests is prohibited.
- All instructions given by MAFA conference organizers must be followed.
- Drugs, weapons and items that may be mistaken for weapons are prohibited from all conference sessions and events.
- Please respect the intellectual property of our instructors and lecturers. Do not record any class, lecture, or session without prior written permission of MAFA, and do not share any handouts or class materials without prior permission of the instructor.

We wish everyone a safe and enjoyable conference experience. If you believe a conference participant is not complying with the code of conduct, please text (preferred) or call the MAFA hotline number posted on the **conference website**. See **Problem Resolution**, below.

How to participate

What are the technical specifications to participate?

You must be able to connect to our live classes, which will be held online using Zoom, with a computer, smartphone, or tablet and high speed internet connection. For smartphones and tablets, the Zoom app is available in the app store of your choice for all devices. For smartphone and tablet specifications, [click here](#). For computer specifications, [click here](#). Please upgrade to the latest version of Zoom.

Zoom suggests you have at least 2 Mbps of upload and download speed from your internet service provider to ensure robust connectivity and uninterrupted video. [Click here](#) to check your internet bandwidth.

When will I receive the instructions for attending the conference?

When you register, you will receive a *confirmation email with a list* of your registered sessions. In the Attendee Hub, you'll be able to see all your registered classes, The Marketplace, and all other conference events and gatherings. A link to the Attendee Hub will be emailed to you two weeks before the conference.

What do I need to do on the days of the conference?

Make sure you have all supplies listed in the class description and have done any preparation requested by the instructor. Find a quiet space in your home and set up your computer, smartphone, or tablet. Headphones are suggested but not required. In the Attendee Hub, for each class session there will be a "Join Session" button. Please be sure to enter your classroom at least 15 minutes prior to the start of class to work out any technical issues you may have.

What if I am having issues connecting to my classes?

Exit the class and re-enter the room. If you are still having issues, restart your device and rejoin the class. If you continue to experience issues, text (preferred) or call the MAFA hotline **434-373-0629**, or email help@mafafiber.org. We will get back to you as soon as we can.

How do I visit vendors' virtual booths?

You will join each vendor's session to see their latest products by signing into the Attendee Hub. You will be able to purchase products through the vendors'

websites. Additional information will be provided in each vendor's room.

Will you have practice sessions so I can be sure I can connect?

Yes. About a week before the conference, we will have check-in sessions so you can test logging in to the Attendee Hub and connecting to a session with your device. You will receive an email when we get the practice sessions scheduled.

Online Etiquette

In interactive sessions, the instructor is in charge of the room. This includes the ability to mute participants' audio feed. This is standard practice for group meetings as small background sounds can be very distracting noise when magnified by 10 or 20 microphones. Typically, participants are invited to un-mute their audio during sharing times such as interactive chats and Q&As.

Some other guidelines to make your class experience a good one:

- **Prepare**—The Attendee Hub will be open two weeks before the conference to access pre-class handouts and supplies lists, if you don't already have them. The Zoom meeting links will be added just before the conference starts. We encourage you to check out the Attendee Hub so we can answer questions before the event begins. All classes will be accessed through the Attendee Hub: No Zoom links will be emailed to you.
- **Be Visible**—During interactive classes, please enable your webcam so everyone will be able to see you and feel your energy, but be aware of your surroundings (for example, if you take your device to the restroom, be sure your audio and video is turned off). If you do not wish for people to see your surroundings, please use the virtual background feature in Zoom. You can learn more [here](#). Note that for webinar sessions, the video is one-way and you are not seen by the instructor and other attendees.
- **Participate**—This is a LIVE virtual event and you are an important part of the experience! Support your fellow students and the instructor by giving them your full attention. Remember, to minimize distractions, keep phones on 'do not disturb' and turn off text and email notifications. Class sessions will start on time, so check in a few minutes early. Sessions run 2 hours. Plan ahead to have snacks and liquids on hand.

- **Be Aware**—Ambient noises in your background, such as the television playing or a dog barking might not bother you, but it can be very distracting and might bother your instructor and/or your classmates. When you're not speaking, it is best to mute yourself. You can always unmute yourself—either by clicking on the 'mic' icon or quickly by holding down the spacebar—when the instructor permits it if you have a question or comment.
- **Be in Control**—If you are unfamiliar with the Zoom platform, take some time to become acquainted with the platform. Look for the icons for audio (a microphone) and video (video camera), which are grouped together, and for the chat box. Zoom addresses most questions related to getting started [here](#).

Events and Get-togethers

Are there times when attendees can meet?

- For informal social gatherings we have scheduled Morning Coffee each morning from 8:00 to 9:30 a.m. EDT and Evening Drop-in each evening from 7 to 10 p.m. EDT

If your group or organization wishes to meet during the conference, please contact the Conference Chair to arrange a time and Zoom meeting.

How will we know what's going on and when during the conference?

The Attendee Hub will have a schedule of all conference activities, as well as any classes you are taking. Also find the conference [schedule online at mafafiber.org](#).

Help! There's no downtime in the schedule!

There's lots to do at the conference, so pace yourself. You may not be able to attend every gathering and lecture, or sign up for classes in all the blocks. That's OK. And we've tried to help by recording all the lunchtime and afternoon lectures; planning short breaks between class times and lectures; and scheduling a dinner break with no events planned.

What activities are open to the public?

The 2021 conference is not open to the general public. The Conference Pass gives you access to the keynote address; lunchtime and afternoon lectures; exhibits; vendor hall; demonstrations; social gatherings; and chair yoga. Registration for classes is optional and incurs additional fees. See the [conference schedule](#).

Accessibility

Will Closed Captions be available on video sessions?

Closed captions may be available on live sessions at conference time, as Cvent is frequently adding new features. We are also exploring options to have captions available on recordings available after the conference.

Photo/Video Release

What is MAFA's Photo and Video Release Policy?

NOTE: All sessions and events at the MAFA 2021 conference will be recorded by Cvent. Attendees at a MidAtlantic Fiber Association (MAFA) conference must agree to the following photography release before their registration will be processed:

- As a participant, I understand that my image may be used in association with additional editorial or promotional materials without compensation or credit. In consideration of my appearance, and without my further consideration, I hereby grant permission to utilize my image in connection with said promotional and editorial materials in any and all manner and media through the world in perpetuity.
- I expressly release MAFA and its volunteers from and against any claims that I have or may have for invasion of privacy, defamation, or any other cause of action arising out of production, distribution, broadcast, or exhibition of this event.
- I agree that all resulting intellectual property is the sole property of MAFA.

Why do I need to agree to this photo release policy?

While we would like to ensure that no one who wishes not to be photographed or recorded will not be, we simply cannot offer that guarantee in the public setting of our conference. The onus must be on the individual not the conference.

If you do not want your image or video to be recorded, please ensure your video is off during interactive sessions.

What if I later see a photo of myself online that I don't want there?

If, at any time after the conference, you see a photo on the MAFA website and wish it taken down, please contact the Conference Chair at conference@mafafiber.org and we will ensure that it is removed.

Problem Resolution

What if I have a question?

Start with the FAQs and help videos on the conference website at mafafiber.org.

What if I still have a problem and don't know how to resolve it?

Text (preferred) or call the MAFA hotline **434-373-0629**. If leaving a message, clearly state your name, your problem, and how we can best reach you (e.g. by phone, text, email). One of the MAFA organizers will attempt to get resolution to your problem and get back to you.

Alternatively, look for a MAFA board member or conference committee member in one of the Morning Coffees or Evening Drop-ins. Feel free to talk to any of them, and they will help get your issue to the correct person for resolution.

Will I have a chance to give MAFA feedback?

Yes, MAFA always sends a survey to attendees after the conference. Survey results will be studied by board members and conference volunteers and

serve to inform the next conference committee on ways to improve MAFA 2023.

What if I want to report a problem after the conference?

Post-conference problem reporting can be done on the feedback form, or can be directed to the Conference Chair at conference@mafafiber.org. We are always looking for constructive feedback, so please do give us your suggestions for improvement.

Please understand, however, that if you only report a problem after the conference is over, you have not given us a chance to resolve it in a timely manner. We can't fix what we don't know is broken.

Get Involved—Volunteer!

Have experience with Zoom? Then there are ways you can assist at the virtual conference. After registration opens, we will send out a call for volunteer moderators for virtual classes, lectures, and gatherings. Questions on volunteering? Contact the Volunteer Coordinator at volunteer.coordinator@mafafiber.org

Marketplace Vendors

Find vendors and fiber arts demonstrations and talks in the Virtual Marketplace on the Attendee Hub

Visit the MAFA 2021 Marketplace page at mafafiber.org for full vendor details, and the schedule of special demonstrations and fiber talks.

Vendors with virtual booths will be available throughout the conference. Check each vendor's page on the Attendee Hub for their live session hours.

Marketplace Vendor	Page#
A Touch of Twist	62
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• A Touch of Twist

Pattersonville, New York

PRODUCT FOCUS: **Books and Magazines | Coned Yarn | Felting | Roving/ Fleece | Skeined Yarn | Spinning Tools | Weaving Tools**

Spinning, weaving and fiber art supplies, yarn and equipment.

EMAIL: info@atouchoftwist.net

WEBSITE: atouchoftwist.net



• Above the Fray: Traditional Hill Tribe Art

Eugene, OR

PRODUCT FOCUS: **Baskets | Jewelry | Wearables**

Exquisite hand-woven textiles baskets and jewelry from the hill-tribe regions of Laos and Vietnam. VIRTUAL BOOTH.

EMAIL: maren@hilltribeart.com

WEBSITE: HilltribeArt.com



• Aisling Yarns

Orangeville, PA

PRODUCT FOCUS: **Buttons | Home Goods | Knitting-Crochet | Roving/Fleece | Skeined Yarn**

Hand-dyed Blue-Faced Leicester yarn and roving, Shaker-inspired boxes, shawl pins and handmade buttons.

EMAIL: christa@aislingyarns.com

WEBSITE: aislingyarns.com



• Ann Buggey Studio

Hixson, TN

PRODUCT FOCUS: **Felting | Finished Goods | Knitting-Crochet**

Miniature hand-felted landscapes, woolen pincushions, fiber-related greeting cards, and mini wooden hand carders. Free shipping on all orders.

EMAIL: AnnBuggey@yahoo.com

WEBSITE: etsy.com/shop/AnnBuggey



• Boostani Crafts

Surrey, BC Canada

PRODUCT FOCUS: **Baskets | Home Goods**

Beautiful handmade baskets and home goods from Kenya. MAFA DISCOUNT!

EMAIL: Lois@boostani.ca

WEBSITE: boostani.ca



• Bosworth Spindles

Acton, MA

PRODUCT FOCUS: **Spinning Tools | Weaving Tools**

Handmade top whorl spindles, charkhas, boat shuttles, and niddy-noddies. VIRTUAL BOOTH.

EMAIL: sheila@bosworthspindles.com

WEBSITE: bosworthspindles.com



• Button Babes

Downingtown, PA

PRODUCT FOCUS: **Buttons | Finished Goods**

Antique and vintage buttons, buckles, trim, and sewing related antiques.

EMAIL: vintagebuttonbabes@gmail.com

WEBSITE: buttonbabes.square.site/



• Clemes & Clemes

Pinole, CA

PRODUCT FOCUS: **Books and Magazines | Felting | Roving/ Fleece | Spinning Tools | Weaving Tools**

We have everything you need to get from sheep to shawl: fleece, equipment, books, and more! VIRTUAL BOOTH.

EMAIL: info@clemes.com

WEBSITE: clemes.com



• Darn Good Yarn

Clifton Park, NY

PRODUCT FOCUS: **Finished Goods | Knitting-Crochet | Roving/ Fleece | Skeined Yarn | Tapestry | Wearables | Weaving Tools**

Colorful yarn, fibers, and clothing that is handmade out of recycled materials by our artisans all around the world. VIRTUAL BOOTH.

EMAIL: katecurry@darngoodyarn.com

WEBSITE: darngoodyarn.com



• Earth Guild

Asheville, NC

PRODUCT FOCUS: **Baskets | Books and Magazines | Coned Yarn | Dyes | Felting | Knitting-Crochet | Pre-wound Warps | Roving/Fleece | Spinning Tools | Weaving Tools**

Tools, Books and Materials for Hand Crafts. SHOW SPECIAL!

EMAIL: contact@earthguild.com

WEBSITE: earthguild.com



• Finger Lakes Yarn & Fiber

Rochester, NY

PRODUCT FOCUS: **Skeined Yarn**

We offer environmentally friendly and sustainably produced plant based yarn for weaving, available undyed or in variegated hand dyed skeins. MAFA COUPON!

EMAIL: karen@fingerlakesyarn.com

WEBSITE: fingerlakesyarn.com



• Greenwood Fiberworks

Genola, UT

PRODUCT FOCUS: **Roving/Fleece | Skeined Yarn | Spinning Tools**

Indie hand-dyed yarns and fibers featured in Spin-Off and Ply Magazines.

EMAIL: greenwoodfiberworks@gmail.com

WEBSITE: greenwoodfiberworks.com



• Heddlecraft

Tokeland, WA

PRODUCT FOCUS: **Books and Magazines**

Heddlecraft is a digital magazine for handweavers who love to weave and want to know more.

EMAIL: robyn@heddlecraft.com

WEBSITE: heddlecraft.com



• HipStrings

Allison Park, PA

PRODUCT FOCUS: **Coned Yarn | Roving/Fleece | Skeined Yarn | Spinning Tools | Tapestry | Weaving Tools**

Tools and supplies for all of the fiber arts—spinning, knitting, crochet, weaving, sewing, felting and dyeing.

EMAIL: shop@hipstrings.com

WEBSITE: hipstrings.com



• Inkle Designer 1-2-3

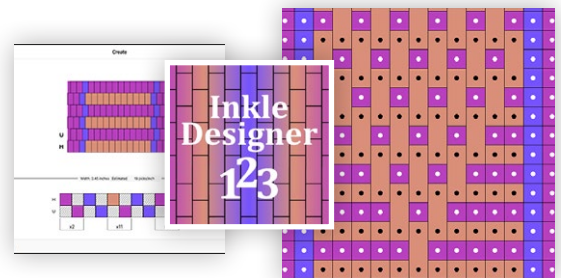
Longwood, FL

PRODUCT FOCUS: **Weaving Tools**

Inkle Designer 1-2-3 is an iPad and iPhone app for designing inkle bands and keeping track of your row while weaving.

EMAIL: karen@greenelandcreative.com

WEBSITE: inkledesigner123.com



• LoftyFiber

Easley, SC

PRODUCT FOCUS: **Coned Yarn | Felting | Roving/Fleece | Skeined Yarn | Spinning Tools | Weaving Tools**

LoftyFiber offers looms, weaving accessories and yarns. Our specialties are weaving technology—TempoTreadle and TempoWeave. VIRTUAL BOOTH.

EMAIL: info@loftyfiber.com

WEBSITE: loftyfiber.com



• Lunatic Fringe Yarns, LLC Yarns

Fruitland, ID

PRODUCT FOCUS: **Coned Yarn | Roving/ Fleece | Spinning Tools | Weaving Tools**

Unique Yarns for Unique People. A carefully curated collection of gorgeous yarns and the equipment you need to use them. MAFA COUPON! VIRTUAL BOOTH.

EMAIL: info@lunaticfringeyarns.com

WEBSITE: lunaticfringeyarns.com



• Mary M Waite, Weaver & Dyer

Leesburg, FL

PRODUCT FOCUS: **Buttons | Finished Goods | Home Goods | Jewelry | Pre-wound Warps | Skeined Yarn | Wearables**

Pre-wound, hand-dyed weaving warps and skeins, hand made buttons, scarf pins, and orifice hooks. MAFA DISCOUNT! VIRTUAL BOOTH.

EMAIL: mmweaves@me.com

WEBSITE: mmwaiteweaves.com



• Mayan Hands

Albany, NY

PRODUCT FOCUS: **Baskets | Home Goods | Wearables**

Handmade, fair trade artisan goods from Mayan women in Guatemala.

EMAIL: info@mayanhands.org

WEBSITE: mayanhands.org



• Moon on the Mountain Farm & Fiber Arts

Purcellville, VA

PRODUCT FOCUS: **Felting | Finished Goods | Roving/ Fleece | Skeined Yarn | Wearables**

Roving, batt and curls, both hand dyed and natural colorways. Wearables and wool sculptures.

EMAIL: patricia@moononthemountain.com

WEBSITE: etsy.com/shop/MoonontheMountainLLC



• Mountain Top Fibers

Ennice, NC

PRODUCT FOCUS: **Roving/Fleece | Skeined Yarn**

Roving blends of angora rabbit, mohair and wool. 100% mohair yarn.

EMAIL: deb@mountaintopfibers.com

WEBSITE: Mountaintopfarms.net



• Neal The Weaver / Henceforth Yarns

Cullowhee, NC

PRODUCT FOCUS: **Dyes | Pre-wound Warps | Skeined Yarn | Wearables**

Hand-dyed, handwoven silk jackets and scarves, and skeined silk to weave, crochet or knit. VIRTUAL BOOTH.

EMAIL: henceforthyarns@gmail.com

WEBSITE: NealTheWeaver.com



• Nistock Farms

Prattsburgh, NY

PRODUCT FOCUS: **Books and Magazines | Coned Yarn | Home Goods | Knitting-Crochet | Roving/ Fleece | Skeined Yarn | Spinning Tools**

Cotswold fleeces, roving, curls, spinning batts, yarn, wool quilt batting, silk, our handcrafted fiber tools, books, Oxford and UltraPunch products. VIRTUAL BOOTH.

EMAIL: robin@nistockfarms.com

WEBSITE: nistockfarms.com/



• Opalescence Fiber Studio

Hanover, PA

PRODUCT FOCUS: **Books and Magazines | Finished Goods | Home Goods | Roving/Fleece | Spinning Tools | Wearables | Weaving Tools**

Hand-dyed yarn and fiber, used books, used and new fiber equipment, handwoven house items and clothing.

EMAIL: maverickson0@gmail.com

WEBSITE: etsy.com/shop/maverickson



• Royalwood Ltd

Mansfield, OH

PRODUCT FOCUS: **Baskets**

Specializing in a wide variety of basket making and seat weaving materials and tools.

EMAIL: khalter@royalwoodltd.com

WEBSITE: RoyalwoodLtd.com



• Séguin Looms

St-Jérôme, QC, Canada

PRODUCT FOCUS: **Weaving Tools**

Computerized looms and sectional beam warper motor. VIRTUAL BOOTH.

EMAIL: info@seguinlooms.com

WEBSITE: seguinlooms.com/?lang=en



• Shepherd's Gate in the Willows Fleecery

Newmanstown, PA

PRODUCT FOCUS: **Roving/Fleece | Skeined Yarn**

Hand dyed and natural spinning fibers.

EMAIL: fleecery@comcast.net

WEBSITE: facebook.com/SGWFleecery/



• Sketch Looms

Salem, OR

PRODUCT FOCUS: **Finished Goods | Spinning Tools | Tapestry | Weaving Tools**

Small adjustable weaving looms, ergonomic beaters, drop spindles, flat beaters, flat shuttles, swords and needles. VIRTUAL BOOTH.

EMAIL: bill@sketchlooms.com

WEBSITE: sketchlooms.com



• Solitude Wool

Loudoun County, VA

PRODUCT FOCUS: **Coned Yarn | Roving/Fleece | Skeined Yarn**

Breed-specific yarns and fibers sourced from the Chesapeake Fibershed. MAFA DISCOUNT!

EMAIL: f-solitude@mindspring.com

WEBSITE: solitudewool.com/



• Spinaway Farm

Kirkwood, PA

PRODUCT FOCUS: **Roving/Fleece | Skeined Yarn**

Hand-dyed batts, roving, tops and skeins. MAFA DISCOUNT!

EMAIL: sk8ndrake85@aol.com

WEBSITE: spinawayfarm.com



• Stephen Willette

Bennington, NH

PRODUCT FOCUS: **Knitting-Crochet | Spinning Tools | Tapestry | Weaving Tools**

Fiber Art Tools for knitters, crocheters, spinners and weavers. VIRTUAL BOOTH.

EMAIL: contact@stephenwillette.com

WEBSITE: stephenwillette.com



• Sweet Horse Design Co

Amsterdam, NY

PRODUCT FOCUS: **Buttons | Roving/Fleece | Skeined Yarn | Weaving Tools**

Dyeing beautiful yarns and fibers for over 35 years. Always adding new inventory, we custom dye in small quantities in over 120 colorways.

EMAIL: Sweethorsedesign@gmail.com

WEBSITE: sweethorsedesignco.com



• Sweet Tree Hill Farm

Cumberland, VA

PRODUCT FOCUS: **Dyes | Finished Goods | Knitting-Crochet | Roving/Fleece | Skeined Yarn**

Shetland and Gotland fleeces and yarn, Landscapes dyes and hand-knitted shepherd's socks. MAFA COUPON!

EMAIL: scarletfleece@gmail.com

WEBSITE: sweettreehillfarm.com/



• Tika Bags

Hamburg, PA

PRODUCT FOCUS: **Buttons | Finished Goods | Home Goods | Jewelry | Knitting-Crochet | Roving/Fleece | Skeined Yarn**

Project bags, skeins, felted animals and more. MAFA DISCOUNT! VIRTUAL BOOTH.

EMAIL: info@tikabags.com

WEBSITE: tikabags.com



• Vävstuga

Shelburne Falls, MA

PRODUCT FOCUS: **Books and Magazines | Coned Yarn | Skeined Yarn | Weaving Tools**

Teaching is our greatest passion at Vävstuga. High quality Swedish yarns from Bockens and Borgs. Glimåkra and Öxabäck floor looms.

EMAIL: office@vavstuga.com

WEBSITE: vavstuga.com/



• Weaver House

Philadelphia, PA

PRODUCT FOCUS: **Books and Magazines | Coned Yarn | Roving/Fleece | Skeined Yarn | Weaving Tools**

Carefully curated specialty yarns and fibers sourced from around the world, hand-selected goods, crafting materials, looms and weaving equipment.

EMAIL: hello@weaverhouseco.com

WEBSITE: weaverhouseco.com/



• Wild 'n' Woolly Farm

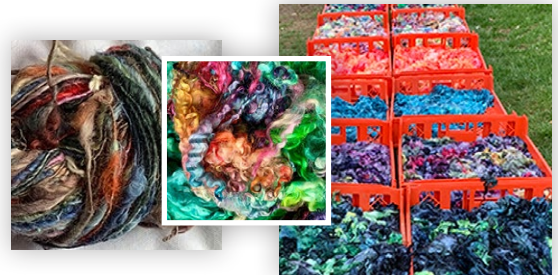
Mathias, WV

PRODUCT FOCUS: **Felting | Finished Goods | Roving/Fleece | Skeined Yarn**

Coopworth Wool: raw, washed, and dyed locks, roving, skeins.

EMAIL: wildnwoollyfarm@gmail.com

WEBSITE: wildnwoolly.com



• Wild Hare Fiber Studio

Front Royal, VA

PRODUCT FOCUS: **Finished Goods | Roving/Fleece | Skeined Yarn | Spinning Tools | Weaving Tools**

Indie handspun art yarn, hand dyed roving, spinning tools.

EMAIL: melissa@wildharefiber.com

WEBSITE: wildhare.etsy.com



• Windmill Crest Farms

Seguin, TX

PRODUCT FOCUS: **Felting | Finished Goods | Home Goods | Knitting-Crochet | Roving/Fleece | Skeined Yarn | Tapestry | Wearables | Weaving Tools**

Alpaca yarn and roving. Schacht weaving tools. Wooden crochet hooks. Felted pictures and plush animals. MAFA DISCOUNT!

EMAIL: windmillcrestalpaca@gvec.net

WEBSITE: windmillcrestfarms.com



Our MAFA 2021 Sponsors

Sponsors help make the conference possible and accessible for more attendees

Since MAFA is a non-profit, all-volunteer fiber arts organization, support from guilds, other organizations, vendors, and individuals has helped tremendously to make the virtual conference a success.

The MAFA board and conference committee are grateful to our 2021 sponsors for their generous support of the conference and its events.

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• TATTER

GOLD CONFERENCE SPONSOR

TATTER's mission is to promote the consciousness of cloth by considering, and celebrating cloth's intrinsic and essential relationship in human life.

WEBSITE: tatter.org/

TATTER

• Lunatic Fringe Yarns

SILVER CONFERENCE SPONSOR

Unique yarns for unique people! Lunatic Fringe Yarns is your source for the brilliant Tubular Spectrum mercerized cottons and sustainable yarns, plus hemp, wool, looms, and equipment.

WEBSITE: lunaticfringeyarns.com/



• Schiffer Publishing

SILVER CONFERENCE SPONSOR

Schiffer Publishing works with passionate artists and makers to help energize and enlarge the craft world.

WEBSITE: schiffercraft.com/



• Arrowmont School of Arts and Crafts

TUITION DOOR PRIZE

Arrowmont is a nationally recognized center for contemporary arts and crafts education, supporting learning opportunities for individuals of all skill levels and ages in an immersive, supportive environment.

WEBSITE: arrowmont.org/



• BlissDesign

CONFERENCE GRAPHICS

Specializing in automated graphic solutions and streamlining the design process for long and complex documents.

WEBSITE: blissdesign.com/



• Heddlecraft

KEYNOTE ADDRESS SPONSOR

Heddlecraft is a digital magazine for handweavers who love to weave and want to know more. Each issue of Heddlecraft is dedicated to an in-depth look at a specific weaving topic or weave structure.

WEBSITE: heddlecraft.com



• Harmony Weavers Guild

FASHION SHOW AND EXHIBIT SPONSOR

Harmony Weavers Guild is a group of creative textile and fiber enthusiasts in Delaware, Maryland, New Jersey, and Pennsylvania who get together monthly for inspiration, education and fun.

WEBSITE: harmonyweaversguild.org/



• Triangle Weavers Guild

FIBER ART EXHIBIT SPONSOR

Triangle Weavers Guild provides community and shared learning for weavers, spinners, dyers, and other fiber artists, with members at every level of experience.

WEBSITE: triangleweavers.org/



• Beth Palmer for MAFA Associates Everywhere

TOWEL EXCHANGE SPONSOR

MAFA Associates are members from all over the United States and Canada who are not members of a MAFA-affiliated guild.

WEBSITE: mafafiber.org/about-us/join-us/associate-members/



• WEBS - America's Yarn Store

MARKETPLACE SPONSOR

WEBS - America's Yarn Store has been the destination for knitters, crocheters, weavers, and spinners for over 45 years.

WEBSITE: yarn.com/



• The Woolery

MARKETPLACE SPONSOR

The Woolery is the place for weaving, spinning, felting, dyeing, rug hooking, rug punching and knitting. Your Fiber Journey Starts Here!

WEBSITE: woolery.com/



• Handweavers Guild of America

LECTURE SPONSOR

FASHION AND FIBER ART EXHIBITS AWARDS

HGA's mission is to educate, support and inspire the fiber art community through instruction, and networking opportunities for fiber artists of all skill levels.

WEBSITE: weavespindye.org/



• Lancaster Spinners and Weavers

LECTURE SPONSOR

Lancaster Spinners and Weavers Guild is a welcoming group of fiber enthusiasts who meet several times a month to exchange ideas, provide programs and instruction for members, and to encourage interest in and appreciation of the fiber arts in its community.

WEBSITE: lancasterspinnersandweaversguild.com/



• Long Thread Media

LECTURE SPONSOR

Long Thread Media publishes Handwoven, PieceWork, and Spin Off, as well as offering information, education, and community to crafters in those fields.

WEBSITE: longthreadmedia.com/



• Westfield Weavers Guild

LECTURE SPONSOR

Westfield Weavers Guild was founded in 1947 to discuss weaving and other fiber related arts and encourage each other in our weaving endeavors. WWG was one of the guilds helping to found MAFA in 1980.

WEBSITE: westfieldweavers.org/



• Central Virginia Fiberarts Guild

WEAVING 101 SERIES CLASSES SPONSOR

Central Virginia Fiberarts Guild focuses on all fiber arts disciplines and artists/crafters at all skill levels.

WEBSITE: cvfg.org/



• New York Guild of Handweavers

SPIN THE WORLD CLASSES SPONSOR

New York Guild of Handweavers provides inspiration, information and mutual support to anyone interested in weaving, tapestry, spinning, or fiber arts.

WEBSITE: nyhandweavers.org/

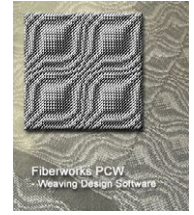


• Fiberworks PCW

FIBERWORKS PCW CLASS SPONSOR

Fiberworks PCW weaving design software – making it easy for you to do your best designing, weaving, loom control, and publishing, with three proficiency levels.

WEBSITE: fiberworks-pcw.com/



• Jockey Hollow Weavers

WEAVING 120 AND WEAVING 139 CLASSES SPONSOR

Jockey Hollow Weavers celebrates its Ruby Anniversary this year. Our founders were so inspired by the first MAFA conference they decided to form a new weaving guild in Morris County, New Jersey.

WEBSITE: jockeyhollowweavers.org/



• The Fuzzy Ear

MORNING COFFEE SPONSOR

A rabbitry in Gloucester, VA with English Angora rabbits we use for therapy and for their fiber. We LOVE sharing our rabbits with the public as well as teaching about the breeds, rabbit care and fiber arts skills.

WEBSITE: thefuzzyyear.com/



• Peters Valley School of Craft

EVENING DROP-IN SPONSOR

Peters Valley is a vibrant community that enriches lives through the learning, practice, and appreciation of fine crafts through studio-based and virtual workshops.

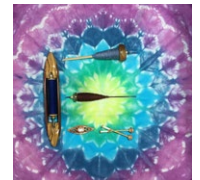
WEBSITE: petersvalley.org/



• Elisa and Martin Eiger

CONFERENCE ANGEL

MAFA Past President Elisa says "Congratulations to the Conference Committee, whose remarkable foresight and determination made this virtual conference possible".



• L. Jean West - Peacock Expressions

CONFERENCE ANGEL

Jean is one of the original North Jersey Weavers/Westfield Weavers Guild members who met in 1980 to create the Mid Atlantic Fiber Association and organize the first MAFA Conference in 1981.

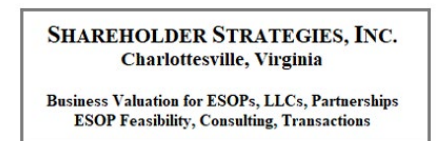


• Margaret and Peter Briggs

CONFERENCE ANGEL

Margaret Briggs is proud to be the MAFA 2021 Conference Chair. She and Peter manage Shareholder Strategies, a business valuation firm that specializes in Employee Stock Ownership Plans (ESOPs).

WEBSITE: shareholderstrategies.com/



• Ontario Handweavers and Spinners

CONFERENCE ANGEL

Ontario Handweavers & Spinners is a not-for-profit organization that brings together a diverse community of fibre enthusiasts from across Ontario, Canada and Internationally. We have an exciting line-up of virtual events planned for our Biennial Conference "Fibres? Naturally!!" in October 2021.

WEBSITE: ohs.on.ca/



• Complex Weavers

FASHION EXHIBIT AWARD

Complex Weavers is dedicated to expanding the boundaries of handweaving, to encourage weavers to develop their own creative styles, to inspire through research, documentation, and the sharing of innovative ideas.

WEBSITE: complex-weavers.org/



• Ellen Turner

FASHION EXHIBIT AND FIBER ART EXHIBIT RIBBONS

MAFA is grateful to Ellen Turner for creating the ribbons awarded to our 2021 Fashion and Fiber Art Exhibit winners.

• Surface Design Association

FIBER ART EXHIBIT AWARD

The Surface Design Association is an international organization focused on inspiring creativity, encouraging innovation, and advocating for artistic excellence as the global leader in textile-inspired art and design.

WEBSITE: surfacedesign.org/

